2024 Admission

International Students Entrance Examination Graduate School of Letters

Application Guidelines

- Note 1: Common items of all graduate schools are published in separate files. Please check together.
- Note 2: The application guidelines is the English Version for Japanese-based Program of the International Students Entrance Examination.
- Note 3: The application documents which are designated by Kansai University only have Japanese Version.

Kansai University Graduate School

II Admission Policy

Master's Degree Program

The Graduate School of Letters admits applicants as follows, according to whether they are prepared for the education described in the Diploma Policy and the Curriculum Policy:

- 1. Those who have acquired the technical knowledge and skills in a field of humanities taught in undergraduate courses.
- 2. Those who have learned to think from a global perspective and to express their ideas and understand others through their undergraduate independently.
- 3. Those who have an active interest in human cultural activities and are eager to explore problems on their own.

Ph.D. Degree Program

The Graduate School of Letters admits applicants who are prepared for the education as described in the Diploma Policy and the Curriculum Policy:

- 1. Those who have acquired highly technical knowledge and skills in a field of humanities in the master's program.
- 2. Those who have learned to think from a global perspective, present their ideas clearly, and properly evaluate the research of other scholars, through their training in the master's program.
- 3. Those who are highly motivated to become a scholars in the field of humanities and are eager to explore problems independently, and to contribute to the progress of humanities studies.

| V | Application Requirements |
|---|---------------------------------|
| | |

Graduate School of Letters (Master's Degree Program)

Graduate School, Major, Course and Enrollment Capacity

| Graduate School | Major | Course | Enrollment Capacity | | |
|----------------------------|--------------------------------|--|---------------------|------------------------|--|
| | | English Linguistics and Literature | | | |
| | | American and British Cultural Studies | | | |
| | | Japanese Language and Literature | | | |
| | | Philosophy | | | |
| | of General Humanities Major | Art Theory, Art History and Aesthetics | | | |
| | | Japanese History | | | |
| Graduate School of Letters | | World History | 92 | | |
| Letters | | German Studies | | | |
| | | French Studies | | | |
| | | Geography | | | |
| | | Education | | | |
| | | Cultural Symbiotics | | | |
| | | | | Film and Media Studies | |

Note: The Graduate School of Letters has not established separate enrollment capacity for each type of entrance examination.

Master's Degree Program: International Students Entrance Examination (Spring Enrollment: October Examination and February Examination/Fall Enrollment: July Examination)

1. Qualification

Applicants who have obtained Level N2 (previously Level 2) or higher on the Japanese Language Proficiency Test (JLPT) or scored 240 points or higher on the subject of Japanese as a Foreign Language (including the writing score) in the Examination for Japanese University Admission for International Students (EJU) which the valid period specified by the issuing institution of the Examination for Japanese University Admission for International Students (EJU) includes the application start date for the Examination Month, and who shall satisfy one of the following (1)~(5) conditions:

(including applicants who are expected to satisfy one the following (1) \sim (4) conditions before enrolling at the Graduate School.)

- (1) Applicants who have completed a regular 16-year program of school education outside Japan (Note 1).
- (2) Applicants who have graduated from Japanese universities as international students.
- (3) Persons who have completed a 3-year program or a program of more than 3 years and have been awarded a degree by an overseas university or school (Note 2) which is recognized as being equivalent to a bachelor's degree.
 - (the 2016 ordinance of the Ministry of Education, Culture, Sports, Science and Technology, No. 19)
- (4) Applicants who have completed Specialized Course at Japanese special training schools after the designated date by the minister of MEXT[†] as international students. The training schools must satisfy the conditions designated by MEXT including that the length of term required for graduation be at least four years.
 - † MEXT; Japanese Ministry of Education, Culture, Sports, Science and Technology
- (5) Applicants who are recognized as having scholastic abilities equivalent or superior to the graduates of university through Pre-qualification Individual Screening for Entrance Examination of the Graduate School. (This requirement shall not apply to the foreigners who are recognized as having received Japanese regular school education program.)
 - Note 1: Those enrolled in the following schools are considered to be the same as application qualification (1), as long as the period is less than four years in total.
 - · Elementary school, junior high school, high school etc. based on Japanese school education law
 - · Foreign school in Japan
 - · Overseas educational facilities accredited or designated by the Minister of Education, Culture, Sports, Science and Technology
 - Note 2: The university or the school shall be evaluated by an organization approved by a relevant official institution in the country for their education and research activities or recognized as so by the Minister of Education, Culture, Sports, Science and Technology.

[IMPORTANT] Notes regarding Pre-qualification Individual Screening for Entrance Examination

- 1. Subjects:
 - Applicants under qualification (5)
- 2. Application Procedures and Deadline:
 - Refer to 'I Check Qualification before Applying' (in the separate file "Common Items of all Graduate Schools" p.1).
 - (Note 1) Graduates (or those expected to graduate) from less than 16-year program of school education can also apply. In this case, please inquire to the Graduate School Admissions Division by the submission deadline of the documents required for the screening as soon as possible.
 - (Note 2) Applicants who have received (or are expected to receive) the degrees in their home countries equivalent to those of Japanese universities can also apply. In this case, please inquire to the Graduate School Admissions Division as soon as possible.

2. Application Documents

After you have paid the application fee of ¥35,000, submit the documents listed below.

Review Cautionary Note published at the end of the Application Guidelines (Japanese Version), and carefully check your application documents before submitting them.

Please submit the 'Application Document List (Checklist)' as well as the application documents.

| Document to be Submitted [Document Number] | Remarks |
|--|---|
| Application Form (for submission) [①] | Print out and submit after finalizing your online application. |
| Statement of Reason for Applying in Japanese [2] | Use the form designated by the University. |
| Original transcript from previously universities and / or other institutions [3] | Submit original transcripts. If you cannot submit original transcripts, please submit transcripts that have been notarized by an embassy or other public institutions. If you are currently enrolled, you should submit the latest transcript (original) when applying. If you have transferred from other universities to your current university, you also should submit transcripts (original) from the previous universities and / or other institutions as well. If you studied abroad during your enrollment period and credits have been approved, but the credits are not listed on the academic transcript of the university you are enrolled in, or the credits have not been approved after studying abroad, you also should submit the academic transcript (original) from the university where you studied abroad as well. If you participated in a DD (Dual Degree/Double Degree) program during your enrollment period, but the credits have been approved are not listed on your academic transcript of the university you are enrolled in, or if credits are recognized in a lump sum, you also should submit the transcript (original) from the university where you participated in the program as well. Note 1) If the certificate has multiple pages, the seal of the university or the signature of the person in charge of issuing the certificate is required on all pages. Note 2) If you did not take any courses during your enrollment period, or if there is a blank period on your transcript due to studying abroad, please prepare a statement of reasons for that period (free format) and submit it together (School seal is not required). |

| Original certificate of (expected) graduation from previously universities and / or other institutions [4] | Both of the entrance and (expected) graduation dates must be listed. If the above information is listed on the Application Document ③, this certificate does not need to be submitted. Submit an original certificate of (expected) graduation. If you cannot submit an original certificate, please submit a certificate of (expected) graduation that has been notarized by an embassy or other public institutions. Note) Applicants with Qualification (3) are required to submit a bachelor's degree certificate in addition to the graduation certificate. |
|--|---|
| Research Plan in Japanese (5) | About 1,000 words in length. Submit 1 original and 3 copies. Draft an overview of your proposed research plan on a computer using A4-size paper (horizontal text with 40 words per row and 40 rows per page). |
| Certification for Japanese Language Proficiency (4) | In case of Japanese Language Proficiency Test (JLPT) The original of 'Test Result' or 'Certificate of Result and Score' certificating that you have passed Level N2 (Level 2 of Former Test) or higher. ★Be sure to submit the original certificate. In case of Examination for Japanese University Admission (EJU) The Online Certificate 'Score Confirmation Report' certificating that you have acquired 240 or higher points (including the writing score) in Japanese language as a Foreign Language. Please print out the certificate on A4 paper. |
| Copy of Residence Card or Passport [15] | For a residence card, submit a copy showing both sides. For a passport, submit a copy of pages showing your name, date of birth, photograph, expiration date, residence status, and the most recent period of stay. |
| Two Photographs | Affix a photograph taken within the last three months to the application form (for submission) and to the statement of reason for applying. Your photographs should not be retouched or edited. (The photograph affixed to your application form will be used on the student ID issued after enrollment, should you be admitted.) |

3. Screening Method

The Graduate School will determine whether or not to admit applicants based on a comprehensive evaluation of document screening, written examination, and oral examination.

4. Examination Components

| W | ritten Examination | Oral Examination |
|---------------------|----------------------------|------------------------------------|
| Specialized Subject | Foreign Language | Grai Examination |
| None | 10:00 ~ 11:30 (90 minutes) | Held after the written examination |

Note: More information about the oral examination will be provided on the day of the written examination.

5. Written Examination Subjects and Allocation of Points (300 Points Total)

| Major | Specialized | Written Examination (Foreign Language **) | Oral Examination (Specialized Subject) |
|-----------------------|--|---|--|
| | | 100 Points | 200 Points |
| General Humanities | English Linguistics and Literature American and British Cultural Studies Japanese Language and Literature Philosophy Art Theory, Art History and Aesthetics Japanese History World History German Studies French Studies Geography | Japanese Japanese or English | For the oral examination (specialized subject): (1) Basic specialist knowledge on the major subject (2) Research topic and methods after enrollment (3) Details of previous research (February Examination : details |
| | Education Cultural Symbiotics Film and Media Studies | Japanese | of graduation thesis) |

^{*}You will not be allowed to refer to a dictionary during the foreign language subject examination.

Note: Please select a major subject and an academic advisor on applying.

If you will select an academic advisor marked **, please contact the Kansai University Graduate School Admissions Division in advance.

The major subjects and academic advisors may change as needed.

If it changes, we will notify applicants via posting a notice (Japanese Version) on our website,

<u>please check our website before applying.</u> https://www.kansai-u.ac.jp/Gr_sch/

(2023/4)

Graduate School of Letters: List of Major Subjects and Academic Advisor for 2024 Academic Year (Master's Degree Program)

General Humanities Major

| | | Major Su | bject and Academic Adviso | or |
|---|------------------------|----------|---------------------------------|--|
| English Linguistics and Lite | erature | | | |
| Fu dish Litanatuna | Professor | Ph.D. | TAKAHASHI, Miho | English Poetry from Pre-Romanticism to Present |
| English Literature | Professor | Ph.D. | HOSHII, Yoichi | Early English Novels, Modern Short Fiction |
| American Literature | Associate Professor | Ph.D. | DONOVAN, Richard | Translation Studies, Literature of English- speaking Countries, and Comparative Literature |
| English Linguistics | Professor | Ph.D. | IWATA, Seiji | Lexical Semantics, Construction Grammar |
| English Linguistics | Professor | Ph.D. | *NABESHIMA, Kojiro | Cognitive Linguistics, Metaphor |
| American and British Cultu | ıral Studies | | | |
| Cross-Cultural Studies I | Professor | Ph.D. | KIRWAN, James Francis Edmund | Aesthetics, History of Criticism, Literary Theory |
| Cross-Cultural Studies II | Professor | Ph.D. | MELI, Mark | Ecocriticism, Environmental Philosophy, Comparative Culture |
| Japanese Language and L | iterature | | | |
| Japanese Literature (Ancient) | Professor | Ph.D. | MURATA, Migifumi | Study of Waka Poetry and Tales |
| Japanese Literature | Professor | Ph.D. | KISHIMOTO, Rie | Study of Waka Poetry and Tales |
| (Early Modern) | Associate Professor | Ph.D | MATSUMOTO, Oki | Heian Period Literature : Cultural study of the Tale of Genji |
| Japanese Literature (Later Medieval) | Professor | Ph.D. | OHSHIMA, Kaoru | Study of Japanese Culture |
| Japanese Literature (Early Modern) | Professor | Ph.D. | YAMAMOTO, Takashi | Study of Early Modern Novels |
| Japanese Literature (Later | Professor | Ph.D. | SEKI, Hajime | Study of Modern Japanese Literature |
| Modern and Contemporary) | Professor | Ph.D. | MASUDA, Chikako | Study of Modern Japanese Literature |
| | Professor | Ph.D. | INUI, Yoshihiko | Study of Japanese Writing and Letters |
| Japanese Philology | Professor | Ph.D. | HIDAKA, Mizuho | Study of Japanese Dialects |
| Japanese i imology | Professor | Ph.D. | MORI, Yuta | Study of Japanese Writing and Letters, History of Honorifics |

| Philosophy | | | | |
|--|------------------------|----------|-----------------------|--|
| Philosophy and History of | Professor | Ph.D. | USUI, Naoki | Contemporary Philosophy, Philosophy of Mind |
| Philosophy | Professor | Ph.D. | MIMURA, Naohiko | Phenomenology, Contemporary Philosophy |
| | Professor | Ph.D. | SHINAGAWA, Tetsuhiko | Contemporary Philosophy, Ethics, and Applied Ethics |
| Philosophy and Ethics | Professor | Ph.D. | NAKAZAWA, Tsutomu | Greek Philosophy, Applied Ethics |
| | Associate Professor | Ph.D. | HIRADE, Kiyoe | Modern Philosophy, Ethics, and Bioethics |
| | Professor | Ph.D. | SAKAI, Masamichi | Buddhist Studies, Indian Philosophy |
| History of Religions | Professor | Ph.D. | MIZUNO, Tomoharu | Japanese Philosophy, Japanese History of Ideas, and Comparative Philosophy |
| | Professor | Ph.D. | MIYAMOTO, Youtaro | History of Religions, Religion in Contemporary Japan |
| Art Theory, Art History an | d Aesthetics | | | |
| Western Art History and Aesthetics | Professor | Ph.D. | **WAKABAYASHI, Masaya | Aesthetics and Drama Theory |
| Japanese and Eastern Art | Professor | Ph.D. | HASE, Yoichi | Japanese and Oriental Art History |
| History | Professor | Ph.D. | HIRAI, Shoichi | Japanese and European Modern Art History |
| Japanese History | | | | |
| Japanese History | Professor | Ph.D. | *NISHIMOTO, Masahiro | Ancient History, Political History |
| (Ancient and Medieval) | Professor | Ph.D. | HARADA, Masatoshi | Medieval History |
| I II: (M-1 | Professor | Ph.D. | OGURA, Takashi | Early Modern History, Political History |
| Japanese History (Modern and Contemporary) | Associate Professor | Ph.D. | KANDA, Akifumi | Modern History, Political History |
| Japanese Archaeology | Professor | Ph.D. | *YONEDA, Fumitaka | General Study of Kofun and Asuka Periods |
| Japanese Folklore | Professor | Ph.D. | KURODA, Kazumitsu | Japanese Festival (matsuri) and Traditional Occasions |
| Studies on Cultural Heritage | Professor | Ph.D. | INOUE, Chikara | Cultural Heritage Study, Archaeology of Japan and Korea |
| in Japan | Professor | Ph.D | TAKAKU, Tomohiro | Cultural Heritage Study, Museum Study, History of the Restoration at the End of the Tokugawa Shogunate |
| World History | | | | |
| | Professor | Ph.D. | MORIBE, Yutaka | Study of Sogdian Activity in China |
| Oriental History | Associate Professor | Ph.D. | HASHIZUME, Retsu | Study of the Abbasid History |
| Study of Egyptology | Professor | Ph.D. | *SUITA, Hiroshi | Egyptology and Classic History |
| | Professor | Ph.D. | *NAKAMURA, Hitoshi | History of the Russian Empire |
| Western History | Associate Professor | Ph.D. | SHIMANAKA, Hiroaki | Western Modern History, French History, History of Historical Sciences |
| western filstory | Associate Professor | Ph.D. | MORIMOTO, Keita | Western Modern and Contemporary History, Central European History, History of Switzerland |
| German Studies | | | | |
| Studies in German Language and Culture I | Professor | Ph.D. | KUDO, Yasuhiro | History of German Language |
| Studies in German Language and Culture II | Professor | Dr.phil. | WITTKAMP, Robert F | German Culture, Cultural Studies |
| French Studies | | | | |
| French Literature | Professor | Ph.D. | TOMOTANI, Tomoki | French seventeenth-century Theatre |
| French Linguistics | Professor | | *OKUBO, Tomonori | French Linguistics, General Linguistics |
| J * | | I | , | 1 2 |

| Geography | | | | |
|--|------------------------|----------|----------------------|---|
| Physical Geography | Professor | Ph.D. | KUROKI, Takahito | Physical Geography |
| Human Geography | Professor | Ph.D. | TSUCHIYA, Jun | Economic Geography Urban Geography |
| Historical Geography | Associate Professor | Ph.D. | MATSUI, Koichi | Historical Geography Rural Geography |
| Regional Geography and Geographic Education | Professor | Ph.D. | **NOMA, Haruo | Agricultural and Rural Geography, Geography of Asia, Geographic Education |
| Education | | | | |
| | Professor | Ph.D. | AKAO, Katsumi | Lifelong Learning, Adult Education |
| | Professor | Ph.D. | TAGA, Futoshi | Sociology of Education, Gender Studies |
| | Professor | Ph.D. | TANAKA, Junichi | Philosophy of Education |
| Education and Culture | Professor | | HIROSE, Yoshinori | Educational System and Organization, Educational Administration |
| | Professor | Ph.D. | YAMANOUCHI, Yuko | Educational Intercultural Education, Anthropology |
| | Professor | Ph.D. | WAKATSUKI, Ken | Citizenship Education |
| | Professor | Ph.D. | ISHII, Yasuhiro | Arithmetic Education |
| School Education | Professor | Ph.D. | *YAMAZUMI, Katsuhiro | Learning and Instruction, Activity Theory |
| School Education | Associate Professor | Ph.D | YAMADA, Naoyuki | History and Philosophy of Education |
| Cultural Symbiotics | | | | |
| | Professor | Ph.D. | SAWAI, Kazuaki | History of the Mediterranean World, Islamic Area Studies |
| Cultural Symbiotics | Professor | Ph.D. | MIZOI, Yuichi | European Cultural History, German Folklore, History of Human-Animal Relationships |
| | Professor | Dr.phil. | MORI, Takashi | German Studies, European Travelogues |
| | Associate Professor | Ph.D. | AOKI, Kei | Cultural Anthropology, Studies in Atlantic Cultures |
| Film and Media Studies | | | | |
| | Professor | Ph.D. | KADOBAYASHI, Takeshi | Media Studies, Critical Theory |
| | Professor | Ph.D. | **SASAGAWA, Keiko | Early Motion Picture Industry, Japanese Film History |
| Film and Media Studies | Professor | Ph.D. | SUGAWARA, Yoshino | History of Chinese Language Cinema |
| | Professor | | HORI, Junji | French Cinema, Film Theory |
| | Associate Professor | Ph.D | MA, Jung-Yeon | Contemporary Art and Image Media |

Extended Enrollment System

In order to better meet the diverse needs of enrollees and expand opportunities for graduate-level learning and research, the Graduate Schools of Law, Letters, Informatics, Foreign Language Education and Research, Psychology (Psychology Major), East Asian Cultures, Governance, Health and Well-being offer a three-year course, in addition to the standard two-year Master's Degree Program. This program offers the following characteristics.

(1) Annual Course Credit Limits

Under this program the limit of annual credit is as follows:

[Graduate Schools of Law, Informatics, Psychology (Psychology Major), Governance]

| Course | First Year | Second Year | Third Year |
|-------------------|------------|-------------|------------|
| Two-year Course | 28 | 28 | _ |
| Three-year Course | 20 | 20 | 20 |

Graduate Schools of Letters, Foreign Language Education and Research, East Asian Cultures, Health and Well-being

| Course | First Year | Second Year | Third Year |
|-------------------|------------|-------------|------------|
| Two-year Course | 30 | 30 | _ |
| Three-year Course | 20 | 20 | 20 |

(2) Assignment of Classes by Year for the Three-year Course

| Graduate School of Law | Seminar (1) A and (1) B, a major subject in the Legal and Political Studies Course is assigned to first- and second-year students. Seminar (2) A and (2) B is assigned to third-year students. Seminar in the High-quality Professional Research Course is assigned to third-year students. |
|--|--|
| Graduate School of Letters | Seminar $(1)A$ and $(1)B$, a research guidance class for their master's thesis is assigned to first-year students. Seminar $(2)A$ and $(2)B$ is assigned to third-year students. The master's thesis is submittal in the third-year. |
| Graduate School of Informatics | A research guidance class for students' master's thesis is assigned to third-year students. Submission of master's thesis is in the third-year. |
| Graduate School of Foreign Language Education and Research | The classes taught by the student's faculty advisor as well as the Master's Degree Program Seminars 1a and 1b are assigned to first-year students. Master's Program Seminars 2a and 2b are assigned to third-year students. |
| Graduate School of Psychology (Psychology Major) | Seminar of Psychology (1) A and (1) B is assigned to first-year students, while Seminar of Psychology (2) A and (2) B is assigned to third-year students. Submission of master's thesis is in the third-year. |
| Graduate School of East Asian Cultures | Seminar (1) A and (1) B, a research guidance class for their master's thesis is assigned to first-year students. Seminar (2) A and (2) B is assigned to third-year students. The master's thesis is submittal in the third-year. |
| Graduate School of Governance | Seminar of Governance I and II is assigned to first-year students, while Seminar of Governance III and IV, a research guidance class that focuses on a specific topic, is assigned to third-year students. Submission of master's thesis or a report on a specific theme of research is in the third-year. |
| Graduate School of Health and Well-being | Seminar of Health and Well-being (1) A and (1) B, a research guidance class for their master's thesis is assigned to first-year students. Seminar of Health and Well-being (2) A and (2) B is assigned to third-year students. The master's thesis is submittal in the third-year. |

(3) Changing Courses after Enrollment

At the time enrollees become second-year students, they can request to switch from the three-year course to the two-year course if they satisfy the following conditions as designated by each Graduate School. If they do so, at the Graduate Schools of Law, Informatics, Psychology (Psychology Major), Governance, the course limit of their second-year will be 28 credits, and at the Graduate Schools of Letters, Foreign Language Education and Research, East Asian Cultures, Health and Well-being, the course limit of their second-year will be 30 credits.

Eligible students will be notified during the fall semester of their first-year (Enrollees from the fall semester: spring semester of their first-year) by the University's Information System. Please note that it is impossible to switch from the two-year course to the three-year course.

| Graduate School of Law | |
|--|---|
| Graduate School of Letters | |
| Graduate School of Foreign Language Education and Research | |
| Graduate School of Psychology (Psychology Major) | The student must have earned 20 credits, which is the requirement for submitting a master's thesis, as of the end of his or her first-year. |
| Graduate School of East Asian Cultures | |
| Graduate School of Health and Well-being | |
| Graduate School of Informatics | The student must have earned 16 credits, which is the requirement for submitting a master's thesis, as of the end of his or her first-year. |
| Graduate School of Governance | The student must have earned 20 credits, which is the requirement for submitting a master's thesis or a report on a specific theme of research, as of the end of his or her first-year. |

(4) Limit of Years Enrolled

Limit of years enrolled for both the two-year course and three-year course is 4 years.

(5) Graduation Requirements

The graduate requirements are the same for both the two-year and three-year courses. Students enrolled in the three-year course shall take three years to complete the same requirements as students enrolled in the two-year course. For more information, see the "Graduate School Guidelines," which you will receive at the time of enrollment.

(6)School Fees

As for School fees, refer to '8 School Fees and Other Fees for 2024' (in the separate file "Common Items of all Graduate Schools" pp.20-26).

If you change your attendance period of the Graduate School in the course of study, you must also pay the tuition of the 3rd grade at the beginning of the 2nd grade.

(Confirm the exact amount of the school fees and other fees to pay when you take the changing procedures.)

If you wish to apply for the three-year course under the Extended Enrollment System, select "Three-year Course" for the "Extended Enrollment" field on the Online Application. Your selection of either course will have no effect on the admission decision.

If you wish to switch courses after being admitted, inform the Graduate School Admissions Division by Spring enrollment: January 12(Fri), 2024, Fall enrollment: July 26(Fri), 2024.

Please note that applicants admitted under the University's February Examination are not able to switch courses prior to their enrollment.

Graduate School of Letters (Ph.D. Degree Program)

Graduate School, Major, Course and Enrollment Capacity

| Graduate School | Major | Course | Enrollment Capacity | |
|-------------------------------|-----------------------------|------------------------------------|---------------------|--|
| Graduate School of Letters | General Humanities Major | English Linguistics and Literature | | |
| | | Japanese Language and Literature | | |
| | | Philosophy | | |
| | | History | | |
| | | German Studies | 19 | |
| | | French Studies | | |
| | | Geography | | |
| | | Education | | |
| | | Film and Medea Studies | | |

Note: The Graduate School of Letters has not established separate enrollment capacity for each type of entrance examination.

Ph.D. Degree Program: International Students Entrance Examination (Spring Enrollment: October Examination and February Examination/Fall Enrollment: July Examination)

1. Qualification

[October Examination]

Applicants who have obtained Level N2 (previously Level 2) or higher on the Japanese Language Proficiency Test (JLPT) or scored 240 points or higher on the subject of Japanese as a Foreign Language (including the writing score) in the Examination for Japanese University Admission for International Students (EJU) which the valid period specified by the issuing institution of the Examination for Japanese University Admission for International Students (EJU) includes the application start date for the Examination Month, and who shall satisfy one of the following $(1)\sim(5)$ conditions:

- (1) Applicants who have received a master's or professional degree at the graduate schools outside Japan by before enrolling at the Graduate School.
- (2) Applicants who have received a master's or professional degree from Japanese graduate schools as international students.
- (3) Applicants who have completed programs and received degrees equivalent to a master's degree from the United Nations University*.
 - *United Nations University; established by the resolution of the General Assembly of the United Nations on December 11, 1972, as stipulated in Article 1 Paragraph 2 of the Act on Special Measures incidental to Enforcement of the Agreement between the United Nations and Japan regarding the Headquarters of the United Nations University.
- (4) Applicants designated by the minister of MEXT[†]. (Bulletin No. 118 of 1989) † MEXT; Japanese Ministry of Education, Culture, Sports, Science and Technology
- (5) Applicants who are recognized as having degrees equivalent or superior or a master's degree by our graduate school and have reached the age of 24 (before enrolling at the Graduate School). This requirement shall not apply to the foreigners who are recognized as having received Japanese regular school education program.

[February Examination] [July Examination]

Applicants who have obtained Level N2 (previously Level 2) or higher on the Japanese Language Proficiency Test (JLPT) or scored 240 points or higher on the subject of Japanese as a Foreign Language (including the writing score) in the Examination for Japanese University Admission for International Students (EJU) which the valid period specified by the issuing institution of the Examination for Japanese University Admission for International Students (EJU) includes the application start date for the Examination Month, and who shall satisfy one of the following (1) \sim (5) conditions:

(including applicants who are expected to satisfy one of the following (1) \sim (3) conditions before enrolling at the Graduate School.)

- (1) Applicants who have received a master's or professional degree at graduate schools outside Japan.
- (2) Applicants who have received a master's or professional degree from Japanese graduate schools as international students.
- (3) Applicants who have completed programs and received degrees equivalent to a master's degree from the United Nations University*.
 - *United Nations University; established by the resolution of the General Assembly of the United Nations on December 11, 1972, as stipulated in Article 1 Paragraph 2 of the Act on Special Measures incidental to Enforcement of the Agreement between the United Nations and Japan regarding the Headquarters of the United Nations University.
- (4) Applicants designated by the minister of MEXT[†]. (Bulletin No. 118 of 1989) † MEXT; Japanese Ministry of Education, Culture, Sports, Science and Technology
- (5) Applicants who are recognized as having degrees equivalent or superior to a master's degree by our graduate school and have reached the age of 24 (before enrolling at the Graduate School). This requirement shall not apply to the foreigners who are recognized as having received Japanese regular school education program.

[IMPORTANT] Notes regarding Pre-qualification Individual Screening for Entrance Examination

- 1. Subjects:
 - Applicants under qualification (4) or (5)
- 2. Application Procedures and Deadline: Refer to 'I Check Qualification before Applying' (in the separate file "Common Items of all Graduate Schools" p.1).

2. Application Documents

After you have paid the application fee of ¥35,000, submit the documents listed below.

Review Cautionary Note published at the end of the Application Guidelines (Japanese Version), and carefully check your application documents before submitting them.

Please submit the 'Application Document List (Checklist)' as well as the application documents.

| Document to be Submitted [Document Number] | Remarks | | |
|---|--|--|--|
| Documents to be subr | nitted by all applicants | | |
| Application Form (for submission) [①] | Print out and submit after finalizing your online application. | | |
| Statement of Reason for Applying in Japanese [2] | Use the form designated by the University. | | |
| Original transcript from previously graduate school [3] | Submit original transcripts. If you cannot submit original transcripts, please submit transcripts that have been notarized by an embassy or other public institutions. If you are currently enrolled, you should submit the latest transcript (original) when applying. If you studied abroad during your enrollment period and credits have been approved, but the credits are not listed on the academic transcript of the graduate school you are enrolled in, or the credits have not been approved after studying abroad, you also should submit the academic transcript (original) from the graduate school where you studied abroad as well. If you participated in a DD (Dual Degree/Double Degree) program during your enrollment period, but the credits have been approved are not listed on your academic transcript of the graduate school you are enrolled in, or if credits are recognized in a lump sum, you also should submit the transcript (original) from the graduate school where you participated in the program as well. Note 1) If the certificate has multiple pages, the seal of the university or the signature of the person in charge of issuing the certificate is required on all pages. Note 2) If you did not take any courses during your enrollment period, or if there is a blank period on your transcript due to studying abroad, please prepare a statement of reasons for that period (free format) and submit it together (School seal is not required). | | |

| Document to be Submitted [Document Number] | Remarks |
|--|---|
| Documents to be subr | nitted by all applicants |
| Original certificate of (expected) completion from previously attended graduate school, or a notarized document certifying (expected) completion [④] | Both of the entrance and (expected) completion dates must be listed. If the above information is listed on the Application Document ③, this certificate does not need to be submitted. Submit an original certificate of (expected) completion. If you cannot submit an original certificate, please submit a certificate of (expected) completion that has been notarized by an embassy or other public institutions. |
| Research Plan in Japanese [5] | About 1,000 words in length. Submit 1 original and 3 copies. Draft an overview of your proposed research plan on a computer using A4-size paper (horizontal text with 40 words per row and 36 rows per page). |
| Certification for Japanese Language Proficiency [4] | In case of Japanese Language Proficiency Test (JLPT) 'Test Result' or 'Certificate of Result and Score' certificating that you have passed Level N2 (Level 2 of Former Test) or higher. ★Be sure to submit the original certificate. In case of Examination for Japanese University Admission (EJU) |
| | The Online Certificate 'Score Confirmation Report' certificating that you have acquired 240 or higher points (including the writing score) in Japanese language as a Foreign Language. Please print out the certificate on A4 paper. |
| Copy of Residence Card or Passport [15] | For a residence card, submit a copy showing both sides. For a passport, submit a copy of pages showing your name, date of birth, photograph, expiration date, residence status, and the most recent period of stay. |
| Two Photographs | Affix a photograph taken within the last 3 months to the application form (for submission) and to the statement of reason for applying. Your photographs should not be retouched or edited. (The photograph affixed to your application form will be used on the student ID issued after enrollment, should you be admitted.) |
| Applicants who are qualified under qualification (1 | $)\sim$ (3) and have already submitted a master's thesis |
| Outline of master's thesis [6] ** | About 2,000 words in length. Submit 1 original and 3 copies. Draft on a computer using A4-size paper (horizontal text with 40 words per row and 36 rows per page). |
| Copy of master's thesis [⑦] ** | 4 copies |
| Applicants who are qualified under qualification Outline of thesis intended to be submitted as master's thesis [6] ** | About 2,000 words in length. Submit 1 original and 3 copies. Draft on a computer using A4-size paper (horizontal text with 40 words per row and 36 rows per page). |
| Copy of thesis intended to be submitted as master's thesis or draft of thesis [⑦] ** | 4 copies |

| Document to be Submitted [Document Number] | Remarks | | | |
|---|---|--|--|--|
| Applicants who are qualified under qualification (4) or (5) and those with a professional degree (or who are expected to obtain one) and who have not written a master's thesis | | | | |
| Results Report [8] | About 2,000 words in length. Submit 1 original and 3 copies. Draft an overview of your research results or your research activities on a computer using A4-size paper (horizontal text with 40 words per row and 36 rows per page). | | | |
| Reprint or Copy of Research Results [9] | 4 reprints or copies each of academic articles, conference presentations, research reports and any other research papers | | | |

^{*} If you are expected to graduate from your graduate school in March, 2024 and apply for the February Examination, you can submit "Outline of master's thesis" [6] and "Copy of master's thesis" [7] as late as January 16 (Tue), 2024. Other application documents must also be submitted by this due date. However, if you cannot submit a copy of master's thesis and an outline of master's thesis by January 16 (Tue), 2024, you must submit "Outline of thesis intended to be submitted as master's thesis" [6] and "Copy of thesis intended to be submitted as master's thesis" [7] within a predetermined period.

3. Screening Components

The Graduate School will determine whether or not to admit applicants based on a comprehensive evaluation of document screening, written examination and oral examination.

4. Examination Subjects

| Written Ex | Oral Examination | |
|---------------------|----------------------------|------------------------------------|
| Specialized Subject | Foreign Language | oral Examination |
| None | 10:00 ~ 11:30 (90 minutes) | Held after the written examination |

Note: More information about the oral examination will be provided on the day of the written examination.

5. Written Examination Subjects and Allocation of Points (300 Points total)

| Major | Specialized | Written Examination (Foreign Language %2) | Oral Examination (Specialized Subject) | |
|-----------------------|------------------------------------|--|---|--|
| | | 100 Points | 200 Points | |
| | English Linguistics and Literature | Select one from *1 | | |
| | Japanese Language and Literature | Japanese | Topics for the oral examination (specialized | |
| | Philosophy | Select one from *1 | subject): (1) Specialized knowledge on the | |
| | History | Select one from *1 | | |
| General Humanities | German Studies | Select one from *1 | major subject (2) Research topic and methods after enrollment | |
| | French Studies | Select one from *1 | | |
| | Geography | Japanese or English | | |
| | Education | Select one from *1 | (3) Details of master's thesis | |
| | Film and Media Studies | theolo | | |

^{*1} English, German, French, Chinese, Russian, Spanish or Korean

^{*2} You will not be allowed to refer to a dictionary during the foreign language subject examination.

Note: Please select a major subject and an academic advisor on applying.

If you will select an academic advisor marked **, please contact the Kansai University Graduate School Admissions Division in advance.

The major subjects and academic advisors may change as needed.

If it changes, we will notify applicants via posting a notice (Japanese Version) on our website, please check our website before applying.

https://www.kansai-u.ac.jp/Gr_sch/

(2023/4)

Graduate School of Letters: List of Major Subjects and Academic Advisors for 2024 Academic Year (Ph.D. Degree Program)

General Humanities Major

| Major Subject and Academic Advisor | | | | |
|---|------------------------|-------|---------------------------------|--|
| English Linguistics and Lite | erature | | | |
| English Literature (Medieval and Early Modern) | Professor | Ph.D. | HOSHII, Yoichi | Early English Novels, Modern Short Fiction |
| | Professor | Ph.D. | KIRWAN, James Francis Edmund | Literary Theory, Aesthetics |
| English and American Literature | Professor | Ph.D. | TAKAHASHI, Miho | English Poetry from Pre-Romanticism to Present |
| Literature | Associate Professor | Ph.D. | DONOVAN, Richard | Translation Studies, Literature of English- speaking Countries, and Comparative Literature |
| To which I in mainting | Professor | Ph.D. | IWATA, Seiji | Lexical Semantics, Construction Grammar |
| English Linguistics | Professor | Ph.D. | *NABESHIMA, Kojiro | Cognitive Linguistics, Metaphor |
| Japanese Language and L | iterature | | | |
| Japanese Literature (Ancient) | Professor | Ph.D. | MURATA, Migifumi | Study of Waka Poetry and Tales |
| T T: | Professor | Ph.D. | KISHIMOTO, Rie | Study of Waka Poetry and Tales |
| Japanese Literature (Early Modern) | Associate Professor | Ph.D | MATSUMOTO, Oki | Study of the Heian Period literature |
| Japanese Literature (Later Medieval) | Professor | Ph.D. | OHSHIMA, Kaoru | Study of Japanese Culture |
| Japanese Literature (Early Modern) | Professor | Ph.D. | YAMAMOTO, Takashi | Study of Early Modern Novels |
| Japanese Literature (Later | Professor | Ph.D. | SEKI, Hajime | Study of Modern Japanese Literature |
| Modern and Contemporary) | Professor | Ph.D. | MASUDA, Chikako | Study of Modern Japanese Literature |
| | Professor | Ph.D. | INUI, Yoshihiko | Study of Japanese Writing and Letters |
| Japanese Philology | Professor | Ph.D. | HIDAKA, Mizuho | Study of Japanese Dialects |
| Japanese 1 imology | Professor | Ph.D. | MORI, Yuta | Study of Japanese Writing and Letters, History of Honorifics |
| Philosophy | | | | |
| Philosophy and History of Philosophy | Professor | Ph.D. | MIMURA, Naohiko | Phenomenology, Contemporary Philosophy |
| Philosophy and Ethics | Professor | Ph.D. | SHINAGAWA, Tetsuhiko | Contemporary Philosophy, Ethics, and Applied Ethics |
| | Professor | Ph.D. | NAKAZAWA, Tsutomu | Greek Philosophy, Applied Ethics |
| History of Religions | Professor | Ph.D. | MIYAMOTO, Youtaro | History of religions, Religion in Contemporary Japan |
| | Professor | Ph.D. | HASE, Yoichi | Japanese and Oriental Art History |
| Aesthetics and Art History | Professor | Ph.D. | HIRAI, Shoichi | Japanese and European Modern Art History |
| | Professor | Ph.D. | *WAKABAYASHI, Masaya | Aesthetics and Drama Theory |

| History | Lietory. | | | |
|--|------------------------|----------|---------------------------|--|
| • | Dueferen | Dl- D | WNICHIMOTO Masshins | Andiest History Delitical History |
| Japanese History (Ancient and Medieval) | Professor | Ph.D. | *NISHIMOTO, Masahiro | Ancient History, Political History |
| | Professor | Ph.D. | HARADA, Masatoshi | Medieval History |
| Japanese History (Modern and Contemporary) | Professor | Ph.D. | OGURA, Takashi | Early Modern History, Political History |
| Japanese Archaeology | Professor | Ph.D. | INOUE, Chikara | Japanese and Korean Archaeology. Archaeology of Ancient Japan-Korea exchange. |
| | Professor | Ph.D. | % YONEDA, Fumitaka | General Study of Kofun and Asuka Periods |
| Japanese Folklore | Professor | Ph.D. | KURODA, Kazumitsu | Japanese Festival (matsuri) and Traditional Occasions |
| Oriental History | Professor | Ph.D. | MORIBE, Yutaka | Study of Sogdian Activity in China |
| | Professor | Ph.D. | **SUITA, Hiroshi | Egyptology and Classic History |
| W | Professor | Ph.D. | *NAKAMURA, Hitoshi | History of the Russian Empire |
| Western History | Associate Professor | Ph.D | SHIMANAKA, Hiroaki | History of Early Modern Europe, French History, History of Literary Phenomena |
| German Studies | | ' | | |
| German Culture | Professor | Dr.phil. | WITTKAMP, Robert F | German Culture, Cultural Studies |
| German Linguistics | Professor | Ph.D. | KUDO, Yasuhiro | History of German Language |
| French Studies | | | | |
| French early modern Literature | Professor | Ph.D. | TOMOTANI, Tomoki | French Seventeenth-century Theatre |
| Geography | | | | |
| Physical Geography | Professor | Ph.D. | KUROKI, Takahito | Physical Geography |
| Human Geography | Professor | Ph.D. | TSUCHIYA, Jun | Economic Geography Urban Geography |
| Regional Geography and Geographic Education | Professor | Ph.D. | *NOMA, Haruo | Agricultural and Rural Geography, Geography of Asia, Geographic Education |
| Education | | J | | |
| | Professor | Ph.D. | AKAO, Katsumi | Lifelong Learning, Adult Education |
| | Professor | Ph.D. | TAGA, Futoshi | Sociology of Education, Gender Studies |
| Education and Culture | Professor | Ph.D. | TANAKA, Junichi | Philosophy of Education |
| | Professor | Ph.D. | WAKATSUKI, Ken | Citizenship Education |
| School Education | Professor | Ph.D. | ISHII, Yasuhiro | Arithmetic Education |
| | Professor | Ph.D. | *YAMAZUMI, Katsuhiro | Learning and Instruction, Activity Theory |
| Film and Media Studies | | | | |
| | Professor | Ph.D. | KADOBAYASHI, Takeshi | Media Studies, Critical Theory |
| Film and Media Studies | Professor | Ph.D. | **SASAGAWA, Keiko | Early Motion Picture Industry, Japanese Film History |
| | Professor | Ph.D. | SUGAWARA, Yoshino | History of Chinese Language Cinema |