

たこやき食べよう

Takoyaki Together

自分中心に生きて何があかんねん。 自分の人生やわ。

What's wrong with living a self-centered life? It's my life.

中谷は帰宅部。どうせ暇だろうということで配布物の整理を任された。一人で黙々と作業している中、現れたのはただのクラスメイトの小野。大西を待っているらしい。放課後の教室。特別仲がいいわけではないふたり。でも、そんなふたりだからこそ、交わせる言葉。あなたの記憶にもきっとある、あの日の空気。

Nakatani is not in a club activity. Her teacher thought that she probably has free time, so he asked Nakatani to organize the handouts. When she is working alone in silence, her classmate Ono showed up. Ono is waiting for his friend Onishi. After school, there are two people who are not so close in the classroom. However, there are some precious words that two people can exchange, because two are not close. You can remember your school days in the drama.

登場人物 Players



小野:黒トカゲ

Ono:Kurotokage

校内有数の陽キャ。
大西の友人。元バスケット部。

He is one of the most extrovert people in his school. He and Onishi are friends. He was a member of basketball club.



中谷:一湊レナ

Nakatani:Rena Isso

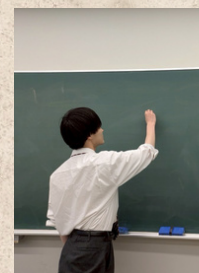
物静かな帰宅部。
頼み事を断れない性格。

She is quiet and doesn't join clubs. She cannot refuse any requests.

見どころ(脚本:梶井こはく) Highlight (Script:Kohaku Kaji)

たこやき、食べたことありますか？日本に住んでいる方なら、誰しも一度は食べたことがある。そう思いませんか？この作品は、とある高校生の日常での会話です。どうか、彼らを自分自身と重ねながら、自分の当たり前を、疑ってみてください。

Have you ever eaten Takoyaki? You think that any people live in Japan have eaten Takoyaki, haven't you? This play depicts a high school student's daily conversation. Please identify with them and try to think about things which you think obvious.



テーマとなる未来技術

ムスリムスマイルな情報を発信する「Touris Muslim」(株式会社ゴエンジン)

The future technology which becomes a theme

Connecting Muslim tourists with restaurants in Osaka and Kansai(Goenjin inc.)

「食い倒れの町」や「天下の台所」として知られる大阪や関西エリアは、食文化の魅力が集まる場所ですが、ムスリム（イスラム教徒）の方々にとっては、配慮や情報が不足しており、観光や食事において制約を感じることがあります。大阪・関西をムスリムの方々にとっても魅力的な街にしたいと考え、本展示では、万博に訪れるムスリムの方向けに、食品サンプルやオリジナルキャラクター「サクラフィカ」を使い、関西の魅力あふれる食に関するMuslim Smileな情報を紹介します。

The Osaka and the Kansai areas are known as places where you can 'eat till you drop' in "the kitchen of Japan" and they are places with a high concentration of food culture attractions. However, for Muslims, a lack of consideration and information can mean that they sometimes feel restricted when it comes to sightseeing and eating. We want Osaka and Kansai to also be highly attractive areas for Muslims, so we will use exhibits of food samples and the original character Sakura Fika to introduce "Muslim Smile" information related to the highly attractive foods of Kansai to the Muslim visitors to the Expo.