KANSAI UNIVERSITY
JAPANESE LANGUAGE
&
JAPANESE STUDIES
2010 COURSES
The promotion of ‘internationalization’ is considered a priority at Kansai University. In accordance with the university’s axiom “Realistic Learning”, the cultivation of an international mindset and the importance of learning foreign languages have continued to remain as cornerstones of the university’s educational policy since its inception.

The Division of International Affairs (DIA) was established in October, 2008, for the purpose of supporting KU’s wide range of international activities. The initial objectives in KU’s plan to internationalize included the establishment of partnerships with 50 universities overseas; send 1000 Japanese students on exchange programs; and host 500 international students at KU’s campuses. Although these three numerical targets have mostly been attained, it was also recognized that more structure and planning was needed to glean the most out of intercultural exchanges in terms of quality for research and education.

The DIA was created with this point in mind, and is responsible for facilitating broader international cooperation between students and faculty through exchange programs, international symposiums, and collaborative research. The DIA is also in the process of coordinating overseas volunteer programs for students to participate in. It is hoped that this will increase the breadth of their international understanding by giving opportunities to make direct contributions through volunteer service.

Welcome to Kansai University

Kansai University Vice President
Dean, Division of International Affairs
Ueshima Shin’ichi, Ph.D.

The Division of International Affairs
The DIA is responsible for the development, implementation, and coordination of international exchange programs for faculty members and students of Kansai University. We are striving to facilitate a truly international environment in our campuses through intercultural exchange and cooperation. Currently, Kansai University has 50 partner universities overseas, and enjoys student and faculty exchanges with these institutions. Short-term language programs are held at over ten universities abroad every year for Japanese students, and academic collaboration programs for researchers are also conducted with partner universities.

Courses for International Exchange Students
The DIA is responsible for Japanese language and culture courses at all levels for our international exchange students. Students can study about all aspects of Japanese society and culture, and we provide Japanese language classes for all levels of ability.

Special Activities
In addition to the academic curriculum, the DIA organizes various extra-curricular activities providing the students with opportunities to meet with Japanese students at Kansai University, and explore communities outside campus life. In the past we have held events such as a mini-lecture on Japanese sweets, a trip to the Panasonic factory in Hikone, a two-day trip to Asuka in Nara, and “kyogen” (Japanese theater) seminar. All foreign students at Kansai University are invited to participate in these monthly events which gives them exposure to many facets of Japanese culture not easily accessible in the classroom setting.

Student and Faculty Support
The team at Kansai University’s Division of International Affairs is dedicated to helping all students and researchers in making the most of their international exchange experience. We are here to help you with whatever you need.
2010 Spring Semester
April 1 – September 20

JSL (Japanese as a Second Language)
Japanese (1-a), (1-b)
Japanese (2-a), (2-b)
Japanese (3-a), (3-b)
Japanese (4-a), (4-b)
Japanese (5-a), (5-b)
Japanese (6-a), (6-b)
Contemporary Japan (Current Topic 1)
Contemporary Japan (Learning About Japan)
Business Japanese (Communication Strategies in Business)
Business Japanese (Focus on Honorifics A)
Japanese Studies
Japanese Philosophy and Thought
Japanese History (The History and Culture of Medieval Japan – Chūsei-shi)
Japanese Literature 2 (The Warrior and the Literary Tradition to 1600)
Japanese Culture 2 (Basic Introduction to Pre-Meiji Poetry Written in Japan)
Japanese Politics (Japan and the World)
Japanese Industries and Companies (Knowledge Creation and Competitive Advantage)
Japanese Science and Technology
Seminar in Japanology 1 (Japanese Budō: An Introduction to Kendō)
Seminar in Japanology 2 (Geisha: Past, Present, Future)
Japanese (1-a) Elementary Japanese (Oral Skills)

Instructor: Akiko Inagaki, Yukie Yamamoto

**Course Description:**
This course is designed for students who have less than 150 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on oral communication skills, i.e., listening and speaking in Japanese. The class is limited to a small number of students in order to provide personal attention to each student’s needs.

**Course Outline:**

**Week 1:** Orientation for the course

**Week 2 - 13:** Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz
- 60 minutes: Lessons with the textbook, grammar notes
- 15 minutes: Homework check, listening practice, cultural notes

**Week 14:** Final examination

**Assessment:**
- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
- 『みんなの日本語』 初級 I & 初級I翻訳・文法解説～10課まで
- 『みんなの日本語』 初級I 文型練習帳～10課まで

**Materials:**
- Other materials will be provided in class.

**Notes:**
- Students registered in this course should also take Japanese (1-b), which focuses on reading and writing skills.
Japanese (1-b) Elementary Japanese (Literacy)
(Spring, 2 credits)

Instructor: Tomohiro Itō, Setsuko Miyake

Course Description:
This course is designed for students who have less than 150 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on literacy skills, i.e., reading and writing in Japanese. The class is limited to a small number of students in order to provide personal attention to each student’s needs.

Course Outline:
Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
15 minutes: Warm-up, review of the previous lesson, quiz (kanji)
45 minutes: Lessons with the textbook, grammar notes
30 minutes: Homework check, reading practice, kanji practice
Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the (15%) homework (20%)
Quizzes (20%) and final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
『みんなの日本語』 初級I & 初級I翻訳・文法解説～10課まで
『みんなの日本語』初級I 漢字練習帳（英語版）～10課まで
『みんなの日本語』やさしい作文

Materials:
Other materials will be provided in class.

Notes:
Students registered in this course should also take Japanese (1-a), which focuses on speaking and listening skills.
# Japanese (2-a) Intermediate Japanese I (Oral)

**Instructor:** Setsuko Miyake  
**Course Description:**
This course is designed for students who have up to 300 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese which are studied in the elementary Japanese course (1-a, 1-b). This course will focus on oral communication skills, i.e., listening and speaking in Japanese. The students will practice using Japanese in interpersonal as well as presentational communicative contexts. Students in this course will be encouraged to aim for level 4 proficiency in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

**Course Outline:**
| Week 1: | Orientation for the course |
| Week 2 - 13: | Each 90 minute class will consist of the following activities: |
| | 15 minutes: Warm-up, review of the previous lesson, quiz |
| | 60 minutes: Lessons with the textbook, grammar notes |
| | 15 minutes: Homework check, listening practice, cultural notes |
| Week 14: | Final examination |

**Assessment:**
- Attendance (25%)
- Participation and performance in class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
- 『みんなの日本語』初級I & 初級I翻訳・文法解説 〜25課まで
- 『みんなの日本語』初級I 文型練習帳 〜25課まで

**Materials:**
Other materials will be provided in class.

**Notes:**
Students registered in this course should also take Japanese (2-b), which focuses on reading and writing skills.
Instructor: Momoyo Shimazu

Course Description:
This course is designed for students who have up to 300 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese which are studied in the elementary Japanese course (1-a, 1-b). The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts.

Course Outline:
**Week 1:** Orientation for the course

**Week 2 – 13:** Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz (**kanji**)
- 45 minutes: Lessons with the textbook, grammar notes
- 30 minutes: Homework check, reading practice, **kanji** practice

**Week 14:** Final examination

Assessment:
Attendance (25%)
Participation and performance in class (15%)
Homework (20%)
Quizzes (20%) and final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
『みんなの日本語』 初級I & 初級I翻訳・文法解説（英語版）～25課まで
『みんなの日本語』 初級I 漢字練習帳（英語版）～25課まで
『みんなの日本語』やさしい作文

Materials:
Other materials will be provided in class.

Notes:
Students registered in this course should also take Japanese (2-a), which focuses on speaking and listening skills.
Japanese (3-a) Intermediate Japanese II (Oral)

(Spring, 2 credits)

Instructor: Tomoki Furukawa

Course Description:
This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b), or equivalent content elsewhere. In this course, students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to level 4 in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will develop the ability to make short speeches on topics familiar to them.

Course Outline:
**Week 1:** Orientation for the course
**Week 2 – 13:** Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz
- 60 minutes: Lessons with the textbook, grammar notes, oral activities
- 15 minutes: Homework check, conversation practice, cultural notes

**Week 14:** Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

Main Texts:
『みんなの日本語』初級II & 初級II翻訳・文法解説（英語版）～50課まで
『みんなの日本語』初級II 文型練習帳 ～50課まで

Materials:
Other materials will be provided in class.

Notes:
Students registered in this course should also take Japanese (3-b), which focuses on reading and writing skills.
<table>
<thead>
<tr>
<th><strong>Japanese (3-b) Intermediate Japanese II (Literacy)</strong></th>
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<tr>
<td><strong>Instructor:</strong> Nobue Kawashima</td>
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</table>

**Course Description:**
This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b), or equivalent content elsewhere. In this course, students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to level 4 in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to read short written passages on various topics. They will also practice writing short essays using previously studied grammar.

**Course Outline:**

<table>
<thead>
<tr>
<th><strong>Week 1:</strong></th>
<th>Orientation for the course</th>
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<tbody>
<tr>
<td><strong>Week 2 – 13:</strong></td>
<td>Each 90 minute class will consist of the following activities:</td>
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<td></td>
<td>15 minutes: Warm-up, review of the previous lesson, quiz (<em>kanji</em>)</td>
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<td></td>
<td>45 minutes: Lessons with the textbook, essay writing</td>
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<td></td>
<td>30 minutes: Homework check, reading practice, <em>kanji</em> practice</td>
</tr>
<tr>
<td><strong>Week 14:</strong></td>
<td>Final examination</td>
</tr>
</tbody>
</table>

**Assessment:**

- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**

- 「みんなの日本語」 初級II & 初級II翻訳・文法解説（英語版）～50課まで
- 「みんなの日本語」 初級II 漢字練習帳（英語版）～50課まで

**Materials:**

- Other materials will be provided in class.

**Notes:**

Students registered in this course should also take Japanese (3-a), which focuses on listening and speaking skills.
# Japanese (4-a) Intermediate Japanese III (Oral)

**Instructor:** Akiko Inagaki

## Course Description:
This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency up to level 3 in the *Nihongo Noryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on both casual and academic topics. They will improve interational competence through various communication activities such as open role-plays, guest lectures, discussions and debates in groups.

## Course Outline:
**Week 1:** Orientation for the course
**Week 2 – 13:** Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz
- 60 minutes: Lessons with the textbook, grammar notes, oral activities
- 15 minutes: Homework check, conversation practice, cultural notes

**Week 14:** Final examination

## Assessment:
- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

## Main Texts:
To be announced on the first day of class.

## Materials:
To be announced on the first day of class.

## Notes:
Students registered in this course should also take Japanese (4-b), which focuses on reading and writing skills.
Japanese (4-b) Intermediate Japanese III (Literacy)

Instructor: Momoyo Shimazu

Course Description:
This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar, and expressions and phrases in Japanese for intermediate proficiency up to level 3 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will practice writing letters, essays, and simple reports on topics they are interested in using previously studied grammar and expressions. Students are also encouraged (with the instructor’s guidance) to further develop their language skills through independent studies outside of the classroom.

Course Outline:
Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
  15 minutes: Warm-up, review of the previous lesson, quiz (kanji)
  45 minutes: Lessons with the textbook, essay writing
  30 minutes: Homework check, reading practice, kanji practice
Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
To be announced on the first day of class.

Materials:
To be announced on the first day of class.

Notes:
Students registered in this course should also take Japanese (4-a), which focuses on speaking and listening skills.
### Japanese (5-a) Advanced Japanese 1 (Oral)

**Instructor:** Tomohiro Itô  

**Course Description:**
This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 2 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. Students will improve interactional competence through various communication activities such as open role-play, guest lectures and discussions, and debates in groups. In addition, the course is designed to guide students to learn aspects of the language beyond communication skills for daily life. For example, students will learn how to present their opinions in groups, or manage decision-making interaction in Japanese.

**Course Outline:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1</td>
<td>Orientation for the course</td>
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</table>
| 2 - 13 | Each 90 minute class will consist of the following activities:  
15 minutes: Warm-up, review of the previous lesson, quiz  
60 minutes: Lessons with the textbook, grammar notes, oral activities  
15 minutes: Homework check, conversation practice, cultural notes |
| 14 | Final examination |

**Assessment:**
Attendance (25%)  
Participation and performance in the class (15%)  
Homework (20%)  
Quizzes (20%)  
Final examination (20%)  
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
To be announced on the first day of class.

**Materials:**
To be announced on the first day of class.

**Notes:**
Students registered in this course should also take Japanese (5-b), which focuses on reading and writing skills.
# Japanese (5-b) Advanced Japanese I (Literacy)

**Instructor:** Nobue Kawashima

**Course Description:**
This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 2 in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice reading short newspaper articles, essays and reports on various topics, and critically discuss the issues mentioned in the text. Students will also be taught how to research a topic of interest to them, and write a short report using the appropriate writing style.

**Course Outline:**
- **Week 1:** Orientation for the course
- **Week 2 – 13:** Each 90 minute class will consist of the following activities:
  - 15 minutes: Warm-up, review of the previous lesson, quiz (kanji)
  - 45 minutes: Lessons with the textbook, essay writing
  - 30 minutes: Homework check, reading practice, kanji practice
- **Week 14:** Final examination

**Assessment:**
- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
To be announced on the first day of class.

**Materials:**
To be announced on the first day of class.

**Notes:**
Students registered in this course should also take Japanese (5-a), which focuses on speaking and listening skills.
**Japanese (6-a) Advanced Japanese II (Oral)**

**Instructor:** Akiko Inagaki

**Course Description:**
This course is designed for students who have already studied up to Advanced Japanese I in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to level 1 in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. Students will improve interational competence through various communication activities, such as open role-plays, guest lectures and discussions, and debates in groups. In addition, the course is also designed to develop the students’ command of Japanese for university level study and research. The students will conduct research of their own interest and present it to the class.

**Course Outline:**

- **Week 1:** Orientation for the course
- **Week 2 ‒ 13:** Each 90 minute class will consist of the following activities:
  - 15 minutes: Warm-up, review of the previous lesson, quiz
  - 60 minutes: Lessons with the textbook, grammar notes, oral activities
  - 15 minutes: Homework check, presentation practice, cultural notes
- **Week 14:** Final examination

**Assessment:**
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
To be announced on the first day of class.

**Materials:**
To be announced on the first day of class.

**Notes:**
Students registered in this course should also take Japanese (6-b), which focuses on reading and writing skills.
Japanese (6-b) Advanced Japanese II (Literacy)

Instructor: Setsuko Miyake

Course Description:
This course is designed for students who have already studied up to Advanced Japanese I in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to level 1 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course particularly focuses on literacy skills, i.e., reading and writing in Japanese. The class will read various authentic texts (e.g., literacy texts, newspaper and magazine articles, research reports). The students will practice how to write reports using formal writing style in Japanese based on research conducted individually.

Course Outline:
Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
15 minutes: Warm-up, review of the previous lesson, quiz (kanji)
45 minutes: Lessons with the textbook, essay writing
30 minutes: Homework check, reading practice, kanji practice
Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Textbooks:
To be announced on the first day of class.

Materials:
To be announced on the first day of class.

Notes:
Students registered in this course should also take Japanese (6-a), which focuses on speaking and listening skills.
# Contemporary Japan (Current Topic 1)

**Instructor:** Nanako Fukui

**Course Description:**
This course will offer an introduction to Japanese society and culture for people who wish to understand contemporary Japan and its people. The aim of the course is to provide students with information on Japanese social and cultural topics, build up their vocabulary, and improve their reading and speaking ability through content-oriented “real” Japanese texts. Reading materials will be provided in class, and explanations of words from the text referring to Japanese culture will be explained, with key words practiced in discussion format.

**Course Outline:**
- **Week 1:** Overview of Japanese society and people, particularly young people's ways of thinking and different values.
- **Week 2:** Hikikomori
- **Week 3:** Tōkō-kyohi
- **Week 4:** Jukunen-rikon
- **Week 5:** Tanshin-funin
- **Week 6:** Wakamono-kotoba
- **Week 7:** Single-josei /single mother
- **Week 8:** Amae-no-kōzō
- **Week 9:** Quiz
- **Week 10:** Haji-no-bunka (Shame culture) Seken vs. Shakai
- **Week 11:** Student project presentations
- **Week 12:** Student project presentation
- **Week 13:** Student project presentation
- **Week 14:** Final examination

**Assessment:**
Assessment is based upon attendance (20%)  
Oral expression (20%)  
Presentation (30%)  
Final examination (30%)

**Main Textbooks:**
Materials will be provided in class.

**Materials:**
Other materials will be provided in class.
# Contemporary Japan (Learning about Japan)

**Instructor:** Momoyo Shimazu

## Course Description:
This course is an introduction to various social and cultural issues which Japan faces today. The topics vary from politics to popular culture, and the students will be asked to actively participate in group discussions in each class in which Japanese language will be the main medium of communication. Each week students will be assigned to read, watch, or listen to authentic materials (e.g., newspapers, TV news, and internet news) as resources for classroom activities. The students will be able to build basic vocabulary to handle Japan studies as well as to improve their communicative competence.

### Required Levels:
Students must be taking level 4 or above Japanese language courses concurrently with this course. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

## Course Outline:

**Week 1:** Orientation for the course

**Week 2–4:** Researching current issues in Japan – I (Topics: public transportation, the university system, family structure, manufacturing industry, ethnicity, religion etc.)

**Week 5–7:** Researching current issues in Japan – II (Topics: politics, population, linguistic variety, sports, music, popular culture, economic growth, globalizing Japan etc.)

**Week 8–10:** Oral presentation skills in Japanese

**Week 11–13:** Oral presentations by the students

**Week 14:** Final report submission

## Assessment:
Assessment is based upon the following:
- Attendance (20%)
- Participation and performance in class (15%)
- Homework (20%)
- Small quizzes (15%)
- Final report and presentation (30%)

## Main Textbooks:

Other reading materials will be provided in class.

## Materials:
A useful database list for research will be provided on the first day of class.

## Notes:
Students will need to have internet access while taking this course. Some research using the library and the web will be required.
### Business Japanese (Communication Strategies in Business)

**Instructor:** Yuriko Kite

**Course Description:**
In this course, we will explore various aspects of Japanese communication. The students will have a reader each week along with supplemental materials (e.g., media, film, newspapers) on a particular topic. They will learn that the conceptualization of “place” or context is highly important to learn what kind of language is in use and why. Through studying various situations which we may encounter such as business settings, students not only learn how to manage themselves in these settings, but also obtain a profound understanding of the dynamics of Japanese communication.

**Required Levels:**
Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

**Course Outline:**
- **Week 1:** Orientation
- **Week 2:** Contexts of Japanese communication: Introduction
- **Week 3–5:** Strategies used in business communication: Persuasive language, styles and varieties
- **Week 5–8:** Japanese thought in context: voice, emotion, self-narrative
- **Week 9–12:** Japan and intercultural communication
- **Week 13–14:** Student presentations

**Assessment:**
- Attendance (20%)
- Listening tests (20%)
- Participation and performance in the class (20%)
- Homework (10%)
- Final oral examination (30%)

**Main Textbook:**

**Materials:**
To be announced on the first day of class.
Business Japanese (Focus on Honorifics A)

Instructor: Yukie Yamamoto

Course Description:
In this course students will learn about basic written business communication in Japanese. The students will not only be exposed to authentic business letters, email correspondences and other written materials from at a Japanese business scene, they will also practice producing them by themselves. Through this course the students will study basic formal Japanese (including keigo) and etiquette in business communication with internet.

Required Levels:
Students must be taking level 3 or 4 Japanese language courses concurrently with this course. Those who do not meet this requirement may be given a permission to register upon a consultation with the instructor.

Course Outline:
Week 1: Orientation to the course
Week 2: Basics of honorific speech styles in Japanese language
Week 3: Linguistic politeness in communication (taigū hyōgen)
Week 4‒7: Practicing formal Japanese in emails, business meetings, telephone conversations
Week 8‒10: Experiencing Japanese business communication in authentic contexts
Week 11‒13: Business communication in cross-cultural contexts
Week 14: Final examination

Assessment:
Attendance (15%)
Participation and performance in class (20%)
Homework (15%)
Small quizzes (15%)
Final report and presentation (35%)

Texts:
Yoneda, K. et al., Bijinesu no Tame no Nihongo (Getting Down to Business: Japanese for Business) – Lower Intermediate, Three A Network, 2006
Japanese Philosophy and Thought

(Spring, 2 credits)

Instructor: Alexander Bennett

Course Description:
Most Japanese actively participate in rituals and customs derived from a number of different religious traditions. Shintō rituals celebrating the birth of a child, Buddhist funeral rites, Christian wedding ceremonies are but a few of the obvious religious activities commonly engaged in by modern Japanese. Traditional and modern Japanese philosophy and thought has also assimilated and modified foreign ideas to suit indigenous worldview. Regardless of the external influences evident in Japanese religious and philosophical culture, the context is always distinctly Japanese. In this course, students will learn how Japanese religion and thought has evolved, and how it is reflected in contemporary society. We will explore the impact of various foreign religious ideas and philosophies throughout history to get a picture of the fundamental and continually evolving cultural direction that characterizes the religiosity and diverse ideologies of the Japanese in the modern age.

Course Outline:
Week 1: Introduction
Week 2: The Mythical Age and the “Creation” of Japan
Week 3: Folk Religion and Shintō
Week 4: The Introduction and Fruition of Buddhism
Week 5: Confucianism and Taoism
Week 6: Christianity
Week 7: Warrior Ideals and ‘Bushidō’
Week 8: ‘Kokugaku’ and ‘Yōgaku’
Week 9: Meiji Period ‘Enlightenment’
Week 10: State Shintō and the Rise of Nationalism
Week 11: Sect Shintō and New Religions
Week 12: Twentieth Century Japanese Philosophers
Week 13: The Myth of ‘Mushūkyō’?
Week 14: Final examination

Assessment:
Term Paper (2500 words in English or 4000 Japanese characters) 40%
Attendance and participation 20%
Examination 40%

Texts:
No textbook is required for this course. Applicable materials will be distributed by the tutor.
# Japanese History
(The History and Culture of Medieval Japan – Chūsei-shi)

**(Spring, 2 credits)**

**Instructor:** Alexander Bennett

**Course Description:**
While many scholars disagree on the actual timeframe of Japanese medieval (chūsei) history, this course will look at society and culture in Japan from roughly between 1200 and 1600. Social and cultural contributions by warriors (bushi) are a central theme throughout the course. However, peasants and those outside the periphery of power were also an extremely important factor in the development of various aspects of medieval culture. By the end of the course, students will have learned about the unfolding of historical processes during this turbulent time in Japanese history, as well as the development of many aspects of traditional culture and ideals.

**Course Outline:**

- **Week 1:** Introduction
- **Week 2:** Gempei-no-Sōran
- **Week 3:** The Rise and Fall of the Kamakura Bakufu
- **Week 4:** Historical Outline of the Muromachi period
- **Week 5:** The Warring States Period
- **Week 6:** Nobunaga, Hideyoshi, and Ieyasu
- **Week 7:** The Dawn of the Early-Modern Period
- **Week 8:** Medieval Culture 1: The Martial Arts
- **Week 9:** Medieval Culture 2: Religion
- **Week 10:** Medieval Culture 3: The Arts
- **Week 11:** Warrior Ideals ‘Bun’ vs. ‘Bu’
- **Week 12:** The Medieval Peasant
- **Week 13:** Women in Medieval Society
- **Week 14:** Final examination

**Assessment:**
- Term Paper (2500 words in English or 4000 Japanese characters) 40%
- Attendance and participation 20%
- Final Exam 40%

**Texts:**
No textbook is required for this course. Applicable materials will be distributed by the tutor.
Japanese Literature 2  
(The Warrior and the Literary Tradition to 1600)  
(Spring, 2 credits)

Instructor: Todd Squires

Course Description:
This course looks at the warrior as portrayed in Japanese traditional literature from the earliest times through the Sengoku period (to about 1600). Beginning with the earliest narratives in the eighth century, we will trace changing representation of the warrior and samurai culture through works of historical fiction in the Heian period and most particularly in works of the ‘war tales’ genre. Several weeks will be spent on a close reading of the most important of these war tales, *The Tale of the Heike*. In addition to narrative, we will also look at how warriors were portrayed in the Noh drama.

Course outline:
- **Week 1**: Introduction/Orientation  
- **Week 2**: Warriors in Myth  
- **Week 3**: Early Warrior Tales of the Heian Period  
- **Week 4**: *Hogen monogatari* / *Heiji monogatari*  
- **Week 5**: *The Tale of the Heike*  
- **Week 6**: *The Tale of the Heike*  
- **Week 7**: *The Tale of the Heike*  
- **Week 8**: *The Tale of the Heike*  
- **Week 9**: *Soga monogatari*  
- **Week 10**: Yoshitsune  
- **Week 11**: Yoshitsune  
- **Week 12**: Taiheiki  
- **Week 13**: Warriors in the Noh Drama  
- **Week 14**: Late-medieval Warriors: Kowaka-mai

Assessment:
- Class Participation 20%  
- Mid-Term Examination 20%  
- Final Examination 20%  
- Response Papers 40%

Texts:

Notes:
This course is for students who have had no introduction to Japanese literature.
Japanese Culture 2
(Basic Introduction to Pre-Meiji Poetry Written in Japan)

(Spring, 2 credits)

Instructor: A. Stephen Gibbs

Course Description:
An introduction to verse written in Japan before 1868 – This course is intended to give students with at least intermediate reading skills the ability to appreciate and enjoy Classical verse, and a rudimentary acquaintance with the Classical language, as well as the rhetorical devices peculiar to these genres. Some degree of gentle familiarity with the (extremely-regular, logical, and subtly-expressive) grammar of Classical Japanese gives students of the somewhat-chaotic language that is Modern ‘Standard’ Japanese a means by which to make sense of the grammar of the latter language, which their language-instructors may not have either the time or the awareness necessary to explain. Annotated materials will be supplied, in part demonstrating wherever possible the linguistic links between the Classical and the Modern Japanese language. The grammar of the former also allows for great concision of expression, which makes possible the densely-rich expressiveness of the best waka-writing. Both serious and humorous verse will be considered; and participants will be encouraged actively to apply what they are learning, in critical exercises.

Course Outline:

Week 1: An Introduction to the Life-style of the Heian Nobility

Week 2: Introduction to Classical Poetry Produced in Japan [below, ICPPJ]: Foreword and Preface (i); over-view, and start of literary history of Japanese poetry

Week 3: ICPPJ Preface (ii): second part of literary history; + word-types and Classical verbs, adjectives, and adjectival verbs

Week 4: ICPPJ Chapter One (i): the pivot-wording [掛詞](a); + negating auxiliary verbs

Week 5: ICPPJ Chapter One (i): the pivot-wording (b); + auxiliary verbs of hypothesis, volition, and speculation

Week 6: Analyses of specimen poems: ICPPJ Chapter One (ii): the poetic preamble [序詞](a); + auxiliary verbs of finality: experienced past vs. hearsay past

Week 7: Analyses of specimen poems: ICPPJ Chapter One (ii): the poetic preamble (b); + expressive aspects of the conjugation-pattern

Week 8: Analyses of specimen poems: ICPPJ Chapter One (ii): the poetic preamble (c); + rhetorical aspects of the grammar

Week 9: Analyses of specimen poems: ICPPJ Chapter One (iii): the likening [見立て] (a); essential conjunctive particles

Week 10: Analyses of specimen poems: ICPPJ Chapter One (iii): the likening (b); essential emotive particles

Week 11: Analyses of specimen poems: ICPPJ Chapter One (iv): creative appropriation [本歌取 り](a); potentiality, passivity, and spontaneity of occurrence

Week 12: Analyses of specimen poems: ICPPJ Chapter One (iv): creative appropriation (b); essential conjunctive particles

Week 13: Analyses of specimen poems: ICPPJ Chapter One (v): wicked parody [狂歌・狂詩・川柳](a); basic knowledge concerning Classical Japanese

Week 14: Analyses of specimen poems: ICPPJ Chapter One (v): wicked parody (b)

Assessment:
Prepared Participation (50%) , Participant-analysis of specimen poems (50%)

Texts:
An Introduction to Classical Poetry Produced in Japan (Suzuki Ken’ichi)

References:
An electronic dictionary containing a dictionary of Classical Japanese (available on CD-rom for Cassio Ex-word) will be a helpful but not indispensable adjunct.
# Japanese Politics (Japan and the World)

(Spring, 2 credits)

**Instructor:** Chieko Kitagawa Otsuru

**Course Description:**
By studying the elements underlying Japanese foreign policies, this class aims to help students understand how Japan looks at the world, and how it is looked at by the world. Specifically, Japan’s relations with the United States, Northeast Asian neighbors, and international institutions will be discussed. Underlying elements to be considered will include the post-WWII historical development, and the domestic factors such as economic interests, intellectuals, and civil society.

**Course Outline:**
- **Week 1:** Introduction
- **Week 2:** Constitution and Principles of Japanese Diplomacy
- **Week 3:** Japan-US Relations: Democratizing Japan
- **Week 4:** Japan-US Relations: Economic Development
- **Week 5:** Japan-US Relations: Toward Equal Partnership
- **Week 6:** Fifty Years of US-Japanese Security Treaty System
- **Week 7:** Ideology in Japanese Foreign Relations
- **Week 8:** Economic Sector and Japanese Foreign Policies
- **Week 9:** Civil Society and Japanese Foreign Policies
- **Week 10:** Japan-China Relations
- **Week 11:** Japan-Korea Relations
- **Week 12:** Japan-Russia Relations
- **Week 13:** Japan and the International Institutions
- **Week 14:** Summary

**Assessment:**
Evaluation will be based on active participation in class and the quality of the assignments (a short presentation and a term paper).

**Texts:**
No textbook is assigned.

**References:**

**Notes:**
Reading assignments will be distributed to facilitate understanding.
# Japanese Industries and Companies  
*(Knowledge creation and competitive advantage)*

**Instructor:** Masashi Suzuki  

**Course Description:**  
The goal of this course is to provide a good overview of Japanese industries and companies to gain understanding of Japanese business management and strategy. This course consists of two parts. In the first part, students will learn general knowledge about Japanese industries and companies, operations and practices, and management and strategy. The second part will focus on a specific business management issue, and examine how Japanese business approaches may be different or similar from approaches in your country. We will look into energy and environmental issues as specific business management concerns, as they become increasingly important business management and strategy agendas for companies in Japan and in other countries. As we see in the automobile sector, companies that are successful in innovation and marketing are likely to have great advantages in the future market. Several case studies will be introduced and discussions based on materials will be conducted. Each student is requested to research a company of his or her choice, and make a short presentation about their findings. Instructions for the research project will be announced in the first class.

**Course Outline:**

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Course overview and introduction</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Theory of business management and strategy (1)</td>
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<tr>
<td>Week 3</td>
<td>Theory of business management and strategy (2)</td>
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<tr>
<td>Week 4</td>
<td>Case study and presentation (1)</td>
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<td>Week 5</td>
<td>Case study and presentation (2)</td>
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<td>Week 6</td>
<td>Case study and presentation (3)</td>
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<td>Week 7</td>
<td>Case study and presentation (4)</td>
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<td>Week 8</td>
<td>Corporate energy and environmental management and strategy (1)</td>
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<tr>
<td>Week 9</td>
<td>Corporate energy and environmental management and strategy (2)</td>
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<td>Week 10</td>
<td>Case study and presentation (5)</td>
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<td>Week 11</td>
<td>Case study and presentation (6)</td>
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<td>Week 12</td>
<td>Case study and presentation (7)</td>
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<tr>
<td>Week 13</td>
<td>Case study and presentation (8)</td>
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<tr>
<td>Week 14</td>
<td>Wrap-up and final examination</td>
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</tbody>
</table>

**Assessment:**

- Research project and preparation (40%)
- Class participation (30%)
- Final examination (30%)

**Texts:**

TBA. Details for case study materials will be announced in the first class.
Japanese Science and Technology

(Spring, 2 credits)

Instructor: Daisuke Ishigaki, Masahiro Dogaki, Akira Matsumoto, Akira Kumamoto, Kentarō Kotani

Course Description:
Various topics related to Japanese science and technology will be presented by five professors representing the four different engineering fields of Civil Engineering, Mechanical Engineering, Electrical and Electronic Engineering, and Chemistry and Materials Engineering. Each professor will introduce their specialist area, and explain state-of-the-art technology currently being developed in each field.

Course Outline:
Section I by Prof. Ishigaki, Civil engineering (4/9, 4/16, 4/23)
Week 1: Guidance and natural disasters in Japan
Week 2: Flood disasters and counter-measures
Week 3: Traditional flood protection works in Japan

Section II by Prof. Dogaki, Civil engineering (4/30, 5/7)
Week 4: State-of-the-art technology in Japanese construction
Week 5: Bridges in Japan

Section III by Prof. Kumamoto, Electrical and Electronic Engineering (5/14, 5/21, 5/28)
Week 6: New technical trends in companies’ information-based home electronics
Week 7: The large-scale high-performance computing environment in Japan
Week 8: School education for supporting the future of science and technology

Section IV by Prof. Matsumoto, Chemistry and Materials Engineering (6/4, 6/11, 6/18)
Week 9: History of chemistry in Japan
Week 10: Advanced polymeric materials
Week 11: Green chemistry

Section V by Prof. Kotani, Mechanical Engineering (6/25, 7/2, 7/9)
Week 12: Performance measurement and human-machine interaction -1
Week 13: Performance measurement and human-machine interaction -2
Week 14: Performance measurement and human-machine interaction -3

Assessment:
Attendance and participation (20%)
Two papers (two topics of the student’s choice) (40% each). Topics will be announced on July 2, and submitted on July 16.

Texts:
Handouts will be provided in each class.
Seminar in Japananology 1
(Japanese Budō: An Introduction to Kendō)

Instructor: Alexander Bennett

Course Description:
The most visible vestige of samurai culture remaining in Japan today is *budō* – the traditional martial arts. Considering the tremendous international popularity of martial arts such as *jūdō* and *karatedō*, *budō* is undoubtedly one of Japan’s most successful cultural exports. People around the world practice these arts not only for self-defense or as a sport, but also as a pursuit for spiritual development and enlightenment. This course will offer the student an insight into the history of the Japanese martial arts with actual hands-on experience. The first three lectures will be conducted in the classroom and the remainder in the *dōjō* where students will be given an introduction into the art of *kendō*. Each class will commence with a lecture on an important concept followed with a practical lesson. For safety reasons student numbers will be limited to 30 people.

Course Outline:
**Week 1:** Lecture: Introduction and Expectations
**Week 2:** Lecture: The Various Martial Arts
**Week 3:** Lecture: What is Kendō?
**Week 4:** Lecture: ‘Reihō’. Practical: Various forms of etiquette
**Week 5:** Lecture: ‘Ashi-sabaki’. Practical: One-step attacks
**Week 6:** Lecture: ‘Ki-ken-tai-itchi’. Practical: Two-step attacks
**Week 7:** Lecture: ‘Zanshin’. Practical: Deflections
**Week 8:** Lecture: ‘Seme’. Practical: Reverse techniques
**Week 9:** Lecture ‘Shiai’. Practical: Evasive Techniques
**Week 10:** Lecture: ‘Keiko’. Practical: Parrying
**Week 11:** Lecture: ‘Heijōshin’. Practical: Advanced techniques
**Week 12:** Lecture: ‘Ningen Keisei’. Practical: Revision
**Week 13:** Revision
**Week 14:** Final examination

Assessment:
Essay (50%)
Performance in class and final examination (50%)

Texts:
No textbook is required for this course. Applicable materials will be distributed by the tutor.

Notes:
As the classes involve physical activity, students should wear suitable clothing for exercise. Be prepared for sweat and mental stimulation!
Seminar in Japanology 2 (Geisha: Past, Present, Future)
(Spring, 2 credits)

Instructor: Peter McIntosh

Course Description:
The goal of this class is for foreign students to gain an understanding of *geisha* and their culture, focusing mainly on Kyoto. This will include the arts, discipline, and lifestyle of the *geisha*. We will also try to dispel myths and misconceptions which exist about *geisha* in the West as well as in Japan.

Course Outline:

**Week 1:** Introduction to the *Karyukai* “flower and willow world”

**Week 2:** Discussion of *Memoirs* chapters 16 (Economic situation of Japan at the time. Why the *geisha* population peaked in the 1920s–30s)

**Week 3:** Discussion of *Memoirs of a Geisha* chapters 7-12 (Focus on the arts: dance, singing, *shamisen*, *nagauta*, *kouta*, *ozashikki asobi*. Optional-extra curricular activity – Go to see *Miyako Odori*).

**Week 4:** Discussion of *Memoirs* chapters 13-19 (Watch documentary “Real Geisha Real Women” (part 1). Discuss ritual kinship, the arts, and entertainment in the Hanamachi, using references from *Memoirs of a Geisha*).

**Week 5:** Discussion of *Memoirs* chapters 18-24 (Watch documentary “Real Geisha real Women” (part 2). Compare statements made by the Geisha in the documentary to references statements made in *Memoirs of a Geisha*).

**Week 6:** Discussion of chapters 25-31 (Discuss how *geisha* are perceived by foreigners in the book and how they are perceived in the West today and examine any correlation between the two.)

**Week 7:** Discussion of chapters 32-35 (Final discussions on *Memoirs of a Geisha* and conclusions. Focus on dispelling the myths and reviewing blatant mistakes in the novel and why they might have been made.)

**Week 8:** Field Trip (Class will be rescheduled on a weekend for a walking tour through the *geisha* districts of Kyoto. On the walk students will be able to catch a glimpse of the areas where the *maiko/geiko* reside. This will also help to recreate the atmosphere represented in the literature described in the text and handouts.)

**Week 9:** Studying other *geisha* districts in Japan compared to Kyoto (Students are to go online and use other resources to find out about other Hanamachi throughout Japan and to discuss differences between them.)

**Week 10:** The role of *geisha* in modern Japan (Meiji–Pre-war)

**Week 11:** The role of *geisha* (Postwar–present)

**Week 12:** Group presentations

**Week 13:** Group presentations

**Week 14:** Final examination

Assessment:
- Attendance (15%)
- Class participation (20%)
- Short Presentation (25%)
- Test (40%)

References:
- Handouts from “Kouta, Geisha” by Liza Dalby.
2010 Fall Semester
September 21 – January 19

Fall Syllabi

JSL (Japanese as a Second Language)
Japanese (1-a), (1-b)
Japanese (2-a), (2-b)
Japanese (3-a), (3-b)
Japanese (4-a), (4-b)
Japanese (5-a), (5-b)
Japanese (6-a), (6-b)

Contemporary Japan (Researching Japan)
Contemporary Japan (Current Topic 2)
Business Japanese (Wakamono [Youth] Communication)
Business Japanese (Focus on Honorifics B)

Japanese Studies
Japanese Religion
Japanese Art
Japanese History (Bushidō: The Way of the Warrior)
Japanese Literature 1 (The Tale of Genji)
Japanese Culture 1 (Living in Contemporary Japan)

Japanese Law
Japanese Economy (Topics in Japanese Economy and Discussion)
Japanese Society
Japanese Popular Culture (Japanese TV and “Dorama”)

Seminar in Japanology 1 (The Japanese Language and Society)
Seminar in Japanology 2 (Japanese Budō: An Introduction to Naginata)
# Japanese (1–a) Elementary Japanese (Oral Skills)

**Instructor:** Keiko Ikeda  
**Course Description:**  
This course is designed for students who have less than 150 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on oral communication skills, i.e., listening and speaking in Japanese. The class is limited to a small number of students in order to provide personal attention to each student’s needs.

**Course Outline:**  
**Week 1:** Orientation for the course  
**Week 2 – 13:** Each 90 minute class will consist of the following activities:  
15 minutes: Warm-up, review of the previous lesson, quiz  
60 minutes: Lessons with the textbook, grammar notes  
15 minutes: Homework check, listening practice, cultural notes  
**Week 14:** Final examination

**Assessment:**  
Attendance (25%)  
Participation and performance in the class (15%)  
Homework (20%)  
Quizzes (20%)  
Final examination (20%)  
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

**Main Texts:**  
『みんなの日本語』 初級  
『みんなの日本語』 初級I 翻訳・文法解説～10課まで  
『みんなの日本語』 初級I 文型練習帳 ～10課まで

**Materials:**  
Other materials will be provided in class.

**Notes:**  
Students registered in this course should also take Japanese (1-b), which focuses on reading and writing skills.
# Japanese (1-b) Elementary Japanese (Literacy)

**Instructor:** Tomohiro Itō, Yukie Yamamoto

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<td><strong>Week 1:</strong> Orientation for the course</td>
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<tr>
<td><strong>Week 2 – 13:</strong> Each 90 minute class will consist of the following activities:</td>
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<tr>
<td>15 minutes: Warm-up, review of the previous lesson, Quiz (kanji)</td>
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<tr>
<td>45 minutes: Lessons with the textbook, grammar notes</td>
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<tr>
<td>30 minutes: Homework check, reading practice, kanji practice</td>
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<td><strong>Week 14:</strong> Final examination</td>
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<tr>
<td>「みんなの日本語」初級I &amp; 初級I翻訳・文法解説～10課まで</td>
</tr>
<tr>
<td>「みんなの日本語」初級I漢字練習帳 (英語版) ～10課まで</td>
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<tr>
<td>「みんなの日本語」やさしい作文</td>
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<th>Materials:</th>
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<tr>
<td>Other materials will be provided in class.</td>
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<th>Notes:</th>
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<tr>
<td>Students registered in this course should also take Japanese (1-a), which focuses on speaking and listening skills.</td>
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</tbody>
</table>
# Japanese (2-a) Intermediate Japanese I (Oral)

**Instructor:** Setsuko Miyake

**Course Description:**
This course is designed for students who have up to 300 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese which are studied in the elementary Japanese course (1-a, 1-b). This course will focus on oral communication skills, i.e., listening and speaking in Japanese. The students will practice using Japanese in interpersonal as well as presentational communicative contexts. Students in this course will be encouraged to aim for level 4 proficiency in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

**Course Outline:**
- **Week 1:** Orientation for the course
- **Week 2 – 13:** Each 90 minute class will consist of the following activities:
  - 15 minutes: Warm-up, review of the previous lesson, quiz
  - 60 minutes: Lessons with the textbook, grammar notes
  - 15 minutes: Homework check, listening practice, cultural notes
- **Week 14:** Final examination

**Assessment:**
- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
-『みんなの日本語』 初級 I & 初級I翻訳・文法解説 ～25課まで
-『みんなの日本語』初級I 文型練習帳 ～25課まで

**Materials:**
Other materials will be provided in class.

**Notes:**
Students registered in this course should also take Japanese (2-b), which focuses on reading and writing skills.
# Japanese (2-b) Intermediate Japanese I (Literacy)

(Fall, 2 credits)

**Instructor:** Tomoki Fukukawa

**Course Description:**
This course is designed for students who have up to 300 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese which are studied in the elementary Japanese course (1-a, 1-b). The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts.

**Course Outline:**

**Week 1:** Orientation for the course

**Week 2 - 13:** Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz (*kanji*)
- 45 minutes: Lessons with the textbook, grammar notes
- 30 minutes: Homework check, reading practice, *kanji* practice

**Week 14:** Final examination

**Assessment:**
- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%) and final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**
- 「みんなの日本語」初級I & 初級I翻訳・文法解説（英語版）～25課まで
- 「みんなの日本語」初級I漢字練習帳（英語版）～25課まで
- 「みんなの日本語」やさしい作文

**Materials:**
- Other materials will be provided in class.

**Notes:**
Students registered in this course should also take Japanese (2-a), which focuses on speaking and listening skills.
# Japanese (3-a) Intermediate Japanese II (Oral)

**Instructor:** Tomohiro Itō  

**Course Description:**
This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b), or equivalent content elsewhere. In this course, students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to level 4 in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on topics familiar to them.

## Course Outline:

**Week 1:** Orientation for the course  
**Week 2 – 13:** Each 90 minute class will consist of the following activities:  
- 15 minutes: Warm-up, review of the previous lesson, quiz  
- 60 minutes: Lessons with the textbook, grammar notes, oral activities  
- 15 minutes: Homework check, conversation practice, cultural notes  

**Week 14:** Final examination

## Assessment:
- Attendance (25%)  
- Participation and performance in the class (15%)  
- Homework (20%) Quizzes (20%)  
- Final examination (20%)  

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

## Main Texts:
- *みんなの日本語* 初級 II & 初級II翻訳・文法解説（英語版）～50課まで  
- *みんなの日本語* 初級II 文型練習帳 ～50課まで

## Materials:
Other materials will be provided in class.

## Notes:
Students registered in this course should also take Japanese (3-b), which focuses on reading and writing skills.
# Japanese (3-b) Intermediate Japanese II (Literacy)

**Instructor:** Nobue Kawashima

<table>
<thead>
<tr>
<th>(Fall, 2 credits)</th>
</tr>
</thead>
</table>

## Course Description:
This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b), or equivalent content elsewhere. In this course, students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to level 4 in the *Nibongo Noryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to read short written passages on various topics. They will also practice writing short essays using previously studied grammar.

## Course Outline:
**Week 1:** Orientation for the course

**Week 2 – 13:** Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz (*kanji*)
- 45 minutes: Lessons with the textbook, essay writing
- 30 minutes: Homework check, reading practice, *kanji* practice

**Week 14:** Final examination

## Assessment:
- Attendance (25%)
- Participation and performance in the class (15%)
- Homework (20%)
- Quizzes (20%)
- Final examination (20%)

*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

## Main Texts:
- 「みんなの日本語」 初級II & 初級II翻訳・文法解説（英語版）～50課まで
- 「みんなの日本語」 初級II 漢字練習帳（英語版）～50課まで

## Materials:
Other materials will be provided in class.

## Notes:
Students registered in this course should also take Japanese (3-a), which focuses on listening and speaking skills.
Japanese (4-a) Intermediate Japanese III (Oral)

(Fall, 2 credits)

Instructor: Akiko Inagaki

Course Description:
This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency up to level 3 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on both casual and academic topics. They will improve interactional competence through various communication activities, such as open role-plays, guest lectures, discussions, and debates in groups.

Course Outline:
Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
- 15 minutes: Warm-up, review of the previous lesson, quiz
- 60 minutes: Lessons with the textbook, grammar notes, oral activities
- 15 minutes: Homework check, conversation practice, cultural notes
Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
To be announced on the first day of class.

Materials:
To be announced on the first day of class.

Notes:
Students registered in this course should also take Japanese (4-b), which focuses on reading and writing skills.
Japanese (4-b) Intermediate Japanese III (Literacy)

(Fall, 2 credits)

Instructor: Momoyo Shimazu

Course Description:
This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar, and expressions and phrases in Japanese for intermediate proficiency up to level 3 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will practice writing letters, essays, and simple reports on topics they are interested in using previously studied grammar and expressions. Students are also encouraged (with the instructor’s guidance) to further develop their language skills through independent studies outside of the classroom.

Course Outline:
Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
   15 minutes: Warm-up, review of the previous lesson, quiz (kanji)
   45 minutes: Lessons with the textbook, essay writing
   30 minutes: Homework check, reading practice, kanji practice
Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
To be announced on the first day of class.

Materials:
To be announced on the first day of class.

Notes:
Students registered in this course should also take Japanese (4-a), which focuses on speaking and listening skills.
Japanese (5-a) Advanced Japanese I (Oral)

(Fall, 2 credits)

Instructor: Setsuko Miyake

Course Description:
This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 2 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. Students will improve interactional competence through various communication activities such as open role-play, guest lectures and discussions, and debates in groups. In addition, the course is designed to guide students to learn beyond communication skills for daily life. For example, students will learn how to present their opinions in groups, or manage decision-marking interaction in Japanese.

Course Outline:
Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
  15 minutes: Warm-up, review of the previous lesson, quiz
  60 minutes: Lessons with the textbook, grammar notes, oral activities
  15 minutes: Homework check, conversation practice, cultural notes
Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
To be announced on the first day of class.

Materials:
To be announced on the first day of class.

Notes:
Students registered in this course should also take Japanese (5-b), which focuses on reading and writing skills.
# Japanese (5-b) Advanced Japanese I (Literacy)

**Instructor:** Nobue Kawashima  

**Course Description:**  
This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 2 in the *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice reading short newspaper articles, essays and reports on various topics, and critically discuss the issues mentioned in the text. Students will also be taught how to research a topic of interest to them, and write a short report using the appropriate writing style.

**Course Outline:**  
**Week 1:** Orientation for the course  
**Week 2 – 13:** Each 90 minute class will consist of the following activities:  
- 15 minutes: Warm-up, review of the previous lesson, quiz (*kanji*)  
- 45 minutes: Lessons with the textbook, essay writing  
- 30 minutes: Homework check, reading practice, *kanji* practice  
**Week 14:** Final examination

**Assessment:**  
Attendance (25%)  
Participation and performance in the class (15%)  
Homework (20%)  
Quizzes (20%)  
Final examination (20%)  
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.*

**Main Texts:**  
To be announced on the first day of class.

**Materials:**  
To be announced on the first day of class.

**Notes:**  
Students registered in this course should also take Japanese (5-a), which focuses on speaking and listening skills.
Japanese (6-a) Advanced Japanese II (Oral)

(Fall, 2 credits)

Instructor: Akiko Inagaki

Course Description:
This course is designed for students who have already studied up to Advanced Japanese I in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to level 1 in the Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. Students will improve interactional competence through various communication activities, such as open role-plays, guest lectures and discussions, and debates in groups. In addition, the course is also designed to develop each student’s command of Japanese for university level study and research. The students will conduct research of their own interest and present it to the class.

Course Outline:

Week 1: Orientation for the course
Week 2 – 13: Each 90 minute class will consist of the following activities:
  - 15 minutes: Warm-up, review of the previous lesson, quiz
  - 60 minutes: Lessons with the textbook, grammar notes, oral activities
  - 15 minutes: Homework check, presentation practice, cultural notes

Week 14: Final examination

Assessment:
Attendance (25%)
Participation and performance in the class (15%)
Homework (20%)
Quizzes (20%)
Final examination (20%)
*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

Main Texts:
To be announced on the first day of class.

Material:
To be announced on the first day of class.

Notes:
Students registered in this course should also take Japanese (6-b), which focuses on reading and writing skills.
# Japanese (6-b) Advanced Japanese II (Literacy)

<table>
<thead>
<tr>
<th>Instructor: Momoyo Shimazu</th>
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</thead>
<tbody>
<tr>
<td><strong>Course Description:</strong></td>
</tr>
<tr>
<td>This course is designed for students who have already studied up to Advanced Japanese I in this program, or equivalent content elsewhere. In this course, the students will further improve high level grammar, expressions and phrases in Japanese for advanced proficiency up to level 1 in the <em>Nihongo Nōryoku Shiken</em> (Japanese Proficiency Test). The course particularly focuses on literacy skills, i.e., reading and writing in Japanese. The class will read various authentic texts (literacy texts, newspaper and magazine articles, research reports). Students will practice how to write reports using formal writing style in Japanese based on research conducted individually.</td>
</tr>
<tr>
<td><strong>Course Outline:</strong></td>
</tr>
<tr>
<td><strong>Week 1:</strong> Orientation for the course</td>
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<tr>
<td><strong>Week 2 – 13:</strong> Each 90 minute class will consist of the following activities:</td>
</tr>
<tr>
<td>15 minutes: Warm-up, review of the previous lesson, quiz (kanji)</td>
</tr>
<tr>
<td>45 minutes: Lessons with the textbook, essay writing</td>
</tr>
<tr>
<td>30 minutes: Homework check, reading practice, kanji practice</td>
</tr>
<tr>
<td><strong>Week 14:</strong> Final examination</td>
</tr>
<tr>
<td><strong>Assessment:</strong></td>
</tr>
<tr>
<td>Attendance (25%)</td>
</tr>
<tr>
<td>Participation and performance in the class (15%)</td>
</tr>
<tr>
<td>Homework (20%)</td>
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<tr>
<td>Quizzes (20%)</td>
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<tr>
<td>Final (20%)</td>
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<tr>
<td><em>If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.</em></td>
</tr>
<tr>
<td><strong>Main Texts:</strong></td>
</tr>
<tr>
<td>To be announced on the first day of class.</td>
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<tr>
<td><strong>Materials:</strong></td>
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<tr>
<td>To be announced on the first day of class.</td>
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<tr>
<td><strong>Notes:</strong></td>
</tr>
<tr>
<td>Students registered in this course should also take Japanese (6-a), which focuses on speaking and listening skills.</td>
</tr>
</tbody>
</table>
Contemporary Japan (Researching Japan)

Instructor: Keiko Ikeda

Course Description:
In this course, students will pursue a small research project on a topic of interest selected from various Japanese social and cultural issues. Students will first learn a set of general topics in class, and will then be encouraged to find their own focus for a project in topics as diverse as politics to popular culture. Students will learn how to make oral presentations in Japanese, and will be asked to actively participate in the group discussions each class. Japanese language will be the main medium of communication in this class. Students will be asked to give a progress report on their project while seeking advice from their peers and instructor each week.

Required Levels:
Students must be taking level 3 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

Course Outline:
Week 1: Orientation for the course
Week 2–4: Researching current issues in Japan – I (Topics: public transportation, the university system, family structure, manufacturing industry, ethnicity, religion etc.)
Week 5–7: Researching current issues in Japan – II (Topics: politics, population, linguistic variety, sports, music, popular culture, economic growth, globalizing Japan etc.)
Week 8–10: Oral presentation skills in Japanese
Week 11–13: Oral presentations by the students
Week 14: Final report submission

Assessment:
Attendance (20%)
Participation and performance in the class (15%)
Homework (20%)
Small quizzes (15%)
Final report and presentation (30%)

Main Texts
To be announced on the first day of class

Materials:
To be announced on the first day of class
Contemporary Japan (Current Topic 2)
(Fall, 2 credits)

Instructor: Nanako Fukui

Course Description:
This course is an introduction to Japanese society and culture for overseas students to understand contemporary Japan and its people, particularly 'wakamono', or 'young people'. The aim of this course is to provide students with information on Japanese social and cultural issues, and to develop and improve their reading and speaking ability by communicating in Japanese. Reading materials will be provided in class.

Course Outline:
Week 1: Course Outline
Week 2: Wakamono-no-Ishiki
Week 3: Wakamono-no-Kachikan
Week 4: Wakamono-Kotoba-no-Tokuchō
Week 5: Honne-to-Tatemae
Week 6: Kojin-shugi
Week 7: Quiz
Week 8: Wakamono no Nakama-ishiki (group-orientedness)
Week 9: Wakamono no Seken-kan
Week 10: Otona ni Amae-sugiru Wakamono
Week 11: Student project presentation
Week 12: Student project presentation
Week 13: Student project presentation
Week 14: Final examination

Assessment:
Attendance (20%)
Oral presentation (30%)
Quiz (20%)
Final examination (30%)
# Business Japanese
*(Wakamono [Youth] Communication)*

**Instructor:** Yuriko Kite

**Course Description:**
This course highlights youth in Japanese communities, particularly with regards to how they communicate in modern Japan. The students will have discussions on various themes within this subject; for example, gender and the youth language, which is referred to as “wakamono kotoba”, and communication medium such as the Internet blog and BBS, which are popular among Japanese youth. Students themselves will make a major contribution to the course based on their own observations and experiences in Japan, and will be provided with many chances to share their thoughts with the class.

**Required Levels:**
Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given a permission to register upon consultation with the instructor.

## Course Outline:
- **Week 1:** Orientation
- **Week 2:** Youth dialect
- **Week 3–5:** Gender specific language and Japanese youth
- **Week 5–8:** Comparative analysis: youth language all over the world
- **Week 9–12:** Media mediated communication and the young communicators
- **Week 13–14:** Student presentations

## Assessment:
- Attendance (20%)
- Tasks (20%)
- Participation in class (30%)
- Final presentation (30%)

## Main Texts:
To be announced on the first day of class

## Materials:
To be announced on the first day of class
# Business Japanese (Focus on Honorifics B)

**Instructor:** Yukie Yamamoto

**Course Description:**
This course will begin by discussing how language is used by whom, when, how, and why. Drawing on Japanese language interactions in formal or business contexts, students will learn about formal speech styles, as well as practice fundamental formal/business communication such as email correspondence, telephone conversations, and discussions. Students will be exposed to authentic Japanese from business scenes on TV or in films. In this course, students will be asked to collect data on a specific feature of Japanese language, and make a mini-presentation in class.

**Required Levels:**
Students must be taking level 3 or above Japanese language courses concurrently with this course. Those who do not meet this requirement may be given a permission to register upon consultation with the instructor.

## Course Outline:

| Week 1: | Orientation to the course |
| Week 2: | Basics of honorific speech styles in Japanese language |
| Week 3: | Linguistic politeness in communication (*taigū hyōgen*) |
| Week 4–7: | Practicing formal Japanese in emails, business meetings, telephone conversations |
| Week 8–10: | Experiencing Japanese business communication in authentic contexts |
| Week 11–13: | Business communication in cross-cultural contexts |
| Week 14: | Final assessment |

## Assessment:
- Attendance (15%)
- Participation and performance in class (20%)
- Homework (15%) and short quizzes (15%)
- Final report and presentation (35%)

## Main Texts:
To be announced on the first day of class

## References:
To be announced on the first day of class
Japanese Religion

Instructor: Mark F. Meli

Course Description:
This will be an introductory class on the religions of Japan. Lectures will be divided between discussions of Shintō (神道), which comes closest to being the “indigenous” Japanese religion, Buddhism (仏教), the global faith that began in India and entered Japan starting in the sixth century via China and Korea, and New Religions, which are recent, less orthodox faiths that often mix elements of Shintō, Buddhism, Taoism, and even Christianity to create new forms.

An attempt will be made to cover both the history of these religions as well as their major characteristics—ritual, artistic, philosophical, and doctrinal. In relation to Shintō, issues we will discuss include its ancient mythology, view of nature, and connection to the imperial line, the importance of matsuri (祭 festivals) in both ancient and modern times, and the Shintō revival undertaken by Edo period Nativists (国学者). As for Buddhism, we will discuss its historical beginnings in India and its basic doctrines, the history of the Japanese sects and the philosophical differences between them, and Buddhism's contribution to the Japanese arts. New religions will be introduced primarily by means of student presentations.

Course Outline:
There will be reading material for each week, including classical texts in English translation as well as more recent scholarly articles. Classes will be a mixture of lecture by the instructor and discussion including students, so students should come prepared to engage in discussion each week. Each student will be required to make a presentation on one Japanese New Religion. (If there are many students registered for the class, you will work in pairs or groups of three.) A field trip or two will also be planned if there is enough interest.

Assessment:
Attendance and participation (20%)
Final quiz (40%)
Class presentation (40%)
Any student missing more than three classes will automatically fail the course.

Main Texts:
Texts will be arranged by the instructor
### Japanese Art

**Instructor:** Gordon Scott Johnson

<table>
<thead>
<tr>
<th>Course Description:</th>
<th>The development of popular graphic arts in Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Outline:</strong></td>
<td>Through slides and hands-on examination of books and prints, students will learn how books and prints were produced from the early 1600s, who bought the books and prints, and how they were marketed. The topics and styles of book illustrations and prints will reveal details of daily life, but also will show the importance of imagination, fantasy and the grotesque in popular graphic art. By the time we reach the late 1800s, you will understand why the development of <em>manga</em> and animation in the 20th century was a practical choice for many artists, and why the public--of all ages--has welcomed these developments.</td>
</tr>
<tr>
<td><strong>Assessment:</strong></td>
<td>In December and January students will complete illustrated essays and/or presentations on research topics. Grades will also be based on in-class comments. Previous knowledge of Japanese art history is not necessary for this class, but an open mind, sharp eyes and a good memory are vital.</td>
</tr>
<tr>
<td><strong>References:</strong></td>
<td>Various books and articles will be suggested, depending on topics of interest to individual students.</td>
</tr>
</tbody>
</table>
# Japanese History (Bushidō: The Way of the Warrior)

**Instructor:** Alexander Bennett

## Course Description:
The warrior culture of Japan is viewed with fascination by Japanese and non-Japanese alike, and in recent years there has been a distinct resurgence of interest in the bushi ethics and philosophy (bushidō). In many ways the reverence of ‘the Way of the warrior’ is glorified nonsense. Some scholars have even described bushi as being no more than ‘valorous butchers’, and beautified notions of bushi morality as being overstated if not totally invented. There is a significant element of truth to this cynical analysis, but I also believe that there are many aspects of bushi culture which can add to our lives today. People around the world are searching for ethical anchors in an age when honour, integrity, bravery, sincerity, and self-sacrifice for the greater good are virtues hidden by the tidal-wave of political scandal, corruption, crime, and greed. Reinterpretations of bushidō are seen as one possible moral anchor. In this course I will outline the history and components (both fact and fiction) of the seemingly timeless, and in some ways borderless culture of Japan’s bushi warriors.

## Course Outline:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>The rise of warriors and the formation of the Kamakura Bakufu</td>
</tr>
<tr>
<td>3</td>
<td>Medieval warrior culture</td>
</tr>
<tr>
<td>4</td>
<td>The paradox of warriors in peace – The refinement of the Tokugawa bushi ethos</td>
</tr>
<tr>
<td>5</td>
<td>The ideal of ‘death’</td>
</tr>
<tr>
<td>6</td>
<td>The culture of war and the martial arts</td>
</tr>
<tr>
<td>7</td>
<td>The Meiji period and the end of warrior rule</td>
</tr>
<tr>
<td>8</td>
<td>Inazō Nitobe’s contribution to the modern ‘bushidō cult’</td>
</tr>
<tr>
<td>9</td>
<td>Foreign images of bushidō</td>
</tr>
<tr>
<td>10</td>
<td>WWII and bushidō propaganda</td>
</tr>
<tr>
<td>11</td>
<td>Vestiges of bushi culture today</td>
</tr>
<tr>
<td>12</td>
<td>Video part 1 (Pending)</td>
</tr>
<tr>
<td>13</td>
<td>Video part 2 (Pending)</td>
</tr>
<tr>
<td>14</td>
<td>Conclusion</td>
</tr>
</tbody>
</table>

## Assessment:
- Term Paper (1500 words in English, or 3000 Japanese characters) (50%)
- Attendance and participation (20%)
- Final examination (30%)

## Main Texts:
No textbook is required for this course. Applicable materials will be distributed by the tutor.
# Japanese Literature 1 (The Tale of Genji)

**Instructor:** Todd Squires

**Course Description:**
This course covers the most representative work of traditional Japanese fiction, *The Tale of Genji*. In addition to reading the tale in its entirety, key issues dealt with in the work will also be discussed and the relationship of the tale to other important works of fiction in the Heian period will also be introduced. In the final weeks of class, we will look at how the tale influenced literary production in the medieval period, particularly in the Noh drama.

**Course Outline:**

| Week 1 | Intro/Tour
| Week 2 | Chs 1-3
| Week 3 | Chs 4-7
| Week 4 | Chs 8-13
| Week 5 | Chs 14-19
| Week 6 | Chs 20-25
| Week 7 | Chs 26-30
| Week 8 | Chs 31-36
| Week 9 | Chs 37-40
| Week 10 | Chs 41-44
| Week 11 | Chs 45-49
| Week 12 | Chs 50-54
| Week 13 | Genji in Noh Drama I
| Week 14 | Genji in Noh Drama II

**Assessments:**
- Class participation (20%)
- Mid-term examination (20%)
- Final examination (20%)
- Response papers (40%)

**Main Texts:**
# Japanese Culture 1 (Living in Contemporary Japan)

**Instructor:** A. Stephen Gibbs

## Course Description:
“Living in (and Thinking About) Contemporary Western Japan” – This is a learner-centered course designed specifically for students just embarking on a more or less prolonged period of residence in the Kansai region, and consists of a number of projects designed to allow such students to devise and discuss working hypotheses concerning the culture that here surrounds them, with the aim of increasing both their understanding and their sense of well-being while here.

## Course Outline:
<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Becoming fully prepared: (i) Why the hell are you here?</td>
</tr>
<tr>
<td>2</td>
<td>Becoming fully prepared: (ii) Defining realistic goals</td>
</tr>
<tr>
<td>3</td>
<td>Becoming fully prepared: (iii) Possible problems and feasible solutions</td>
</tr>
<tr>
<td>4</td>
<td>Identifying and understanding the characteristics of the Kansai dialect (i): Historical background, and student analysis of parallel texts</td>
</tr>
<tr>
<td>5</td>
<td>Identifying and Understanding the characteristics of the Kansai dialect (ii): Student analysis of parallel texts; and roots in Classical Japanese</td>
</tr>
<tr>
<td>6</td>
<td>Identifying and understanding the characteristics of the Kansai dialect (iii): Student analysis of a popular song in the dialect, and of parallel texts</td>
</tr>
<tr>
<td>7</td>
<td>Participant-translation from the ‘Standard’ dialect into the Kansai dialect</td>
</tr>
<tr>
<td>8</td>
<td>Participants’ presentations of analyses of actual cultural collisions (i)</td>
</tr>
<tr>
<td>9</td>
<td>Participants’ presentations of analyses of actual cultural collisions (ii)</td>
</tr>
<tr>
<td>10</td>
<td>Participants’ presentations of analyses of actual cultural collisions (i)</td>
</tr>
<tr>
<td>11</td>
<td>Participants’ presentations of magazine-analyses (i)</td>
</tr>
<tr>
<td>12</td>
<td>Participants’ presentations of magazine-analyses (ii)</td>
</tr>
<tr>
<td>13</td>
<td>Participants’ presentations of magazine-analyses (iii)</td>
</tr>
<tr>
<td>14</td>
<td>Participants’ presentations of magazine-analyses (iv)</td>
</tr>
</tbody>
</table>

## Assessment:
Prepared and active participation (40%)
Individual presentations (60%)

## References:
Printed materials will be distributed as necessary.
# Japanese Law

**Instructor:** Takeshi Tsunoda

## Course Description:
The main purpose of this course is to give an institutional, historical and cultural survey of contemporary Japanese law and judicial system. In order to attain this purpose, I will first give a general view of modern Japanese legal history, mainly based on the pre-war Imperial (1889) and post-war Japanese (1947) Constitutions. Secondly, I will give a general view of present-day Japanese judicial system, in particular law courts, procedure, precedents, and newly established Japanese Jury system (from 2009). We will also make use of the moot court (inside building No.1-D). After surveying these general topics, I will give lectures on various topics about Japanese legal culture, mainly concerning family law, criminal law, and laws pertaining to religion. In these topics, I will also adopt a comparative approach by making comparisons between Japanese and other Asian / Western legal cultures.

## Course Outline:
1: Outline of this Course
2: History of modern Japanese law
   2.1: 1867 (Meiji Restoration) – 1945 (Collapse of Imperial =Tennō system)
   2.2: 1945–2005
3: Japanese judicial system
   3.1: Law court
   3.2: Procedure and precedents
4: Various Japanese Legal Cultures
   4.1: Japanese legal culture on family law
   4.2: Japanese legal culture on criminal law
   4.3: Japanese legal culture on religion

## Assessment:
Grades will be given according to the score in the final examination (term paper) and level of commitment to the classes.

## Main Texts:
A specific textbook will not be used. Teaching materials will be distributed in class.

## References:
Japanese Economy (Topics in Japanese Economy and Discussion)

Instructor: Keiichirō Matsushita

Course Description:
This series of lectures and discussions on the Japanese economy will enable students to understand the current economic conditions and policy issues in Japan.

Course Outline:
1. Introduction – 3F Japanese
2. Historical background (Flath, Ch. 2, 3, Itô, Ch. 2)
3. Postwar economic growth (Flath Ch. 4, Itô, Ch.3)
4. The bubble and the lost decade (Itô’s article in Saxonhouse)
5. Business cycles and economic policies (Flath, CH.6, Itô, Ch. 4)
6. International trade (Flath, Ch.8, Itô, Ch.10)
7. Industrial organization and policy (Flah, Ch.9, 12, Itô, Ch. 7)
8. Labor (Flath Ch. 15, Itô, Ch.8)
9. Financial markets and monetary policy (Flath, Ch.13, Itô, Ch.5)
10. Public finance and fiscal policies (Flath, Ch.10, Itô, Ch.6)

Assessment:
Attendance (30%) and a 15–20 page term paper (70%)

References:
David Flath, The Japanese Economy (2nd ed.), Oxford
Takatoshi Itô, The Japanese Economy, MIT Press
Robert C. Hsu, The MIT Encyclopedia of the Japanese Economy, MIT Press
Saxonhouse and Stern (ed.), Japan’s Lost Decade - Origins, Consequences and Prospects for Recovery, Blackwell
# Japanese Society

## Instructor: Midori Kawahara

### Course Description:
This course is aimed at providing the participants with basic understanding of contemporary Japanese society. To approach the characteristics of the Japanese people and their way of thinking, we will also look at major social concepts and psychopathological problems in Japan. Participants are required to use materials handed out in class to organize brief presentations about the subjects we cover in class. All students are expected to participate in the discussions.

### Course Outline:
1. Introduction: Outline of this course
2. Education
3. Work
4. Eating habits
5. Health
   a) Illness and the medical system
   b) Health care
6. Family
7. Marriage
8. The minds of Japanese people
9. Summary

### Assessment:
- Class participation (50%)
- Performance in class and assignments (50%)

### Main Texts:
Prepared in class.

### References:
Prepared in class.
Japanese Popular Culture (Japanese TV and “Dorama”)

(Fall, 2 credits)

Instructor: Robert F. Wittkamp

Course Description:
In this course, we will take a closer look at Japanese television. Contrary to the opinion of some scholars and many people, TV is not dead by a long shot, and considering the latest development in oil prices, the activities of our free time will take place more and more around or in our houses. And that, of course, means more importance will be placed on TV. It will change its form, that is for sure, but its history has always been a continuous flow of changing forms.

TV is important in the production and maintenance of culture. We will examine Japanese TV on two levels; i.e. from diachronic (historical) and synchronic (channel and programming) structures. This begs the question of how the history of something that is still continuing can be written. We will see how this problem can be solved. Programming is another problem because, for example, what is described in one language with only one term (that means “one reality”) can be separated and described in other languages or cultures with different terms (that means “other realities”). The Japanese expression ‘dorama’ (drama) is a good example of this phenomenon and since programs like the news, documentaries, sports or commercials seem to be always in the focus of TV research, we will concentrate on dorama instead.

Talking about TV means having to watch it. I will introduce different programs like “Anpan-man”, “Kamen-raidā” (“Masked rider”), or “Hachiji da yo! Zenin shūgō!” (“It’s eight o’clock! Fall in!”). Series like these were and are very important for generations, and without knowing them one cannot really claim to know Japan! Anyway, the focus of our course will be on dorama in one of its special forms: ‘keiji-dorama’ (detective dramas like “Colombo” or “Starsky and Hutch” in the USA). We will not simply watching TV, but doing research into it (even if it means only the first steps).

Course Outline:
1. Introduction
2. A short history of Japanese TV (one or two meetings)
3. The structure of Japanese TV (programming)
4. A selection of programs, which is important to understand Japanese culture
5. The Japanese ‘terebi-dorama’ (overview, analysis)
6. The ‘keiji-mono’ and its importance (introduction)
7. Analysis of some selected keiji-mono
8. Conclusion, presentations

Main Texts:
There are not enough texts in English available, so we will work with some copies, hand outs and so on.
# Seminar in Japanology 1 (The Japanese Language and Society)

<table>
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<th><strong>Instructor:</strong> Yuriko Kite</th>
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## Course Description:
This course explores how language is related with society, focusing on Japanese and Japan. This is an overview of major issues in the field such as language and context, language contact phenomena (language maintenance and language shift, language policy and planning), language use and gender, age, status, etc., and attitudes toward language. Students will be asked to collect data in the community and use it for presentations.

## Course Outline:

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## Assessment:
- Term paper (50%)
- Presentation (20%)
- Participation (10%)

## Texts:

## References:
Handouts will be distributed each class.

## Notes:
Active participation (both in and out of class) will be required.
Seminar in Japanology 2  
(Japanese Budō: An Introduction to Naginata)  
(Fall, 2 credits)

Instructor: Alexander Bennett

Course Description:
The most visible vestige of samurai culture remaining in Japan today is budō – the traditional martial arts. Considering the tremendous international popularity of martial arts such as Judo and Karate, budō is undoubtedly one of Japan’s most successful cultural exports. People around the world practice these arts not only for self-defense or as a sport, but also as a pursuit for spiritual development. Naginata is a relatively unknown traditional Japanese martial art. The naginata is a weapon comprising of a wooden shaft approximately 1.2 to 2.4 meters in length with a curved blade (30 to 60 centimeters) attached to the end. It was the principle weapon of foot soldiers from the eleventh until the fifteenth centuries, and was also widely used by warrior-monks. With the onset of peace in the seventeenth century, Naginata became established as a martial art primarily studied by women. It survives today as an exciting sport and budō discipline similar in many ways to Kendo, but also retains many distinguishing characteristics. This course will offer the student an insight into the history of the Japanese martial arts with actual hands-on experience. Naginata classes will be conducted in the Kendo Club Dōjō. Each class will commence with a lecture on an important concept in Naginata, followed with a practical lesson. For safety reasons student numbers will be limited to 20 people.

Course Outline:

Week 1: Lecture: Introduction and expectations  
Week 2: Lecture: What is Naginata?  
Week 3: Lecture: ‘Reihō’ (Etiquette). Practical: Various forms of etiquette  
Week 4: Lecture: ‘The Psychology of Naginata’. Practical: Shikake-ōji #1  
Week 5: Lecture: ‘Ashi-sabaki’ (Footwork). Practical: Shikake-ōji #2  
Week 7: Lecture: ‘Zanshin’. Practical: Shikake-ōji #4  
Week 8: Lecture: ‘Seme’ (Attacking). Practical: Shikake-ōji #5  
Week 9: Lecture: ‘Shiai’ (Competition in Naginata). Practical: Shikake-ōji #6  
Week 10: Lecture: ‘Keiko’ (The Concept of Training). Practical: Shikake-ōji #7  
Week 11: Lecture: ‘Heijōshin’. Practical: Shikake-ōji #8  
Week 12: Lecture: ‘Ningen-Keisei’ (Character Development). Practical: Revision  
Week 13: Revision  
Week 14: Final examination

Assessment:  
Attendance (20%)  
Essay (30%)  
Final Test (practical) (50%)

Notes:  
No textbook is required for this course. Applicable materials will be distributed by the tutor.