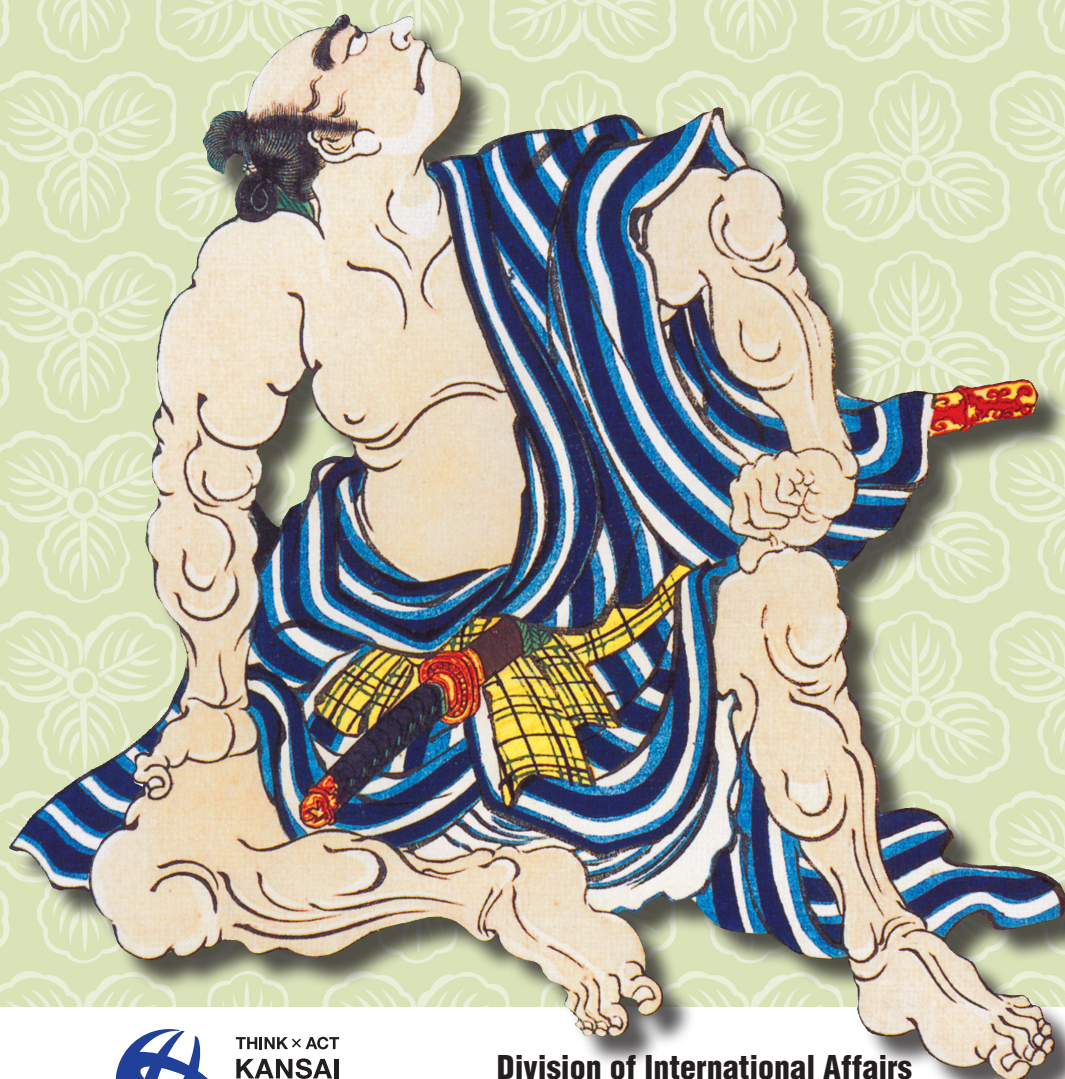


**KANSAI UNIVERSITY**  
**JAPANESE LANGUAGE**  
**&**  
**JAPANESE STUDIES**  
**2011 COURSES**



THINK × ACT  
KANSAI  
UNIVERSITY

Division of International Affairs  
Center for International Education





# Welcome to Kansai University



**Kansai University  
Vice President  
Dean, Division of  
International Affairs  
Ueshima Shin'ichi, Ph.D.**

The promotion of 'internationalization' is considered a priority at Kansai University. In accordance with the university's axiom "Realistic Learning", the cultivation of an international mindset and the importance of learning foreign languages have continued to remain as cornerstones of the university's educational policy since its inception.

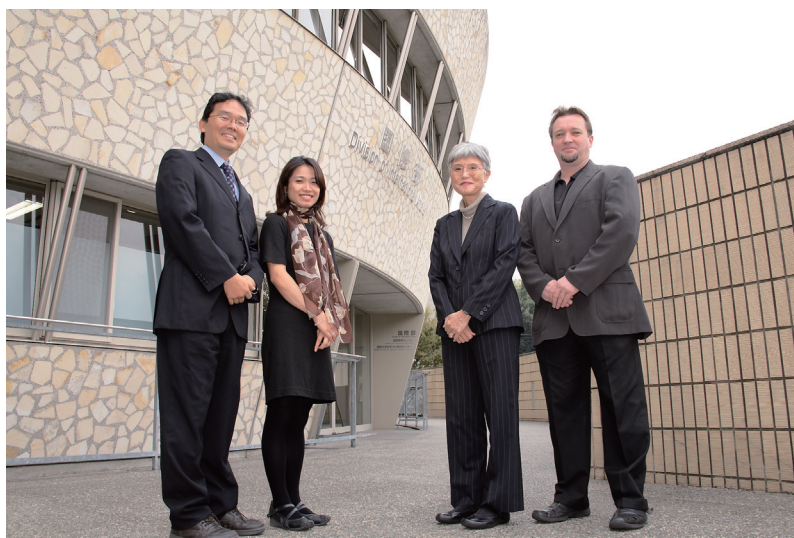
The Division of International Affairs (DIA) was established in October, 2008, for the purpose of supporting KU's wide range of international activities. The initial objectives in KU's plan to internationalize included the establishment of partnerships with 50 universities overseas; send 1000 Japanese students on exchange programs; and host 500 international students at KU's campuses. Although these three numerical targets have mostly been attained, it was also recognized that more structure and planning was needed to glean the most out of intercultural exchanges in terms of quality for research and education.

The DIA was created with this point in mind, and is responsible for facilitating broader international cooperation between students and faculty through exchange programs, international symposiums, and collaborative research. The DIA is also in the process of coordinating overseas volunteer programs for students to participate in. It is hoped that this will increase the breadth of their international understanding by giving opportunities to make direct contributions through volunteer service.



## The Division of International Affairs

The DIA is responsible for the development, implementation, and coordination of international exchange programs for faculty members and students of Kansai University. We are striving to facilitate a truly international environment in our campuses through intercultural exchange and cooperation. Currently, Kansai University has over 50 partner universities overseas, and enjoys student and faculty exchanges with these institutions. Short-term language programs are held at over ten universities abroad every year for Japanese students, and academic collaboration programs for researchers are also conducted with partner universities.



## Courses for International Exchange Students

The DIA is responsible for Japanese language and culture courses at all levels for our international exchange students. Students can study about all aspects of Japanese society and culture, and we provide Japanese language classes for all levels of ability.

## Special Activities

In addition to the academic curriculum, the DIA organizes various extra-curricular activities providing the students with opportunities to meet with Japanese students at Kansai University, and explore communities outside campus life. In the past we have held events such as a mini-lecture on Japanese sweets, a trip to the Panasonic factory in Hikone, a two-day trip to Asuka in Nara, and "kyogen" (Japanese theater) seminar. All foreign students at Kansai University are invited to participate in these monthly events which gives them exposure to many facets of Japanese culture not easily accessible in the classroom setting.

## Student and Faculty Support

The team at Kansai University's Division of International Affairs is dedicated to helping all students and researchers in making the most of their international exchange experience. We are here to help you with whatever you need.



# 2011 Spring Semester

April 1 – September 20



## JSL (Japanese as a Second Language)

Japanese (1-a), (1-b)

Japanese (2-a), (2-b)

Japanese (3-a), (3-b)

Japanese (4-a), (4-b)

Japanese (5-a), (5-b)

Japanese (6-a), (6-b)

Contemporary Japan (Understanding Japan)

Contemporary Japan (Japan in Mass Media)

Communication in Japanese Society (Communication among Working People A)

Communication in Japanese Society (Communication among Working People B)

## Japanese Studies

Japanese History (The History and Culture of Medieval Japan- Chūsei-shi)

Japanese Literature 2 (The Warrior and the Literary Tradition to 1600)

Japanese Culture 2 (Basic Introduction to Pre-Meiji Poetry Written in Japan)

Japanese Law

Comparative Asian Cultures Studies

Japanese Politics (The Meaning of Politics for Citizens)

Japanese Industries and Companies (Japanese Culture as the Company)

Japanese Computerization and Society

Seminar in Japanology 1 (Japanese Budo: An Introduction to Kendo)

Seminar in Japanology 2 (Geisha: Past, Present, Future)

Spring  
Syllabi



# Japanese (1-a) Elementary Japanese (Oral Skills)

(Spring, 2 credits)

**Instructor:** Momoyo Shimazu

## Course Description:

This course is designed for students who have less than 50 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on oral communication skills, i.e., listening and speaking in Japanese. The class is limited to a small number of students in order to provide personal attention to each student's improvement. The course will enable students to manage Japanese language interactions regularly encountered in daily life and classroom situations, and they will also become able to pick up necessary information from short conversations when spoken slowly. Students in this course will be encouraged to aim for N5, or Level 4 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

## Course Outline:

Week 1: Orientation for the course  
 Week 2: Basic Grammar and Oral Communication Practice 1  
 Week 3: Basic Grammar and Oral Communication Practice 2  
 Week 4: Basic Grammar and Oral Communication Practice 3  
 Week 5: Basic Grammar and Oral Communication Practice 4  
 Week 6: Basic Grammar and Oral Communication Practice 5  
 Week 7: Basic Grammar and Oral Communication Practice 6  
 Week 8: Basic Grammar and Oral Communication Practice 7  
 Week 9~10: Student Project -1  
 Week 11~12: Student Project -2  
 Week 13~14: Student Presentation  
 Week 15: Final examination

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e. less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『みんなの日本語シリーズ』スリーエーネットワーク (*Mina no Nihongo Series*, 3A Network)

『日本語コミュニケーションゲーム80』 CAGの会 (*Nihongo Communication Game 80*, CAG no Kai)

『おたすけタスク』 くろしお出版 (*Otasuke Task*, Kuroshio-shuppan)

『日本語わいわい活動集』 国際交流基金日本語国際センター (*Nihongo Waiwai Katsudō-shū*, Kokusai Kōryū Kikin - Nihongo Kokusai Center)

『初級日本語げんきI,II テキスト』 ジャパンタイムズ (*Shokyū Nihongo Genki I, II Text*, The Japan Times)

## Materials:

Students will be provided with details of a range of internet based resources, and are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

This course is complementary to Japanese (1-b), which focuses on reading and writing skills.



# Japanese (1-b) Elementary Japanese (Literacy)

(Spring, 2 credits)

**Instructor:** Nobue Kawashima, Tomoki Furukawa

## Course Description:

This course is designed for students who have less than 50 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course is centered around developing basic Japanese grammar and building proficiency of reading and writing *hiragana*, *katakana* (Japanese alphabetical systems), and basic kanji (Chinese characters used in Japanese). The class is limited to a small number of students in order to provide personal attention to each student's improvement. Students in this course will be encouraged to aim for N5, or Level 4 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

## Course Outline:

Week 1: Orientation for the course  
 Week 2: Basic Grammar and Literacy Training 1  
 Week 3: Basic Grammar and Literacy Training 2  
 Week 4: Basic Grammar and Literacy Training 3  
 Week 5: Basic Grammar and Literacy Training 4  
 Week 6: Basic Grammar and Literacy Training 5  
 Week 7: Basic Grammar and Literacy Training 6  
 Week 8: Basic Grammar and Literacy Training 7  
 Week 9-10: Student Project -1  
 Week 11-12: Student Project -2  
 Week 13-14: Student Presentations  
 Week 15: Final Examination

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e. less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『みんなの日本語シリーズ』スリーエーネットワーク (*Mina no Nihongo Series*, 3A Network)

『日本語コミュニケーションゲーム80』CAGの会 (*Nihongo Communication Game 80*, CAG no Kai)

『おたすけタスク』くろしお出版 (*Otasuke Task*, Kuroshio-shuppan)

『日本語わいわい活動集』国際交流基金日本語国際センター (*Nihongo Waiwai Katsudō-shū*, Kokusai Kōryū Kikin - Nihongo Kokusai Center)

『げんきI,II』ジャポニタイムズ (*Shokyū Nihongo Genki I, II Text*, The Japan Times)

## Materials:

Students will be provided with details of a range of internet based resources, and are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

This course is complementary to Japanese (1-a), which focuses on speaking and listening skills.



# Japanese (2-a) Intermediate Japanese I (Oral)

(Spring, 2 credits)

**Instructor:** Setsuko Miyake

## Course Description:

This course is designed for students who have up to 150 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese, beyond the elementary Japanese level. This course will focus on oral communication skills, i.e., listening and speaking in Japanese. The students will practice using Japanese in interpersonal as well as presentational communicative contexts. They will further develop skills in comprehending and participating in conversations without much difficulty concerning topics regularly encountered in daily life and classroom situations. Students in this course will be encouraged to aim for N4, or Level 3 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

## Course Outline:

Week 1: Orientation for the course

Week 2: Intermediate Grammar and Oral Communication Practice 1

Week 3: Intermediate Grammar and Oral Communication Practice 2

Week 4: Intermediate Grammar and Oral Communication Practice 3

Week 5: Intermediate Grammar and Oral Communication Practice 4

Week 6: Intermediate Grammar and Oral Communication Practice 5

Week 7: Intermediate Grammar and Oral Communication Practice 6

Week 8: Intermediate Grammar and Oral Communication Practice 7

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final Examination

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e. less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『げんきII』 (*Genki II*, The Japan Times)

『みんなの日本語—初級2本冊』 スリーエーネットワーク (*Minna no Nihongo*, 3A Network)

『みんなの日本語初級(2) 漢字 英語版』 スリーエーネットワーク (*Minna no Nihongo*, 3A Network)

*Situational Functional Japanese* 凡人社

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

This course is complementary to Japanese (2-b), which focuses on reading and writing skills.

## Japanese (2-b) Intermediate Japanese I (Literacy)

(Spring, 2 credits)

**Instructor: Nobue Kawashima**

### Course Description:

This course is designed for students who have up to 150 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese beyond the elementary Japanese course. The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts. The learners will become able to read and understand typical expressions and sentences written in hiragana, katakana, and basic kanji without difficulty. Students in this course will be encouraged to aim for N4, or Level 3 in proficiency level in the old Nihongo Nōryoku Shiken (Japanese Proficiency Test).

### Course Outline:

Week 1: Orientation for the course  
 Week 2: Intermediate Grammar and Literacy Training 1  
 Week 3: Intermediate Grammar and Literacy Training 2  
 Week 4: Intermediate Grammar and Literacy Training 3  
 Week 5: Intermediate Grammar and Literacy Training 4  
 Week 6: Intermediate Grammar and Literacy Training 5  
 Week 7: Intermediate Grammar and Literacy Training 6  
 Week 8: Intermediate Grammar and Literacy Training 7  
 Week 9~10: Student Project - 1  
 Week 11~12: Student Project - 2  
 Week 13~14: Student Presentation  
 Week 15: Final examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『げんきII』 (Genki II, The Japan Times)

『みんなの日本語—初級2本冊』 スリーエーネットワーク (Minna no Nihongo, 3A Network)

『みんなの日本語初級〈2〉 漢字 英語版』 スリーエーネットワーク (Minna no Nihongo, 3A Network)

*Situational Functional Japanese* 凡人社

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

### Notes:

This course is complementary to Japanese (2-a), which focuses on speaking and listening skills.

## Japanese (3-a) Intermediate Japanese II (Oral)

(Spring, 2 credits)

**Instructor:** Tomohiro Ito, Yukie Yamamoto

### Course Description:

This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b) or equivalent content elsewhere. In this course students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to N3 Level, which is in-between Level 2 and Level 3 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on topics familiar to them. Students will be able to demonstrate engagement in coherent conversation at some length in everyday situations at near-natural speed. With some use of communication strategies and teacher's assistance, they will be able to construct their own message at a paragraph level with good accuracy and fluency.

### Course Outline:

Week 1: Orientation for the course

Week 2: Intermediate- Advanced Grammar and Oral Communication Practice 1

Week 3: Intermediate- Advanced Grammar and Oral Communication Practice 2

Week 4: Intermediate- Advanced Grammar and Oral Communication Practice 3

Week 5: Intermediate- Advanced Grammar and Oral Communication Practice 4

Week 6: Intermediate- Advanced Grammar and Oral Communication Practice 5

Week 7: Intermediate- Advanced Grammar and Oral Communication Practice 6

Week 8: Intermediate- Advanced Grammar and Oral Communication Practice 7

Week 9~10: Student Project - 1

Week 11~12: Student Project - 2

Week 13~14: Student Presentation

Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final(30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

『中級日本語音声教材 新・毎日の聞きとり 50日 上』(*Everyday listening in 50 Days Volume 1*)

『改訂版トピックによる日本語総合演習 中級前期』(*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Chūkyū Zenki*)

『聞いて覚える話し方 日本語生中継 初中級編1』(*Speaking Skills Learned through Listening Japanese "Live" Pre-Intermediate & Intermediate Level Volume 1*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (3-b) Intermediate Japanese II (Literacy)

(Spring, 2 credits)

**Instructor:** Nobue Kawashima

### Course Description:

This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b), or equivalent content elsewhere. In this course, students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to N3, which falls in between Level 2 and Level 3 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to read short written passages on various topics. They will also practice writing short essays using previously studied grammar.

### Course Outline:

Week 1: Orientation for the course  
 Week 2: Intermediate-Advanced Grammar and Literacy Training 1  
 Week 3: Intermediate-Advanced Grammar and Literacy Training 2  
 Week 4: Intermediate-Advanced Grammar and Literacy Training 3  
 Week 5: Intermediate-Advanced Grammar and Literacy Training 4  
 Week 6: Intermediate-Advanced Grammar and Literacy Training 5  
 Week 7: Intermediate-Advanced Grammar and Literacy Training 6  
 Week 8: Intermediate-Advanced Grammar and Literacy Training 7  
 Week 9~10: Student Project -1  
 Week 11~12: Student Project -2  
 Week 13~14: Student Presentations  
 Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『改訂版 トピックによる日本語総合演習 中級後期』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Chūkyū Kōki*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).



## Japanese (4-a) Intermediate Japanese III (Oral)

(Spring, 2 credits)

**Instructor:** Akiko Inagaki

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency up to N2, or Level 2 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on both casual and academic topics. They will develop further interactional competence through various communication activities, such as open role-plays, guest lectures, discussions, and debates in groups. With some use of communication strategies and teacher's assistance, they will be able to construct their own message at multiple paragraph level.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Languages and dialects

Week 3: Theme 2: Housing (Japanese housing and housing in the world)

Week 4: Theme 3: Traveling (Planning, Japanese "pack" tour, etc)

Week 5: Theme 4: Non-verbal communication

Week 6: Theme 5: Shopping (department stores, shopping arcades, convenience stores, etc)

Week 7: Theme 6: Gift giving and receiving

Week 8: Theme 7: Life stage (children, students, working people, retired people etc)

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『上級へのとびら』くろしお出版 (TOBIRA: Gateway to Advanced Japanese, Kuroshio-shuppan)

『改訂版 トピックによる日本語総合演習 中級後期』(Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Chūkyū Kōki)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (4-b) Intermediate Japanese III (Literacy)

(Spring, 2 credits)

**Instructor: Shoko Tachibori**

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar, and expressions and phrases in Japanese for intermediate proficiency up to N2, or level 2 in the old Nihongo Nōryoku Shiken (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will become able to understand and manage Japanese used in everyday situations with more accurate and complex language skills. They will learn to read and comprehend written materials such as newspaper headline articles and short editorials (with multiple paragraphs) on specific contents concerning everyday topics.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Languages and dialects

Week 3: Theme 2: Housing (Japanese housing and housing in the world)

Week 4: Theme 3: Traveling (Planning, Japanese “pack” tour, etc)

Week 5: Theme 4: Non-verbal communication

Week 6: Theme 5: Shopping (department stores, shopping arcades, convenience stores, etc)

Week 7: Theme 6: Gift giving and receiving

Week 8: Theme 7: Life stage (children, students, working people, retired people etc)

Week 9-10: Student Project -1

Week 11-12: Student Project -2

Week 13-14: Student Presentation

Week 15: Final examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『上級へのとびら』くろしお出版(TOBIRA: Gateway to Advanced Japanese, Kuroshio-shuppan)

『Intermediate Kanji Book 漢字 1000PLUS (Vol.1)』 凡人社

『留学生のためのここが大切 文章表現のルール』スリーエーネットワーク (Ryūgakusei no Tame no Koko ga Taisetsu: Bunshō Hyōgen no Rūru, 3A Network)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

# Japanese (5-a) Advanced Japanese I (Oral)

(Spring, 2 credits)

**Instructor:** Setsuko Miyake

## Course Description:

This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to Level 1 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. Students will further develop interactional competence through various communication activities such as open role-play, guest lectures and discussions, and debates in groups. In addition, the course is designed to guide students to learn beyond communication skills for daily life. For example, students will learn how to present their opinions in groups, or manage decision-making interaction in Japanese.

## Course Outline:

Week 1: Orientation for the course  
 Week 2: Theme 1: Foreign policies (*Senkaku* and Pinnacle islands, etc.)  
 Week 3: Theme 2: “*Shūkatsu*” (job hunting activities) in Japan  
 Week 4: Theme 3: Economy climate (monetary policies by Japan bank, etc.)  
 Week 5: Theme 4: Cultural and academic achievement awards (Nobel Prize, Akutagawa Award, etc.)  
 Week 6: Theme 5: Electronic gadgets (new product advertisement, eco-points, etc.)  
 Week 7: Theme 6: Japanese imperial family (media presentation, etc.)  
 Week 8: Theme 7: Thinking about Food (slow food, “*shoku-iku*” or education about good diet, etc.)  
 Week 9~10: Student Project -1  
 Week 11~12: Student Project -2  
 Week 13~14: Student Presentations  
 Week 15: Final Examination  
 \*Themes may change according to the registered students’ preferences.

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。  
 Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)  
 \*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:  
 『ニュースで増やす上級への語彙・表現』 アルク社  
 『改訂版 トピックによる日本語総合演習 上級』(*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)  
 『ハイスコア 文法1級』(*High Score Grammar Level 1 [Nihongo Nōryoku Shiken]*)  
 『ニュースの日本語 聴解50』(*Japanese in the News - Listening Comprehension 50*)

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (5-b) Advanced Japanese I (Literacy)

(Spring, 2 credits)

**Instructor:** Akiko Inagaki, Setsuko Miyake

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 1 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice reading short newspaper articles, essays and reports on various topics, and critically discuss the issues mentioned in the text. Students will also be taught how to research a topic of interest to them, and write a short report using the appropriate writing style.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Foreign policies (Senkaku and Pinnacle islands, etc.)

Week 3: Theme 2: “Shūkatsu” (job hunting activities) in Japan

Week 4: Theme 3: Economy climate (monetary policies by Japan bank, etc)

Week 5: Theme 4: Cultural and academic achievement awards (Nobel Prize, Akutagawa Award, etc.)

Week 6: Theme 5: Electronic gadgets (new product advertisement, eco-points, etc.)

Week 7: Theme 6: Katakana vocabulary (loanwords, use of katakana vocabulary in Japanese communication)

Week 8: Theme 7: Thinking about Food (slow food, “shoku-iku” or education about good diet, etc

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『ニュースで増やす上級への語彙・表現』アルク社 (*Nyūsu de Fuyasu Jōkyū e no Goi-Hyōgen*, Aruku-sha)

『改訂版 トピックによる日本語総合演習 上級』(*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『ニューアプローチ中上級日本語』語文研究社 (*Nyū Apurōchi Chūjō-Kyū Nihongo*, Gobun Kenkyūsha)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make sure of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).



# Japanese (6-a) Advanced Japanese II (Oral)

(Spring, 2 credits)

**Instructor:** Akiko Inagaki

## Course Description:

This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to N 1 in the new *Nihongo Nōryoku Shiken* (Japanese Proficiency Test), which is equivalent to level 1 in the old JPLT but it also measures more advanced competence. The course focuses on oral communication skills, i.e., integration of speaking and listening in Japanese. Students will learn to comprehend orally presented materials such as coherent conversations, news reports, and lectures spoken at natural speed in a broad variety of settings. In addition, students will learn how to follow the ideas presented in these materials and summarize in their own words. Finally, students will learn about various socio-pragmatic aspects of Japanese communication, such as various formality levels in speech, style-mixing strategies, and dynamism of interaction among various communities within Japan.

## Course Outline:

Week 1: Orientation for the course  
 Week 2: Theme 1: Work (job hunting, “*furiitaa*” or the youth without full time work, etc)  
 Week 3: Theme 2: Gender (housewives, house husbands, gender roles in working environment, etc)  
 Week 4: Theme 3: Japanese annual customs now and then (wedding, funeral, New Years, etc)  
 Week 5: Theme 4: Japanese advertisements (TV commercials, magazines ads, etc)  
 Week 6: Theme 5: Social issues in contemporary Japan I  
 Week 7: Theme 6: Social issues in contemporary Japan II  
 Week 8: Theme 7: Social issues in contemporary Japan III  
 Week 9-10: Student Project -1  
 Week 11-12: Student Project -2  
 Week 13-14: Student Presentation  
 Week 15: Final examination

\*Themes may change according to the registered students' preferences.

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『改訂版 トピックによる日本語総合演習 上級』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『留学生のための時代を読み解く上級日本語』 スリーエーネットワーク (*Ryūgakusei no Tame no Jidai wo Yomitoku Jōkyū Nihongo, 3A Network*)

『インタビュープロジェクト—日本人の価値観発見』 くろしお出版 (*Intabyū Purojekuto: Nihonjin no Kachikan Hakken, Kuroshio-shuppan*)

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (6-b) Advanced Japanese II (Literacy)

(Spring, 2 credits)

**Instructor:** Shoko Tachibori

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese I in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to N 1 in the new *Nihongo Nōryoku Shiken* (Japanese Proficiency Test), which is equivalent level 1 in the old JPLT but it also measures more advanced competence. The course particularly focuses on literacy skills, i.e., integration of reading and writing in Japanese. Students will develop skills in reading writings with logical complexity and/or an editorials and critiques, and be able to comprehend both their structures and contents on various topics and follow their narratives as well. In addition, students will demonstrate skills in reading written materials profoundly and in understanding the intent of the writers.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Work (job hunting, “*furiitaa*” or the youth without full time work, etc)

Week 3: Theme 2: Gender (housewives, house husbands, gender roles in working environment, etc)

Week 4: Theme 3: Japanese annual customs now and then (wedding, funeral, New Years, etc)

Week 5: Theme 4: Japanese advertisements (TV commercials, magazines ads, etc)

Week 6: Theme 5: Social issues in contemporary Japan I

Week 7: Theme 6: Social issues in contemporary Japan II

Week 8: Theme 7: Social issues in contemporary Japan III

Week 9-10: Student Project -1

Week 11-12: Student Project -2

Week 13-14: Student Presentation

Week 15: Final examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テストレポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Textbooks:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『改訂版 トピックによる日本語総合演習 上級』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『留学生のための時代を読み解く上級日本語』 スリーエーネットワーク (*Ryūgakusei no Tame no Jidai wo Yomitoku Jōkyū Nihongo, 3A Network*)

『インタビュープロジェクト—日本人の価値観発見』 くろしお出版 (*Intabyū Purojekuto: Nihonjin no Kachikan Hakken, Kuroshio-shuppan*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

# Contemporary Japan (Understanding Japan)

(Spring, 2 credits)

**Instructor: Keiko Ikeda**

## Course Description:

In this course students will pursue a small research project on a topic of interest selected from various Japanese social and cultural issues. Students will first learn a set of general topics in class, and will then be encouraged to find their own focus for a project in topics as diverse as politics to popular culture. Students will learn how to make oral presentations in Japanese, and will be asked to actively participate in the group discussions each class. Japanese language will be the main medium of communication in this class. Students will be asked to give a progress report on their project while seeking advice from their peers and instructor each week. Required Levels: Students must be taking level 3 or level 4 Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

## Course Outline:

Week 1: Orientation for the course

Week 2~4: Researching current issues in Japan – I (Topics: public transportation, the university system, family structure, manufacturing industry, ethnicity, religion etc.)

Week 5~7: Researching current issues in Japan – II (Topics: politics, population, linguistic variety, sports, music, popular culture, economic growth, globalizing Japan etc.)

Week 8~10: Oral presentation skills in Japanese

Week 11~14: Oral presentations by the students

Week 15: Final report submission

\*Themes may change according to the registered students' preferences.

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Assessment is based upon the following:

Attendance (20%)

Participation and performance in class (15%)

Homework (20%)

Small quizzes (15%)

Final report and presentation (30%)

## Main Textbooks:

There is no set textbook required for this course. Students will be provided with book chapters and handouts throughout the course.

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

Students will need to have internet access while taking this course. Some research using the library and the web will be required.

# Contemporary Japan (Japan in Mass Media I)

(Spring, 2 credits)

**Instructor:** Keiko Ikeda

## Course Description:

In this course, students will learn about Japan and how various aspects of Japan (e.g., culture, contemporary living styles, social issues, people, art, etc) are portrayed in mass media. The course will take a broad view of what constitutes “mass media”, and will consider such sources and materials as radio, television, paper-based media such as newspapers and magazines, internet-based mediums (e.g., podcast, online newspapers), mobile phone-based mediums (e.g., websites specialized for cell-phone access), film, and various forms of animation. Students will be provided with opportunities to critically examine the “Japan” in mass media with guidance and some linguistic assistance by the instructor. Students will be encouraged to construct their own critical evaluation on the ways which mass media portrays Japan. In this course, students are expected to do one group research project and one individual mini-project under supervision of the instructor.

## Required Levels:

Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

## Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Mass Media in Japan

Week 3: Theme 2: Japan through Films

Week 4: Theme 3: Politics and Mass Media

Week 5: Theme 4: Newspapers and Magazines: Gender

Week 6: Theme 5: (Socialization to) Japanese culture in Children's TV shows

Week 7: Theme 6: Mobile Communication: Youth and mobile phones

Week 8: Theme 7: English use in Japanese Mass Media

Week 9-10: Student Project -1

Week 11-12: Student Project -2

Week 13-14: Student Presentation

Week 15: Final Examination

\*Themes may change according to the registered students' preferences.

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Individual Oral Presentation (20%), Group Project Presentation (30%), Final Report (15%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Textbooks:

There is no set textbook required for this course. Students will be provided with book chapters and handouts throughout the course.

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).



## Communication in Japanese Society (Communication Among Working People a)

(Spring, 2 credits)

**Instructor:** Keiko Ikeda

### Course Description:

Students are encouraged to construct their own critical evaluation on the ways which Japanese language is in use among working people in contemporary Japan. In this course, students are expected to do one group research project and one individual mini-project under supervision of the instructor.

### Required Levels:

Students must be taking level 3 or level 4 Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Linguistic styles in use in various working environment

Week 3: Theme 2: *Keigo* and Business Japanese

Week 4: Theme 3: *Keigo* and Ceremonies

Week 5: Theme 4: Newspapers and Magazines for working people

Week 6~7: Student Project (group)-1

Week 8: Theme 5: Japanese language variations among regions

Week 9: Theme 6: Telephone conversation

Week 10: Theme 7: Loan words, business jargons, etc.

Week 11~12: Student Project (individual)-2

Week 13~14: Student Presentation

Week 15: Final examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (30%), Homework (20%), Student Project (20%), Final Oral Examination (30%)

### Main Textbook:

There is no set textbook required for this course. Students will be provided with book chapters and handouts throughout the course.

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

# Communication in Japanese Society (Communication Among Working People b)

(Spring, 2 credits)

**Instructor:** Yuriko Kite

## Course Description:

In this course, we will explore various aspects of Japanese communication. The students will have a reader each week as well as language materials (e.g., media, film, newspapers). Concepts such as *uchi* vs. *soto*, and Politeness will be presented to analyze features of Japanese and why they are so. Students will be encouraged to draw on their language use as well their L1 and take a close look at Japanese language. It is hoped that the course will give an opportunity to develop a deep understanding of the dynamics of Japanese communication.

## Required Levels:

Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

## Course Outline:

Week 1: Introduction to the course  
 Week 2: Contexts of Japanese Communication  
 Week 3: Variations: Language and Gender  
 Week 4: Variations: Language and Age  
 Week 5: Variations: Language and Region  
 Week 6: Variations: Language and Region II Osaka-ben  
 Week 7: Spoken and Written Language  
 Week 8: *Danraku* Structure  
 Week 9: *Ki-sho-ten-ketsu*  
 Week 10 ~13: Tautology, Irony, Humor  
 Week 13: Review  
 Week 14~15: Students' Presentations

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation (performance) in Class (20%), Tasks in Class (20%), Home Assignments (30%), Final Presentation (with a written report) (30%)

## Texts:

Handouts will be used each week.

## References:

Maynard, S. (1997). *Japanese Communication: Language and Thought in Context*. Honolulu, HI: University of Hawaii Press.  
 Maynard, S. (2005). *Danwa Hyōgen Handbook* (Handbook for Japanese Discourse). Tokyo: Kuroshio Publishers.

# Japanese History

## (The History and Culture of Medieval Japan – Chūsei-shi)

(Spring, 2 credits)

**Instructor: Alexander Bennett**

### Course Description:

While many scholars disagree on the actual time-frame of Japanese medieval (*chūsei*) history, this course will look at society and culture in Japan from roughly between 1200 and 1600. Social and cultural contributions by warriors (*bushi*) are a central theme throughout the course. However, peasants and those outside the periphery of power were also an extremely important factor in the development of various aspects of medieval culture. By the end of the course, students will have learned about the unfolding of historical processes during this turbulent time in Japanese history, as well as the development of many aspects of traditional culture and ideals.

### Course Outline:

1. Introduction- What Period Are we Talking About?
2. 'Gempei-no-Sōran'
3. The Rise and Fall of the Kamakura Bakufu
4. Historical Outline of the Muromachi Period
5. The Warring States Period
6. Azuchi Momoyama Period and the Eventual 'Unification' of Japan
7. Review Quiz
8. Medieval Culture 1– Religion
9. Medieval Culture 2 – Literature
10. Medieval Culture 3 – The Arts
11. Warrior Ideals 1– “*Bun*” and “*Bu*”
12. Evolution of “The Art of War”
13. Death and Disease
14. Conclusion and Future Areas of Research
15. Final Test

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

### Texts:

No textbook is required for this course. Applicable materials will be distributed by the tutor.

## Japanese Literature 2

### (The Warrior and the Literary Tradition to 1600)

(Spring , 2 credits)

**Instructor:** Todd Squires

#### Course Description:

This course looks at the warrior as portrayed in Japanese traditional literature from the earliest times through the Sengoku period (to about 1600). Beginning with the earliest narratives in the eighth century, we will trace changing representation of the warrior and samurai culture through works of historical fiction in the Heian period and most particularly in works of the 'war tales' genre. Several weeks will be spent on a close reading of the most important of these war tales, *The Tale of the Heike*. In addition to narrative, we will also look at how warriors were portrayed in the Noh drama.

#### Course Outline:

Week 1: Introduction/Orientation  
 Week 2: Warriors in Myth  
 Week 3: Early Warrior Tales of the Heian Period  
 Week 4: *Hogen monogatari* / *Heiji monogatari*  
 Week 5: *The Tale of the Heike*  
 Week 6: *The Tale of the Heike*  
 Week 7: *The Tale of the Heike*  
 Week 8: *The Tale of the Heike*  
 Week 9: *Soga monogatari*  
 Week 10: Yoshitsune  
 Week 11: Yoshitsune  
 Week 12: *Taiheiki*  
 Week 13: Warriors in the Noh Drama  
 Week 14: Late-medieval Warriors: Kowaka-mai  
 Week 15: Conclusion, Examination

#### Assessment:

Class Participation 20%  
 Mid-Term Examination 20%  
 Final Examination 20%  
 Response Papers 40%

#### Texts:

Translated by Burton Watson, *The Tale of the Heike* (Translations from the Asian Classics), Columbia University Press, 1990. (ISBN 978-0231138031)



## Japanese Culture 2

### (Basic Introduction to Pre-Meiji Poetry Written in Japan)

(Spring, 2 credits)

**Instructor:** A. Stephen Gibbs

#### Course Description:

Improve the way in which you approach learning and using Japanese! A historical but practical approach to the grammar of Modern Japanese inflected words, and to the specialized constructions and vocabulary, and the symbolic functions, of the Modern Japanese set of status-registers

This fully-interactive course will help learners find Modern Japanese [MJ] somewhat easier both to learn and to deploy in socially-appropriate ways. It deals with, on one hand, a certain aspect of the mechanics of the language, and, on the other, one important portion of its linguistic culture, it will concentrate on Yamato-kotoba [Yk] (e.g., */taberul/*; */tomo[dachi]/*; */aoi/*), and it will do so because this part of the MJ lexicon consistently confronts learners with problems. To start with, Yk verbs all have six inflected forms, each expressing a different grammatical function. And, while many Yk verbs inflect regularly (e.g., */taberul/*), and are therefore – and even when the learner has never previously encountered a ‘regular’ verb she needs to use – simple to inflect correctly, others (e.g., */kakul/*; */utaul/*; */nomul/*; */surul/*; */kurul/*) seem to be quite ‘irregular’ – for any learner apparently a tiresome mess; and most non-advanced learners experience difficulty in inflecting such verbs correctly (e.g., ‘In this case, is it */kitel/* or */kittel/*?). Approaching MJ through Pre-modern Japanese, however, and understanding the historical accidents (e.g., sound-changes) that have occurred, but are consistent in influence, together allow learners to perceive the hidden regularity of virtually all Yk verbs, and therefore to handle them with ease. The other component of the course treats the way in which status is verbally accorded or reflected, through use of the MJ set of status-related registers (a.k.a. ‘respect-language’) – that is to say, ways of using language to “offer” the person addressed a particular “position” to “occupy” (e.g., */kotira e o-koshi o o-negai-itasemasen de gozaimashô ka?/* versus */ôi, kôti koi!/*). This, too, gives almost all learners great difficulty: not only are the specialized vocabulary forbidding, and the relevant constructions never taught through any explanation of why they should have evolved, worse, what is likewise left untaught is exactly what deploying a particular status-register is felt actually to bring about, and this lack can leave learners little motivated to acquire this register-set. The present course will approach the latter question through three hypotheses: (1) that such registers concern the structuring and reciprocal bond of benefaction and obligation; (2) that they effect the regulation of the potential chaos inherent in familiarity, and (3) that both benefaction and verbal elegance are vital to that regulation. By filling the gaps left by standard MJFL curricula, it is hoped that participants will find their attitude to MJ status-registers becoming considerably more positive, and optimistic. (Refer to the Course Outline on the KU homepage.)

#### Assessment:

定期試験を行わず、平常試験(小テストレポート等)で総合評価する。

Constructive and positive participation in class-activities, based on regular attendance and full preparation, will win high evaluation.

#### Texts:

The content of the original course-materials have been outlined above; they will be distributed in photocopied form, step by step throughout the semester. Each step ends with one or more small exercises relating to the preceding content, and designed to strengthen the learner’s understanding and memory.

#### References:

The main text of the materials is written, and the course will be conducted, in English all examples presented in either MJ or PJ will be thoroughly annotated, and the kanji given furigana, and, for the material that concerns the morphology of these languages, we shall use Western phonetic script, as kana are inadequate to the task. For truly comfortable participation, at least an ability to read hiragana, and – preferably – at least a lower-intermediate level of knowledge of MJ is desirable, but not essential for participation per se.

# Japanese Law

(Spring , 2 credits)

**Instructor: Takeshi Tsunoda**

## Course Description:

The main purpose of this Japanese Law course is to give an institutional, historical and cultural survey of contemporary Japanese law and judicial system. In order to attain this purpose, I will first of all give a general overview of modern Japanese legal history, mainly basing on the pre-war Imperial (1889) and post-war Japanese(1947) Constitutions. Secondly I will give a general view of present-day Japanese judicial system, in particular law courts, procedure, precedents and newly established Japanese Jury system (from 2009). At the time of these classes we will move to the moot court (inside building No.1-D) After surveying these general topics, I will give lecture on various topics about Japanese legal cultures, mainly concerning to family law, criminal law and law on the religion. In these topics, I will also adopt a comparative approach, namely comparison between Japanese and other Asian / Western legal cultures.

## Course Outline:

1. Outline of This Course
2. HISTORY of Modern Japanese Law
  - 2.1. 1867(Meiji Restoration)- 1945(Collapse of Imperial =Tennō system)
  - 2.2. 1945-2005
3. Japanese JUDICIAL System
  - 3.1. Law court
  - 3.2. Procedure and Precedents
4. Various Japanese Legal CULTURE
  - 4.1. Japanese legal culture on family law
  - 4.2. Japanese legal culture on criminal law
  - 4.3. Japanese legal culture on religion

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Method of Evaluation: Grades will be given according to the score in the final examination (term paper) and commitment to the classes.

## Texts:

Specified textbook is not used. Teaching materials will be distributed in class.

## References:

Fujikura Koichirō (ed.), *Japanese Legal Theory*, New York University Press, (1996)

Noda Yoshiyuki (Translation and editing by Anthony Angelo), *Introduction to Japanese Law*, University of Tokyo Press, 1976

# Comparative Asian Cultures Studies

(Spring , 2 credits)

**Instructor: Jian Zhao**

## Course Description:

This course is primarily designed to broaden students' knowledge and understanding of cross-cultural relations among East Asian countries from a comparative perspective. East Asian civilization is a general term mainly covering cultures of China, Japan and Korea, which came from the same cultural source and became different during later development. This course will show the similarities and differences among these cultures from a perspective of cultural interaction. Specifically, it will probe into the causes of these cultural phenomena, how they were formed and interacted, and where they are headed. The objective of the course is to provide a basis for understanding East Asian civilization and its cultural heritage and development.

## Course Outline:

- Class 1: Geography and Peoples
- Class 2: East Asian Civilizations and the Sinosphere
- Class 3: Mythology and Religions
- Class 4: Case Study: Daozu and Dosojin
- Class 5: Presentation of Report I
- Class 6: Historiography
- Class 7: Confucianism and Its Prevalence
- Class 8: Buddhism and Its Variations
- Class 9: Literature and Folklore
- Class 10: Presentation of Report II
- Class 11: Education
- Class 12: Kinship, Family, Gender and Sexuality
- Class 13: Modernity
- Class 14: Love-Hate Relationships and Their Future Directions
- Class 15: Presentation of Report III

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Class Participation: 30%

Reports and Presentations: 70%

## References:

Morton Kaplan, *East Asian Culture and Development*, Paragon House, 1986

Patricia Buckley Ebrey, Anne Walthall and James B. Palais, *East Asia: A Cultural, Social and Political History*, Wadsworth, 2009

W. Scott Moton and Charlton M. Lewis, *China: Its History and Culture* (4th Edition), McGraw-Hill, 2004

# Japanese Politics (The Meaning of Politics for Citizens)

(Spring, 2 credits)

**Instructor:** Chieko Kitagawa Otsuru

## Course Description:

This class aims to help students understand how Japanese political culture is formed and how it influences the Japanese political system, institutions, and policies. It also aims to help them see Japanese politics through the civil society activities, and understand the roles people, including non-Japanese residents play politically in Japan. Students are expected to meet the following benchmarks:

- 1) To understand the political system of Japan.
- 2) To have critical opinions about Japanese politics.
- 3) To conduct informed discussion on politics.

## Course Outline:

1. Introduction
2. Constitution and Principles of Japanese Politics
3. Development of the Governing System
4. Development of the Party System
5. Rights and Responsibilities of Citizens/Non-Citizens
6. Media and Japanese Politics
7. Policy Studies 1: Welfare
8. Policy Studies 2: Gender
9. Policy Studies 3: Multicultural Society
10. Citizens' Movements in Earlier Times
11. Non-Profits and Japanese Civil Society
12. Young People and Political Participation
13. Japan's External Relations: Asian neighbors
14. Japan's External Relations: Alliance with the US
15. Summing up

\* Detailed class schedule with assigned readings will be provided in the first class.

\* Towards the end of the term, students will make short presentations on their chosen topics in turn.

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Evaluation will be based on active participation to the class (40%), short presentation (20%), and term paper (40%).

## Texts:

No textbook is assigned.

## References:

Inoguchi Takashi, *Japanese Politics: An Introduction*, Melbourne: Trans Pacific Press, 2006

Sugimoto Yoshio, *An Introduction to Japanese Society*, Cambridge: Cambridge University Press, 2010

## Notes:

\* Office Hour is by appointment: ckotsuru@kansai-u.ac.jp

\* This class uses CEAS-SAKAI as a supporting system.

# Japanese Industries and Companies (Japanese Culture as the Company)

(Spring, 2 credits)

**Instructor:** Curtis Hart Kelly

## Course Description:

One cannot study Japanese companies without studying Japanese culture as well: the definition of adulthood; the values of *uchi*, *soto*, and *kejime*; and rituals for interaction. The views portrayed in the West of Japanese salarymen being either killer samurai – as in *Black Rain* – or obedient robots – as in *Memoirs of a Geisha* – misrepresent this much more complex and human part of society. In fact, Japanese companies project a culture of their own, with a much higher degree of refinement and code, which overlays Japanese general culture. This is why new employees have to undergo so much training and for so long. They are actually being enculturated. Part of this enculturation means learning how to give up the self, how to follow a strict code of social interaction, and how to lead in a social system that depends on group cohesion. Studying Japanese industries, companies, and business, from the cultural and social level, is fascinating, and full of delicious techniques for interacting with others whether they be Japanese or not. Naturally. The Japanese have honed these skills for a thousand years, and enshrined them in company virtues. We will read, present on, and discuss, the topics below as well as others. Since I am teaching this course for the first time, the order is still variable, and I will be developing additional materials throughout.

## Course Outline:

The self and the group: how it works in companies  
 Japanese styles of Communication & decision-making  
 Wolferen's Topless Pyramid in the company  
 Japanese means of organization: lines versus dots, *uchi* and *soto*  
 Business leaders: Morita (Sony), Haraguchi (Secom), Yanai (Fast Clothing), etc.  
 The history of Japanese industry  
 Company structure  
 Hyper-competition: The Japanese Beer Wars  
 Managers who innovate  
 Understanding Japan through the D.I.E. model  
 Student presentations

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。  
 Attendance, participation, in-class quizzes - 40%  
 Presentation - 30%  
 Case Study Report - 30%

## Texts:

Sugimoto Yoshio, *Japanese Society*, Cambridge University Press  
 Hasegawa Yozo, *Rediscovering Japanese Business Leadership*, John Wiley & Sons (Each student will just be required to read one chapter in this book, so "sharing" is okay.)



# Japanese Computerization and Society

(Spring, 2 credits)

**Instructor:** Shizuo Asogawa

## Course Description:

This course is for non-Japanese students who are interested in diverse aspects of Japanese culture, tradition and society. The topics dealt with in the course are not only traditional cultural issues, such as history, literature, and politics, but also science and technology, views of travelers, and natural history; In short, an encyclopedic knowledge of Japan and Japanese. In addition, comparisons between Japan and other civilizations are widely discussed to highlight the nature of Japanese people and culture, in particular, taking into account the views of travelers from Chinese and Western cultures who visited Japan from the 16th century to the 20th century. These visitors were from Europe, America, China, and Korea, and the course also examines the views of Japanese who visited Europe and America at the end of the Edo period and at the beginning of the Meiji era.

## Course Outline:

Chapter 0: Outline

Chapter 1: Library, Publication, Printing

Chapter 2 : Encyclopedia

Chapter 3: Dictionary, Language

Chapter 4: Education (School, University, Confucianism, *Koku-gaku*)

Chapter 5: *Ran-gaku* and Natural History (Botany, Zoology, Astronomy, Map)

Chapter 6: Travelers' Views (Before Meiji)

Chapter 7: Travelers' Views (After Meiji)

Chapter 8: Historiography, History Books

Chapter 9: Artistic Scrolls, Journals, Newspapers

Chapter 10: People 1 (Before Meiji)

Chapter 11: People 2 (After Meiji)

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Regardless of academic performance, if a student is absent for more than three regularly scheduled class, he/she will automatically receive a fail grade. A group project will be assigned to groups consisting of up to five students, however the actual number will be decided depending on the number of the class participants. The topics will be determined freely by each group, and should deal with the comparisons between Japanese and other cultures in specific fields, such as customs, art, natural history, science, and religion, with which the students are familiar. The grades will be based on class participation (20%), group projects (40%) and the final examination (40%).

## References:

Basil Hall Chamberlain, *Things Japanese: Being Notes on Various Subjects Connected With Japan*, Stone Bridge Press, 2007 ISBN-13: 978-1933330273

## Notes:

Many of the topics discussed in the class refer to a variety of books which may or may not be available in English. Thus, a basic knowledge of the Japanese language and kanji is preferable, to assist students in remembering the names of items, books and people. Nevertheless, phrases and sentences cited in the class will be translated into English by the lecturer to the extent that will facilitate the students' understanding.

# Seminar in Japananology 1

## (Japanese Budō: An Introduction to Kendō)

(Spring, 2 credits)

**Instructor:** Alexander Bennett

### Course Description:

The most visible vestige of samurai culture remaining in Japan today is *budō* —the traditional martial arts. Considering the tremendous international popularity of martial arts such as judo and karate, *budō* is undoubtedly one of Japan's most successful cultural exports. People around the world practice these arts not only for self-defence or as a sport, but also as a pursuit for spiritual development and enlightenment. This course will offer the student an insight into the history of the Japanese martial arts with actual hands-on experience. The first three lectures will be conducted in the classroom and the remainder will be conducted in the gymnasium where students will be given an introduction into the art of kendo. Each class will commence with a lecture on an important concept followed with a practical lesson. Schedule permitting, the students will be given the opportunity to sit in an actual grading examination. (For safety reasons student numbers will be limited to 25 people).

### Course Outline:

1. Lecture: Introduction and expectations
2. Lecture: The various martial arts
3. Lecture: What is Kendo?
4. Lecture: 'Reihō'. Practical: Various forms of etiquette
5. Lecture: 'Ashi-sabaki'. Practical: One-step attacks
6. Lecture: 'Ki-ken-tai-itchi'. Practical: Two-step attacks
7. Lecture: 'Zanshin'. Practical: Deflections
8. Lecture: 'Seme'. Practical: Reverse techniques
9. Lecture 'Shiai'. Practical: Evasive Techniques
10. Lecture: 'Keiko'. Practical: Parrying
11. Lecture: 'Heijōshin'. Practical: Advanced techniques
12. Lecture: 'Ningen Keisei'. Practical: Revision
13. Revision
14. Revision
15. Exam and Tournament

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Essay (50%)

Performance in class and final examination (50%)

### Texts:

No textbook is required for this course. Applicable materials will be distributed by the tutor.

### References:

As the classes involve physical activity, students should wear suitable clothing for exercise. Be prepared for sweat and mental stimulation!

## Seminar in Japanology 2 (Geisha: Past, Present, Future)

(Spring , 2 credits)

**Instructor:** Peter McIntosh

### Course Description:

The goal of this class is for foreign students to gain an understanding of geisha and their culture, focusing mainly on Kyoto. This will include the arts, discipline, and lifestyle of the geisha. We will also try to dispel myths and misconceptions which exist about geisha in the West as well as in Japan. This course is intended to give foreign students a greater understanding of geisha in Japan focusing mainly on Kyoto's five *hanamachi* (*gokakkai*). Points of focus include: kimono, the arts, life style of discipline, teahouse (*ochaya*) etiquette and entertainment, and related vocabulary. As well as discussing the historical beginning of the geisha, an examination of the roles these women/men have played in Japan from the Edo period to present day. Focus will also be put dispelling false myths and common misconceptions that are prevalent in literature and film in the West and the reasons for them. Minor changes can be expected depending on class size.

### Course Outline:

Lecture 1: Introduction to the Karyukai "flower and willow world"

History and topics of discussions: Shimabara/Yoshiwara; *Oiran! Tayu* (Castle wreckers); The arts of the Courtesans; *Yujoljoro-hokan/taiko-mochi*; The First female Geisha; The role of Geisha in Edo Japan; Preconceived ideas in the West; Misconceptions in the West as well as Japan.

Lecture 2: Watch the documentary "Real Geisha real Women". Discuss the Economic situation of Japan before WWII. Why the geisha population peaked in the 1920's-30's.

Lecture 3: Discuss ritual kinship, the arts, and entertainment in the *hanamachi* districts using references from "M memoir of a Geisha".

Lecture 4: Focus on the arts dance, singing, *shamisen*, *nagauta* vs. *kouta*, *ozashiki-asobi*.

Lecture 5: Compare statements made by the Geisha in the documentary to references statements made to other published literature.

Lecture 6: Discuss how geisha are received by foreigners and are perceived in the West today and exam any correlation between the two.

Lecture 7: Class to be rescheduled for a weekend for walking tour through the Geisha districts of Kyoto. On the walk students will be able to catch a glimpse of the areas where the *maiko/geiko* reside. This will also help to recreate the atmosphere represented in the literature described in the text and handouts.

Lecture 8: Studying other Geisha districts in Japan Compare to Kyoto.

Students are to go online and use other resources to find out about other *hanamachi* throughout Japan and some discuss differences between them.

Lecture 9: The Role of Geisha Modern Japan (Meiji, pre-WWII).

Hand out from Liza "Geisha".

Lecture 10: The role of Geisha (Post WWII - present).

Discuss future of Geisha in Japan.

Lecture 11: Second field trip to Kyoto to interview a *maiko/geiko* and experience firsthand "real" entertainment i.e. singing dance and etiquette.

Lecture 12: Review of course work followed by Q & A.

Lecture 13: Review.

Lecture 14: Test preparations.

Lecture 15: Test.

**Assessment:**

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Test 100%

The test will consist of the following:

1. *Hanamachi* vocabulary
2. General knowledge questions from lectures
3. Essay

**Texts:**

Weekly handouts will be distributed.

**Notes:**

Student participation in class discussion is essential. Homework will be given and preparation before each lecture is expected. Students will be expected to research the topic between lessons and must bring in something to discuss from their research on the net or from other sources. One, possibly two field trips are planned in order to gain more visual and practical knowledge about the women in Kyoto's "*hanamachi*" (geisha districts). Instead of using a textbook I am asking students to plan on spending roughly 3,000 yen (depending on the number of students) to hire a *maiko/geiko* for interviewing during the field trip. (Attendance is mandatory.)





# 2011 Fall Semester

September 21 – January 19



## JSL (Japanese as a Second Language)

Japanese (1-a), (1-b)

Japanese (2-a), (2-b)

Japanese (3-a), (3-b)

Japanese (4-a), (4-b)

Japanese (5-a), (5-b)

Japanese (6-a), (6-b)

Contemporary Japan (Researching Japan)

Contemporary Japan (Japan in Mass Media 2)

Communication in Japanese Society (Communication among Youth A)

Communication in Japanese Society (Communication among Youth B)

## Japanese Studies

Japanese Religion

Japanese History (Bushidō: The Way of the Warrior)

Japanese Literature 1 (The Tale of Genji)

Japanese Culture 1 (Living in Contemporary Japan)

Japanese Economy (Current Issues in the Japanese Economy)

Japanese Society

Japanese Popular Culture (Japanese TV and “Dorama”)

Seminar in Japanology 1 (The Japanese Language and Society)

Seminar in Japanology 2 (Japanese Budō: An Introduction to Naginata)

## Fall Syllabi



# Japanese (1-a) Elementary Japanese (Oral Skills)

(Fall, 2 credits)

**Instructor:** Momoyo Shimazu

## Course Description:

This course is designed for students who have less than 50 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course content focuses on oral communication skills, i.e., listening and speaking in Japanese. The class is limited to a small number of students in order to provide personal attention to each student's improvement. The course will enable students to manage Japanese language interactions regularly encountered in daily life and classroom situations, and also become able to pick up necessary information from short conversations when spoken slowly. Students in this course will be encouraged to aim for N5, or Level 4 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

## Course Outline:

Week 1: Orientation for the course  
 Week 2: Basic Grammar and Oral Communication Practice 1  
 Week 3: Basic Grammar and Oral Communication Practice 2  
 Week 4: Basic Grammar and Oral Communication Practice 3  
 Week 5: Basic Grammar and Oral Communication Practice 4  
 Week 6: Basic Grammar and Oral Communication Practice 5  
 Week 7: Basic Grammar and Oral Communication Practice 6  
 Week 8: Basic Grammar and Oral Communication Practice 7  
 Week 9~10: Student Project -1  
 Week 11~12: Student Project -2  
 Week 13~14: Student Presentation  
 Week 15: Final Examination

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『みんなの日本語シリーズ』スリーエーネットワーク (*Mina no Nihongo Series*, 3A Network)

『日本語コミュニケーションゲーム80』CAGの会 (*Nihongo Communication Game 80*, CAG no Kai)

『おたすけタスク』くろしお出版 (*Otasuke Task*, Kuroshio-shuppan)

『日本語わいわい活動集』国際交流基金日本語国際センター (*Nihongo Waiwai Katsudō-shū*, Kokusai Kōryū

Kikin - Nihongo Kokusai Center)

『初級日本語げんきI,II テキスト』ジャパントイムズ (*Shokyū Nihongo Genki I, II Text*, The Japan Times)

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

This course is complementary to Japanese (1-b), which focuses on reading and writing skills.

# Japanese (1-b) Elementary Japanese (Literacy)

(Fall, 2 credits)

**Instructor:** Nobue Kawashima, Tomoki Furukawa

## Course Description:

This course is designed for students who have less than 50 hours of Japanese instruction. In this course, students will master the basic expressions and phrases necessary in daily communication in Japan. The course is centered around developing basic Japanese grammar and building proficiency of reading and writing *hiragana*, *katakana* (Japanese alphabetical systems), and basic Kanji (Chinese characters used in Japanese). The class is limited to a small number of students in order to provide personal attention to each student's improvement. Students in this course will be encouraged to aim for N5, or Level 4 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

## Course Outline:

Week 1: Orientation for the course  
 Week 2: Basic Grammar and Literacy Training 1  
 Week 3: Basic Grammar and Literacy Training 2  
 Week 4: Basic Grammar and Literacy Training 3  
 Week 5: Basic Grammar and Literacy Training 4  
 Week 6: Basic Grammar and Literacy Training 5  
 Week 7: Basic Grammar and Literacy Training 6  
 Week 8: Basic Grammar and Literacy Training 7  
 Week 9~10: Student Project -1  
 Week 11~12: Student Project -2  
 Week 13~14: Student Presentation  
 Week 15: Final Examination

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

## Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『みんなの日本語シリーズ』スリーエーネットワーク (*Mina no Nihongo Series*, 3A Network)

『日本語コミュニケーションゲーム80』CAGの会 (*Nihongo Communication Game 80*, CAG no Kai)

『おたすけタスク』くろしお出版 (*Otasuke Task*, Kuroshio-shuppan)

『日本語わいわい活動集』国際交流基金日本語国際センター (*Nihongo Waiwai Katsudō-shū*, Kokusai Kōryū Kikin - Nihongo Kokusai Center)

『げんきI,II』ジャポニタイムズ (*Shokyū Nihongo Genki I, II Text*, The Japan Times)

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

This course is complementary to Japanese (1-a), which focuses on speaking and listening skills.

## Japanese (2-a) Intermediate Japanese I (Oral)

(Fall, 2 credits)

**Instructor:** Setsuko Miyake

### Course Description:

This course is designed for students who have up to 150 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese, beyond the elementary Japanese level. This course will focus on oral communication skills, i.e., listening and speaking in Japanese. The students will practice using Japanese in interpersonal as well as presentational communicative contexts. They will further develop skills in comprehending and participating in conversations without much difficulty about topics regularly encountered in daily life and classroom situations. Students in this course will be encouraged to aim for N4, or Level 3 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test).

### Course Outline:

Week 1: Orientation for the course

Week 2: Intermediate Grammar and Oral Communication Practice 1

Week 3: Intermediate Grammar and Oral Communication Practice 2

Week 4: Intermediate Grammar and Oral Communication Practice 3

Week 5: Intermediate Grammar and Oral Communication Practice 4

Week 6: Intermediate Grammar and Oral Communication Practice 5

Week 7: Intermediate Grammar and Oral Communication Practice 6

Week 8: Intermediate Grammar and Oral Communication Practice 7

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『げんきII』 (Genki II, The Japan Times)

『みんなの日本語—初級2本冊』 スリーエーネットワーク (Minna no Nihongo, 3A Network)

『みんなの日本語初級<2> 漢字 英語版』 スリーエーネットワーク (Minna no Nihongo, 3A Network)

*Situational Functional Japanese* 凡人社

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

### Notes:

This course is complementary to Japanese (2-b), which focuses on reading and writing skills.



## Japanese (2-b) Intermediate Japanese I (Literacy)

(Fall, 2 credits)

**Instructor:** Nobue Kawashima

### Course Description:

This course is designed for students who have up to 150 hours of Japanese instruction. In this course, students will develop their understanding of basic grammar, and useful expressions and phrases in Japanese beyond the elementary Japanese course. The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice Japanese in interpersonal as well as presentational communicative contexts. The learners will become able to read and understand typical expressions and sentences written in hiragana, katakana, and basic kanji without difficulty. Students in this course will be encouraged to aim for N4, or Level 3 in proficiency level in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test)

### Course Outline:

Week 1: Orientation for the course  
 Week 2: Intermediate Grammar and Literacy Training 1  
 Week 3: Intermediate Grammar and Literacy Training 2  
 Week 4: Intermediate Grammar and Literacy Training 3  
 Week 5: Intermediate Grammar and Literacy Training 4  
 Week 6: Intermediate Grammar and Literacy Training 5  
 Week 7: Intermediate Grammar and Literacy Training 6  
 Week 8: Intermediate Grammar and Literacy Training 7  
 Week 9~10: Student Project-1  
 Week 11~12: Student Project-2  
 Week 13~14: Student Presentation  
 Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『げんきII』 (Genki II, The Japan Times)

『みんなの日本語—初級2本冊』 スリーエーネットワーク (Minna no Nihongo, 3A Network)

『みんなの日本語初級〈2〉 漢字 英語版』 スリーエーネットワーク (Minna no Nihongo, 3A Network)

*Situational Functional Japanese* 凡人社

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

### Notes:

This course is complementary to Japanese (2-a), which focuses on speaking and listening skills.

## Japanese (3-a) Intermediate Japanese II (Oral)

(Fall, 2 credits)

**Instructor:** Tomohiro Itō, Yukie Yamamoto

### Course Description:

This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b) or equivalent content elsewhere. In this course students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to N3 Level, which is in-between Level 2 and Level 3 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on topics familiar to them. Students will be able to demonstrate engagement in coherent conversation at some length in everyday situations, spoken at near-natural speed. With some use of communication strategies and teacher's assistance, they will be able to construct their own message at a paragraph level with good accuracy and fluency.

### Course Outline:

Week 1: Orientation for the course

Week 2: Intermediate- Advanced Grammar and Oral Communication Practice 1

Week 3: Intermediate- Advanced Grammar and Oral Communication Practice 2

Week 4: Intermediate- Advanced Grammar and Oral Communication Practice 3

Week 5: Intermediate- Advanced Grammar and Oral Communication Practice 4

Week 6: Intermediate- Advanced Grammar and Oral Communication Practice 5

Week 7: Intermediate- Advanced Grammar and Oral Communication Practice 6

Week 8: Intermediate- Advanced Grammar and Oral Communication Practice 7

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the following may be used as references:

『中級日本語音声教材 新・毎日の聞きとり 50日 上』(*Everyday listening in 50 Days Volume 1*)

『改訂版トピックによる日本語総合演習 中級前期』(*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Chūkyū Zenki*)

『聞いて覚える話し方 日本語生中継 初中級編1』(*Speaking Skills Learned through Listening Japanese "Live" Pre-Intermediate & Intermediate Level Volume 1*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (3-b) Intermediate Japanese II (Literacy)

(Fall, 2 credits)

**Instructor: Nobue Kawashima**

### Course Description:

This course is designed for students who have already studied elementary Japanese in this program (up to level 2-a, 2-b), or equivalent content elsewhere. In this course, students will develop their understanding of grammar and useful expressions and phrases for intermediate proficiency up to N3, which is in-between Level 2 and Level 3 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to read short written passages on various topics. They will also practice writing short essays using previously studied grammar.

### Course Outline:

Week 1: Orientation for the course  
 Week 2: Intermediate-Advanced Grammar and Literacy Training 1  
 Week 3: Intermediate-Advanced Grammar and Literacy Training 2  
 Week 4: Intermediate-Advanced Grammar and Literacy Training 3  
 Week 5: Intermediate-Advanced Grammar and Literacy Training 4  
 Week 6: Intermediate-Advanced Grammar and Literacy Training 5  
 Week 7: Intermediate-Advanced Grammar and Literacy Training 6  
 Week 8: Intermediate-Advanced Grammar and Literacy Training 7  
 Week 9~10: Student Project -1  
 Week 11~12: Student Project -2  
 Week 13~14: Student Presentation  
 Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『改訂版 トピックによる日本語総合演習 中級後期』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Chūkyū Kōki*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (4-a) Intermediate Japanese III (Oral)

(Fall, 2 credits)

**Instructor:** Akiko Inagaki

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar and expressions and phrases in Japanese for intermediate proficiency up to N2, or Level 2 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will gain the ability to make short speeches on both casual and academic topics. They will develop further interactional competence through various communication activities, such as open role-plays, guest lectures, discussions, and debates in groups. With some use of communication strategies and teacher's assistance, they will be able to construct their own message at multiple paragraph level.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Languages and dialects

Week 3: Theme 2: Housing (Japanese housing and housing in the world)

Week 4: Theme 3: Traveling (Planning, Japanese "pack" tour, etc)

Week 5: Theme 4: Non-verbal communication

Week 6: Theme 5: Shopping (department stores, shopping arcades, convenience stores, etc)

Week 7: Theme 6: Gift giving and receiving

Week 8: Theme 7: Life stage (children, students, working people, retired people etc)

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final Examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『上級へのとびら』くろしお出版 (TOBIRA: Gateway to Advanced Japanese, Kuroshio-shuppan)

『改訂版 トピックによる日本語総合演習 中級後期』(Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Chūkyū Kōki)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (4-b) Intermediate Japanese III (Literacy)

(Fall, 2 credits)

**Instructor: Shoko Tachibori**

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese II in this program, or equivalent content elsewhere. In this course, students will study advanced level grammar, and expressions and phrases in Japanese for intermediate proficiency up to N2, or level 2 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. In addition to using Japanese in interpersonal as well as presentational communicative contexts, students will become able to understand and manage Japanese used in everyday situations with more accurate and complex language skills. They will learn to read and comprehend written materials such as newspaper headline articles and short editorials (with multiple paragraphs) on specific contents concerning everyday topics.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Languages and dialects

Week 3: Theme 2: Housing (Japanese housing and housing in the world)

Week 4: Theme 3: Traveling (Planning, Japanese “pack” tour, etc)

Week 5: Theme 4: Non-verbal communication

Week 6: Theme 5: Shopping (department stores, shopping arcades, convenience stores, etc)

Week 7: Theme 6: Gift giving and receiving

Week 8: Theme 7: Life stage (children, students, working people, retired people etc)

Week 9-10: Student Project -1

Week 11-12: Student Project -2

Week 13-14: Student Presentation

Week 15: Final Examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『上級へのとびら』くろしお出版(TOBIRA: Gateway to Advanced Japanese, Kuroshio-shuppan)

『Intermediate Kanji Book 漢字 1000PLUS (Vol.1)』凡人社

『留学生のためのここが大切 文章表現のルール』スリーエーネットワーク (Ryūgakusei no Tame no Koko ga Taisetsu: Bunshō Hyōgen no Rūru, 3A Network)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).



## Japanese (5-a) Advanced Japanese I (Oral)

(Fall, 2 credits)

**Instructor:** Setsuko Miyake

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to Level 1 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on oral communication skills, i.e., speaking and listening in Japanese. Students will further develop interactional competence through various communication activities such as open role-play, guest lectures and discussions, and debates in groups. In addition, the course is designed to guide students to learn beyond communication skills for daily life. For example, students will learn how to present their opinions in groups, or manage decision-making interaction in Japanese.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Foreign policies (*Senkaku* and pinnacle islands, etc)

Week 3: Theme 2: “*Shūkatsu*”(job hunting activities) in Japan

Week 4: Theme 3: Economy climate (monetary policies by Japan bank, etc)

Week 5: Theme 4: Cultural and academic achievement awards (Nobel Prize, Akutagawa Award, etc.)

Week 6: Theme 5: Electronic gadgets (new product advertisement, eco-points, etc.)

Week 7: Theme 6: Japanese imperial family (media presentation, etc.)

Week 8: Theme 7: Thinking about Food (slow food, “*shoku-iku*” or education about good diet, etc

Week 9-10: Student Project -1

Week 11-12: Student Project -2

Week 13-14: Student Presentation

Week 15: Final Examination

\*Themes may change according to the registered students' preference.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『ニュースで増やす上級への語彙・表現』 アルク社

『改訂版 トピックによる日本語総合演習 上級』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『ハイスコア 文法1級』 (*High Score Grammar Level 1 [Nihongo Nōryoku Shiken]*)

『ニュースの日本語 聴解50』 (*Japanese in the News - Listening Comprehension 50*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (5-b) Advanced Japanese I (Literacy)

(Fall, 2 credits)

**Instructor:** Akiko Inagaki, Setsuko Miyake

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, students will further improve advanced level grammar and expressions and phrases in Japanese for pre-advanced proficiency up to level 1 in the old *Nihongo Nōryoku Shiken* (Japanese Proficiency Test). The course focuses on literacy skills, i.e., reading and writing in Japanese. Students will practice reading short newspaper articles, essays and reports on various topics, and critically discuss the issues mentioned in the text. Students will also be taught how to research a topic of interest to them, and write a short report using the appropriate writing style.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Foreign policies (Senkaku and pinnacle islands, etc)

Week 3: Theme 2: “*Shūkatsu*” (job hunting activities) in Japan

Week 4: Theme 3: Economy climate (monetary policies by Japan bank, etc)

Week 5: Theme 4: Cultural and academic achievement awards (Nobel Prize, Akutagawa Award, etc.)

Week 6: Theme 5: Electronic gadgets (new product advertisement, eco-points, etc.)

Week 7: Theme 6: *Katakana* vocabulary (loanwords, use of *katakana* vocabulary in Japanese communication)

Week 8: Theme 7: Thinking about Food (slow food, “*shoku-iku*” or education about good diet, etc

Week 9~10: Student Project -1

Week 11~12: Student Project -2

Week 13~14: Student Presentation

Week 15: Final Examination

\*Themes may change according to the registered students' preference.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『ニュースで増やす上級への語彙・表現』アルク社 (*Nyūsu de Fuyasu Jōkyū e no Goi-Hyōgen*, Aruku-sha)

『改訂版 トピックによる日本語総合演習 上級』(*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『ニューアプローチ中上級日本語』語文研究社 (*Nyū Apurōchi Chūjō-Kyū Nihongo*, Gobun Kenkyūsha)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make sure of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (6-a) Advanced Japanese II (Oral)

(Fall, 2 credits)

**Instructor:** Akiko Inagaki

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese III in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to N 1 in the new *Nihongo Nōryoku Shiken* (Japanese Proficiency Test), which is equivalent to level 1 in the old JPLT but it also measures more advanced competence. The course focuses on oral communication skills, i.e., integration of speaking and listening in Japanese. Students will learn to comprehend orally presented materials such as coherent conversations, news reports, and lectures spoken at natural speed in a broad variety of settings. In addition, students will learn how to follow the ideas presented in these materials and summarize in their own words. Finally, students will learn about various socio-pragmatic aspects of Japanese communication, such as various formality levels in speech, style-mixing strategies, and dynamism of interaction among various communities within Japan.

### Course Outline:

Week 1: Orientation for the course  
 Week 2: Theme 1: Work (job hunting, “*furiitaa*” or the youth without full time work, etc)  
 Week 3: Theme 2: Gender (housewives, house husbands, gender roles in working environment, etc)  
 Week 4: Theme 3: Japanese annual customs now and then (wedding, funeral, New Years, etc)  
 Week 5: Theme 4: Japanese advertisements (TV commercials, magazines ads, etc)  
 Week 6: Theme 5: Social issues in contemporary Japan I  
 Week 7: Theme 6: Social issues in contemporary Japan II  
 Week 8: Theme 7: Social issues in contemporary Japan III  
 Week 9-10: Student Project -1  
 Week 11-12: Student Project -2  
 Week 13-14: Student Presentation  
 Week 15: Final Examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『改訂版 トピックによる日本語総合演習 上級』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『留学生のための時代を読み解く上級日本語』 スリーエーネットワーク (*Ryūgakusei no Tame no Jidai wo Yomitoku Jōkyū Nihongo, 3A Network*)

『インタビュープロジェクト—日本人の価値観発見』 くろしお出版 (*Intabyū Purojekuto: Nihonjin no Kachikan Hakken, Kuroshio-shuppan*)

### Material:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Japanese (6-b) Advanced Japanese II (Literacy)

(Fall, 2 credits)

**Instructor: Shoko Tachibori**

### Course Description:

This course is designed for students who have already studied up to Intermediate Japanese I in this program, or equivalent content elsewhere. In this course, the students will further improve advanced level grammar, expressions and phrases in Japanese for advanced proficiency up to N 1 in the new *Nihongo Nōryoku Shiken* (Japanese Proficiency Test), which is equivalent level 1 in the old JPLT but it also measures more advanced competence. The course particularly focuses on literacy skills, i.e., integration of reading and writing in Japanese. Students will develop skills in reading writings with logical complexity and/or an editorials and critiques, and be able to comprehend both their structures and contents on various topics and follow their narratives as well. In addition, students will demonstrate skills in reading written materials profoundly and in understanding the intent of the writers.

### Course Outline:

Week 1: Orientation for the course

Week 2: Theme 1: Work (job hunting, “*furiitaa*” or the youth without full time work, etc)

Week 3: Theme 2: Gender (housewives, house husbands, gender roles in working environment, etc)

Week 4: Theme 3: Japanese annual customs now and then (wedding, funeral, New Years, etc)

Week 5: Theme 4: Japanese advertisements (TV commercials, magazines ads, etc)

Week 6: Theme 5: Social issues in contemporary Japan I

Week 7: Theme 6: Social issues in contemporary Japan II

Week 8: Theme 7: Social issues in contemporary Japan III

Week 9-10: Student Project -1

Week 11-12: Student Project -2

Week 13-14: Student Presentation

Week 15: Final examination

\*Themes may change according to the registered students' preferences.

### Assessment:

定期試験を行わず、平常試験(小テストレポート等)で総合評価する。

Participation and performance in the class (35%), Homework (30%), Quizzes (15%), Final (30%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

『改訂版 トピックによる日本語総合演習 上級』 (*Kaiteiban Topic ni yoru Nihongo Sōgō Enshū Advanced Level*)

『留学生のための時代を読み解く上級日本語』 スリーエーネットワーク (*Ryūgakusei no Tame no Jidai wo Yomitoku Jōkyū Nihongo, 3A Network*)

『インタビュープロジェクト—日本人の価値観発見』 くろしお出版 (*Intabyū Purojekuto: Nihonjin no Kachikan Hakken, Kuroshio-shuppan*)

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

# Contemporary Japan (Researching Japan)

(Fall, 2 credits)

**Instructor: Keiko Ikeda**

## Course Description:

In this course students will pursue a small research project on a topic of their interests selected from various social and cultural issues about Japan. The topics vary from politics to popular culture, and the students will first learn a set of general topics in class, then they are encouraged to find their own focus for a project. The students will learn how to make an oral presentation in Japanese. They will be asked to actively participate in the group discussions at each class. Japanese language will be the main medium of communication in this class. Each week students will be assigned to make a progress in their small project with advice from their peers and their instructor.

## Required Levels:

Students must be taking level 3 or 4 Japanese language courses concurrently with this course. Those who do not meet this requirement may be given a permission to register upon a consultation with the instructor.

## Course Outline:

**Week 1:** Orientation for the course

**Week 2–4:** Researching current issues in Japan – I (Topics: public transportation, the university system, family structure, manufacturing industry, ethnicity, religion etc.)

**Week 5–8:** Researching current issues in Japan – II (Topics: politics, population, linguistic variety, sports, music, popular culture, economic growth, globalizing Japan etc.)

**Week 9–11:** Oral presentation skills in Japanese

**Week 12–14:** Oral presentations by the students

**Week 15:** Final report submission

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Attendance (20%), Participation and performance in the class (15%), Homework (20%), Small quizzes (15%)

Final report and presentation (30%)

## Main Texts

There is no set textbook required for this course. Students will be provided with book chapters and handouts throughout the course.

## Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Notes:

Students will need to have internet access while taking this course. Some research using the library and the web will be required.

## Contemporary Japan (Japan in Mass Media 2)

(Fall, 2 credits)

**Instructor: Keiko Ikeda**

### Course Description::

In this course, students will learn about Japan and how various aspects of Japan (e.g., culture, contemporary living styles, social issues, people, art, etc) are portrayed in mass media. The course will take a broad view of what constitutes 'mass media', and will consider such sources and materials as radio, television, paper-based media such as newspapers and magazines, internet-based mediums (e.g., podcast, online newspapers), mobile phone-based mediums (e.g., websites specialized for cell-phone access), film, and various forms of animation. The students will be given opportunities to critically examine the "Japan" in mass media with guidance and some linguistic assistance by the instructor. The students are encouraged to construct their own critical evaluation on the ways which mass media portrays Japan. In this course, students are expected to do one group research project and one individual mini-project under supervision of the instructor.

### Required Levels:

Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

### Course Outline:

Week 1: Orientation for the course  
 Week 2: Theme 1: Mass Media in Japan  
 Week 3: Theme 2: Japan in Foreign Mass Media (newspaper, online newspaper)  
 Week 4: Theme 3: Japan in Foreign Mass Media (TV)  
 Week 5: Theme 4: "Beauty" discourse in Japanese commercials, signs  
 Week 6: Theme 5: "Health" discourse in Japanese commercials  
 Week 7: Theme 6: Radio / Podcast talk  
 Week 8: Theme 7: BBS, SNS, cyber-friends through 2 channel, twitters, etc.  
 Week 9-10: Student Project -1  
 Week 11-12: Student Project -2  
 Week 13-14: Student Presentation  
 Week 15: Final Examination

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and performance in the class (35%), Individual Oral Presentation (20%), Group project presentation (30%), Final Report (15%)

\*If attendance is unsatisfactory (i.e., less than 90%), a failing grade may be given. Students must notify the instructors in charge regarding absences and give justification.

### Main Texts:

There is no set textbook required for this course. Students will be provided with book chapters and handouts throughout the course.

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).



## Communication in Japanese Society (Communication Among Youth A)

(Fall, 2 credits)

**Instructor:** Keiko Ikeda

### Course Description:

This course highlights on the youth in Japanese communities—particularly how they communicate in the modern Japan. The students will be exposed to various mediums of communication, such as internet (2channel site, Blogs, Twitter, etc) used by younger generation. The students will have chances to discuss their own evaluation of these different types of communication, and why the youth prefer them over simple person-to-person interaction. The course will provide the students opportunities to be exposed to realistic Japanese language use, including youth language (*wakamoto kotoba*), and more specifically to the region of our residence, Osaka dialectal use in the youth language.

### Required Levels:

Students must be taking level 3 or 4 Japanese language courses concurrently with this course. Those who do not meet this requirement may be given a permission to register upon a consultation with the instructor.

### Course Outline:

Week 1 Orientation

Week 2: Mediums of communications (cell phones, blogs, etc)

Week 3-5: Emergence and development of the youth language: where are they going from here?

Week 5-8: Influence of Mass Media and communication among youth

Week 9- 11: Ethnography of the youth : where do they “talk” to each other?

Week 12-13: CMC (Computer Mediated Communication) and the youth: is it oral or written language?

Week 14-15 Students' Presentations

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Student Projects (20%), Participation in Class (30%), Final Presentation (30%), Final Report (20%)

### Main Texts:

There is no ‘set’ textbook required for this course. Students will be provided with learning materials and original handouts throughout the course from the instructor. Some of the materials which may be in use as reference are the following:

山崎敬一編『モバイルコミュニケーション:携帯電話の会話分析』2006

ニシン, S. C. (2004). 『Computer-mediated会話の分析: オンライン行動の研究へのアプローチ』ニューヨーク: ケンブリッジ大学出版

### Materials:

Students will be provided with details of a range of internet based resources, and they are expected to make use of CEAS/Sakai System (from which they can access text based information and utilize interactive learning materials).

## Communication in Japanese Society (Communication Among Youth B)

(Fall, 2 credits)

**Instructor:** Yuriko Kite

### Course Description:

This course highlights youth communication in how and what they communicate. Drawing from various data in both on-line and print-based materials, we will explore language use by youth by taking a look at (1) its characteristics seen in various genres such as film, *manga*, animation, twitter, blogs etc., (2) how it is related with gender, age, region/community, and identity. The students themselves will have much to contribute to this course by bringing their own observations and experience in Japan.

### Required Levels:

Students must be taking level 5 or above Japanese language courses concurrently with this class. Those who do not meet this requirement may be given permission to register upon consultation with the instructor.

### Course Outline:

Week 1: Introduction to the course

Week 2~7: Youth Language: Rough language? *Manga*, animation, film, gender, older generation's views I & II

Week 8: *Keigo*: Tool or Culture?

Week 9: Twitter Echoes

Week 10: Blog: Japanese Favorite

Week 11: Net-users: Who are They?

Week 12: Language: New or Incorrect?

Week 13: Email and Communication

Week 14~15: Students' Presentations

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation (performance) in class (20%), Tasks in class (20%), Home Assignments (30%), Final Presentation (with a written report) (30%)

### Main Texts:

Handouts will be used each week.

### References:

Nakami Yamaguchi. (2007). *Wakamono ni Mimi o Sumaseba* (Listening to Youth Language). Tokyo: Kodan-sha.

Akihiko Yonekawa. (2008). *Wakamono wo Kagaku Suru* ('Sciencing' Youth Language). Tokyo: Meiji Shojin.

# Japanese Religion

(Fall, 2 credits)

**Instructor:** Mark F. Meli

## Course Description:

This will be an introductory class on the religions of Japan. Lectures will be divided between discussions of Shintō (神道), which comes closest to being the “indigenous” Japanese religion, Buddhism (仏教), the global faith that began in India and entered Japan from the 6th century, and so-called New Religions (新興宗教), which are recent, less orthodox faiths that often mix elements of Shintō, Buddhism, Taoism, and even Christianity. An attempt will be made to cover the history of these religions, their major characteristics: ritual, artistic, philosophical, and doctrinal, and their role in contemporary society.

## Course Outline:

There will be reading material for each week, including classic texts in English translation as well as more recent scholarly articles. Classes will be a mixture of lecture by the instructor and class discussion, so students should come prepared to engage in discussion each week. Lists of important terms and vocabulary in Japanese will also be distributed. A field trip or two visiting temples and shrines in Nara and/or Kyoto will also be conducted.

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Grades will be based upon attendance, class participation, a midterm and final exam, and a short report.

## Main Texts:

Texts will be distributed by the instructor.

# Japanese History (Bushidō: The Way of the Warrior)

(Fall, 2 credits)

**Instructor:** Alexander Bennett

## Course Description:

The warrior culture of Japan is viewed with fascination by Japanese and non-Japanese alike, and in recent years there has been a distinct resurgence of interest in the *bushi* ethics and philosophy (*bushidō*). In many ways, the reverence of 'the Way of the warrior' is glorified nonsense. Some scholars have even described *bushi* as being no more than 'valorous butchers', and beautified notions of *bushi* morality as being overstated if not totally invented. There is a significant element of truth to this cynical analysis, but I also believe that there are many aspects of *bushi* culture which can add to our lives today. People around the world are searching for ethical anchors in an age when honour, integrity, bravery, sincerity, and self-sacrifice for the greater good are virtues hidden by the tidal-wave of political scandal, corruption, crime, and greed. Reinterpretations of *bushidō* are seen as one possible moral anchor. In this course I will outline the history and components (both fact and fiction) of the seemingly timeless, and in some ways borderless culture of Japan's *bushi* warriors.

## Course Outline:

1. Introduction
2. The rise of warriors and the formation of the Kamakura Bakufu
3. Medieval warrior culture
4. The paradox of warriors in peace – The refinement of the Tokugawa *bushi* ethos
5. The ideal of 'death'
6. The culture of war and the martial arts
7. The Meiji period and the end of warrior rule
8. Inazo Nitobe's contribution to the modern '*bushidō* cult'
9. *Bushidō*'s Acceptance in the West
10. WWII and *bushidō* propaganda
11. Vestiges of *bushi* culture today
12. Video part 1 (Pending)- "Flight from Death"
13. Video part 2 (Pending)
14. Conclusion- *Bushidō* from now...
15. Exam

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

## References:

No textbook is required for this course. Applicable materials will be distributed by the tutor.

# Japanese Literature 1 (The Tale of Genji)

(Fall, 2 credits)

**Instructor:** Todd Squires

## Course Description:

This course covers the most representative work of traditional Japanese fiction, *The Tale of Genji*. In addition to reading the tale in its entirety, key issues dealt with in the work will also be discussed and the relationship of the tale to other important works of fiction in the Heian Period will also be introduced. In the final weeks of class, we will look at how the tale influenced literary production in the medieval period, particularly in the Noh drama.

## Course Outline:

Class 1: Introduction/Orientation  
 Class 2: Chapters 1-3  
 Class 3: Chapters 4-7  
 Class 4: Chapters 8-13  
 Class 5: Chapters 14-19  
 Class 6: Chapters 20-25  
 Class 7: Chapters 26-30  
 Class 8: Chapters 31-36  
 Class 9: Chapters 37-40  
 Class 10: Chapters 41-44  
 Class 11: Chapters 45-49  
 Class 12: Chapters 50-54  
 Class 13: Genji in the Noh Drama I  
 Class 14: Genji in the Noh Drama II  
 Class 15: Genji in the Visual Arts

## Assessments:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。  
 Class Participation 20%  
 Mid-Term Examination 20%  
 Final Examination 20%  
 Response Papers 40%

## Main Texts:

Translated by Royall Tyler (Deluxe Edition), *The Tale of Genji* (Unabridged), Penguin Books 2001 ISBN 01424.3714X

# Japanese Culture 1 (Living in Contemporary Japan)

(Fall, 2 credits)

**Instructor:** A. Stephen Gibbs

## Course Description:

“Living in (and Thinking About) Contemporary Western Japan” – This is a learner-centered course designed specifically for students just embarking on a more or less prolonged period of residence in the Kansai region, and consists of a number of projects designed to allow such students to devise and discuss working hypotheses concerning the culture that here surrounds them, with the aim of increasing both their understanding and their sense of well-being while here.

## Course Outline:

Week 1: Becoming fully prepared: (i) Why the hell are you here?

Week 2: Becoming fully prepared: (ii) Defining realistic goals

Week 3: Becoming fully prepared: (iii) Possible problems and feasible solutions

Week 4: Identifying and understanding the characteristics of the Kansai dialect (i): Historical background, and student analysis of parallel texts

Week 5: Identifying and Understanding the characteristics of the Kansai dialect (ii): Student analysis of parallel texts; and roots in Classical Japanese

Week 6: Identifying and understanding the characteristics of the Kansai dialect (iii): Student analysis of a popular song in the dialect, and of parallel texts

Week 7: Participant-translation from the ‘Standard’ dialect into the Kansai dialect

Week 8: Participants’ presentations of analyses of actual cultural collisions (i)

Week 9: Participants’ presentations of analyses of actual cultural collisions (ii)

Week 10: Participants’ presentations of analyses of actual cultural collisions (i)

Week 11: Participants’ presentations of magazine-analyses (i)

Week 12: Participants’ presentations of magazine-analyses (ii)

Week 13: Participants’ presentations of magazine-analyses (iii)

Week 14: Participants’ presentations of magazine-analyses (iv)

## Assessment:

Prepared and active participation (40%)

Individual presentations (60%)

## References:

Printed materials will be distributed as necessary.



# Japanese Economy (Current Issues in the Japanese Economy)

(Fall , 2 credits)

**Instructor:** Keiichirō Matsushita

## Course Description:

A series of lectures and discussions on the Japanese economy will enable students to understand the current economic conditions and policy issues in Japan.

## Course Outline:

1. Introduction - 3F Japanese
2. Historical Background (Flath, Ch. 2, 3, Ito, Ch. 2)
3. Postwar Economic Growth (Flath Ch. 4, Ito, Ch.3)
4. The Bubble and the Lost Decade (Ito's article in Saxonhouse)
5. Business Cycles and Economic Policies (Flath, CH.6, Ito, Ch. 4)
6. International Trade (Flath, Ch.8, Ito, Ch.10)
7. Industrial Organization and Policy (Flath, Ch.9, 12, Ito, Ch. 7)
8. Labor (Flath Ch. 15, Ito, Ch.8)
9. Financial Markets and Monetary Policy (Flath, Ch.13, Ito, Ch.5)
10. Public Finance and Fiscal Policies (Flath, Ch.10, Ito, Ch.6)

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Attendance (30%) and a 15 - 20 page term paper (70%)

## References:

David Flath, *The Japanese Economy* 2nd ed., Oxford

Takatoshi Ito, *The Japanese Economy*, MIT Press

Robert C. Hsu, *The MIT Encyclopedia of the Japanese Economy*, MIT Press

Saxonhouse and Stern (ed.), *Japan's Lost Decade - Origins, Consequences and Prospects for Recovery* -Blackwell

# Japanese Society

(Fall , 2 credits)

**Instructor:** Jenine L. Heaton

## Course Description:

This course introduces students to important issues in contemporary Japanese society. Topics covered include demographic and generational variations; business and the workplace; education; gender and ethnicity; the changing culture; and social control and dissent. Students will be expected to read each week's assignment before class in order to participate in class discussions.

## Course Outline:

Week 1: Introduction to contemporary Japanese society  
 Week 2: Geographical variation, center versus the periphery  
 Week 3: Generation gaps, demographic crisis  
 Weeks 4-5: Business and the workplace  
 Weeks 6-7: Diversity and unity in education  
 Weeks 8-9: Sexuality, marriage, and divorce  
 Week 10: Ethnocentrism and globalization  
 Week 11: Bureaucracy and corruption  
 Week 12: Media, folk and pop cultures  
 Week 13: Social control and dissent  
 Weeks 14-15: Oral presentations

## Assessment:

Attendance and class participation: 20%  
 Term paper: 40%  
 Presentation: 40%

## Main Texts:

Sugimoto Yoshio, *An Introduction to Japanese Society*, (Cambridge, 1997)

## Notes:

Other materials will be provided in class.

# Japanese Popular Culture (Japanese TV and “Dorama”)

(Fall, 2 credits)

**Instructor:** Robert F. Wittkamp

## Course Description:

In this course, we will take a closer look at Japanese television. Contrary to the opinion of some scholars and many people, TV is not dead by a long shot, and considering the latest development in oil prices, the activities of our free time will take place more and more around or in our houses. And that, of course, means more importance will be placed on TV. It will change its form, that is for sure, but its history has always been a continuous flow of changing forms.

TV is important in the production and maintenance of culture. We will examine Japanese TV on two levels; i.e. from diachronic (historical) and synchronic (channel and programming) structures. This begs the question of how the history of something that is still continuing can be written. We will see how this problem can be solved. Programming is another problem because, for example, what is described in one language with only one term (that means “one reality”) can be separated and described in other languages or cultures with different terms (that means “other realities”). The Japanese expression ‘*dorama*’ (drama) is a good example of this phenomenon and since programs like the news, documentaries, sports or commercials seem to be always in the focus of TV research, we will concentrate on *dorama* instead.

Talking about TV means having to watch it. I will introduce different programs like “*Anpan-man*”, “*Kamen-raida*” (“Masked rider”), or “*Hachiji da yo! Zenin shūgō!*” (“It’s eight o’clock! Fall in!”). Series like these were and are very important for generations, and without knowing them one cannot really claim to know Japan! Anyway, the focus of our course will be on *dorama* in one of its special forms: ‘*keiji-dorama*’ (detective dramas like “Colombo” or “Starsky and Hutch” in the USA). We will not simply watching TV, but doing research into it (even if it means only the first steps).

## Course Outline:

1. Introduction
2. A short history of Japanese TV (one or two meetings)
3. The structure of Japanese TV (programming)
4. A selection of programs, which is important to understand Japanese culture
5. The Japanese ‘*terebi-dorama*’ (overview, analysis)
6. The ‘*keiji-mono*’ and its importance (introduction)
7. Analysis of some selected *keiji-mono* (in particular the openings)
8. Conclusion, presentations

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

Participation and Activities 70%

Presentation 30%

## Main Texts:

There are not enough texts in English available, so we will work with some copies, hand outs and so on.

# Seminar in Japanology 1 (The Japanese Language and Society)

(Fall , 2 credits)

**Instructor:** Yuriko Kite

## Course Description:

The course explores how language is related with society, focusing on Japanese language. This is an overview of the field of sociolinguistics, and we will explore issues such as language and context (language use in its relation with gender, age, status, and attitudes toward language), and language contact phenomena (language maintenance, language shift, language policy and planning). Students will be asked to reflect in their L1s as well as collect data in a community and use it within presentations.

## Course Outline:

Week 1: Introduction to the Course: Syllabus  
 Week 2: Language Myth  
 Week 3: Who speaks what to whom, and when  
 Week 4: Language maintenance and shift  
 Week 5: Language contact: code-switching  
 Week 6: Language contact: loan words  
 Week 7: Language and gender  
 Week 8: Language and age I  
 Week 9: Language and age II (Youth language)  
 Week 10: Language and status/power  
 Week 11: Language and identity  
 Week 12: Language Attitudes  
 Week 13: Language policy  
 Week 14: Students' presentation  
 Week 15: Students' presentation

## Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。  
 Paper presentation (10%)  
 Tasks and Assignments (30%)  
 Group Presentation (20%)  
 Summary of Presentation (20%)  
 Participation in class (20%)

## Texts:

Handouts and will be distributed in every class. A packet of readers will be given in class.

## References:

Wardhaugh, R. (2006). *Introduction to Sociolinguistics*, Fifth Edition. Blackwell Publishing.

## Notes:

Active participation (both in and out of class) will be required.

## Seminar in Japanology 2 (Japanese Budō: An Introduction to Naginata)

(Fall, 2 credits)

**Instructor:** Alexander Bennett

### Course Description:

The most visible vestige of samurai culture remaining in Japan today is *budō*—the traditional martial arts. Considering the tremendous international popularity of martial arts such as Judo and Karate, *budō* is undoubtedly one of Japan's most successful cultural exports. People around the world practice these arts not only for self-defence or as a sport, but also as a pursuit for spiritual development and enlightenment. A relatively unknown traditional Japanese martial art is Naginata. The *naginata* is a weapon comprising of a wooden shaft approximately 1.2 to 2.4 meters in length with a curved blade (30 to 60cm) attached to the end. It was the principal weapon of foot soldiers from the eleventh until the fifteenth centuries, and was also widely used by warrior-monks. With the onset of peace in the seventeenth century, Naginata became established as a martial art primarily studied by women. It survives today as an exciting sport and *budō* discipline similar in many ways to kendo, but also retains many distinguishing characteristics. This course will offer the student an insight into the history of the Japanese martial arts with actual hands-on experience. Naginata classes will be conducted in the Kendo Club Dōjō. Each class will commence with a lecture on an important concept in Naginata followed with a practical lesson. Schedule permitting, the students will be given the opportunity to sit in an actual grading examination. (For safety reasons student numbers will be limited to 20 people).

### Course Outline:

1. Lecture: Introduction and expectations
2. Lecture: What is Naginata? Practical: *Kamae*, footwork, *Happō-buri*
3. Lecture: '*Reihō*'. Practical: Various forms of etiquette, striking
4. Lecture: 'The Psychology of Naginata. Practical: *Shikake-ōji* #1
5. Lecture: '*Ashi-sabaki*'. Practical: *Shikake-ōji* # 2
6. Lecture: '*Ki-ken-tai-itchi*'. Practical: *Shikake-ōji* # 3
7. Lecture: '*Zanshin*'. Practical: *Shikake-ōji* # 4, *Bōgu*
8. Lecture: '*Seme*'. Practical: *Shikake-ōji* # 5, *Bōgu*
9. Lecture '*Shiai*'. Practical: *Shikake-ōji* # 6. *Bōgu*
10. Lecture: '*Keiko*'. Practical: *Shikake-ōji* # 7, *Bōgu*
11. Lecture: '*Heijōshin*'. Practical: *Shikake-ōji* # 8, *Bōgu*
12. Lecture: '*Ningen Keisei*'. Practical: Revision
13. Revision
14. Revision
15. Exam, essay submission

### Assessment:

定期試験を行わず、平常試験(小テスト・レポート等)で総合評価する。

### References:

The tutor will distribute necessary information and prints each class.

# Notes







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