"Are You Second Offline?

The Diversity of Post-Mobile Society



James E. Katz (Boston Univ.)



Larissa Hjorth (RMIT Univ.)



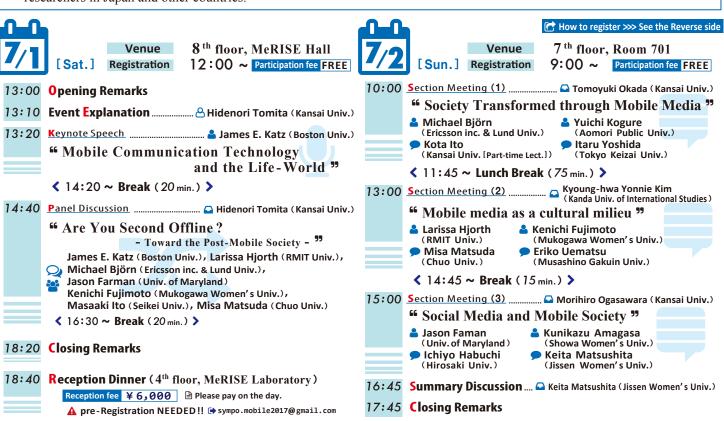
Michael Björn (Ericsson inc. & Lund Univ.)



(Univ. of Maryland)

Event Overview When the iPhone entered the market, a transition from the feature phone to the smartphone began, and with the diversification of mobile media functions and methods of use owing to the entry of such products into the wearable market, many people today in their daily offline lives regularly check information online. Tomita and others call this situation the "second offline". This symposium aims to discuss the types of transformations occurring in the social

As keynote speakers, we welcome Professor James E. Katz of Boston University, a pioneer in mobile media research, as well as Professor Larissa Hjorth of RMIT University, Professor Michael Björn of Ericsson and Lund University, and Professor Jason Farman of the University of Maryland. All of the aforementioned speakers aim to pursue inquiry in a multi-faceted, expert fashion. We would like this event to be an opportunity to deepen future collaboration among researchers in Japan and other countries.













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— The Diversity of Post-Mobile Society —

Kansai University Faculty of Sociology 50th Anniversary
2017 Japan Society of Information and Communications Research (JSICR) Kansai Meeting
2017 Telecommunications Month Participatory Event

Date Saturday, July 1, 2017

Sunday , July 2 , 2017

Venue Kansai University, Umeda Campus MeRIZE [〒530-0014 1-5, Tsuruno-cho, Kita-ku, Osaka City]

Sponsors Media Studies Majors, Faculty of Sociology, Kansai University

The Japan Society of Information and Communication Reserch

Supporters Mobile Society,

the Society of Socio-Informatics

Please apply via **email** with the *subject* name

' Participation Application for the International Symposium on Mobile Communications '

Please include 🗸

Participation dates, your name, affiliation, contact information (email address or number),

and whether you would be attending the reception (7/1)

Application address

sympo.mobile2017@gmail.com

➢ Presenter's Profiles



James E. Katz

America

P Boston University

James E. Katz, PhD, DrHC, is the Feld Professor of Emerging Media at Boston University's College of Communication where he directs its Division of Emerging Media Studies and Center for Mobile Communication Studies. In addition to his current post at Boston University, he was recently appointed Distinguished Professor at Peking University's the School of New Media. Dr. Katz was previously Departmental Chair and Board Of Governors Distinguished Professor of Communication at Rutgers University.



Larissa Hjorth

Australia

♀ RMIT University

Larissa Hjorth is an artist, digital etshnographer, Distinguished Professor, and director of the Design & Creative Practice ECP platform at RMIT University. Hjorth studies the socio-cultural dimensions of mobile media and play in the Asia-Pacific region. In particular, Hjorth's work focuses upon intergenerational, interdisciplinary, collaborative, and cross-cultural approaches.

Hjorth's books include *Haunting Hands* (with Cumiskey 2017), *Screen Ecologies* (with Pink, Sharp & Williams 2016), *Digital Ethnography* (Pink et al. 2016), *Mobile Media in the Asia-Pacific* (2009), *Games & Gaming* (2010), *Online@AsiaPacific* (with Arnold 2013), *Understanding Social Media* (with Hinton 2013), and *Gaming in Locative*, *Social and Mobile Media* (with Richardson 2014)



Michael Björn

Sweden

Fricsson inc. & Lund University

Michael Björn, PhD, is Head of Research at Ericsson ConsumerLab. In his role, he is studying global consumer trends, as well as the process of assimilation of ICT into everyday consumer life. Professionally, he is most well-known as the author of the Ericsson ConsumerLab 10 Hot Consumer trends report that has gained much international media coverage, including BBC World News and CNN.

Between 2000 and 2002, Michael Björn was responsible for mobile internet applications at Ericsson in Japan. Michael is also adjunct professor at the Lund University School of Economics and Management, a novelist, and a rock music journalist.



Jason Farman

America

Q University of Maryland

Jason Farman is an Associate Professor in the Department of American Studies at the University of Maryland, College Park. He is also the Director of the Design Cultures & Creativity Program and a faculty member with the Human-Computer Interaction Lab. He is author of the book Mobile Interface Theory: Embodied Space and Locative Media (Routledge, 2012 — winner of the 2012 Book of the Year Award from the Association of Internet Researchers). He is the editor of the books The Mobile Story: Narrative Practices with Locative Technologies (Routledge, 2014) and Foundations of Mobile Media Studies: Essential Texts on the Formation of a Field (Routledge, 2016). His current book, Waiting for Word, will be published in 2018 by Yale University Press. He has published scholarly articles on such topics as mobile technologies, the history of technology, digital maps and cultural geography, locative and site-specific art, videogames, digital storytelling, performance art, social media, and surveillance. He received his Ph.D. from UCLA's School of Theater, Film, and Television.

Acknowledgment

